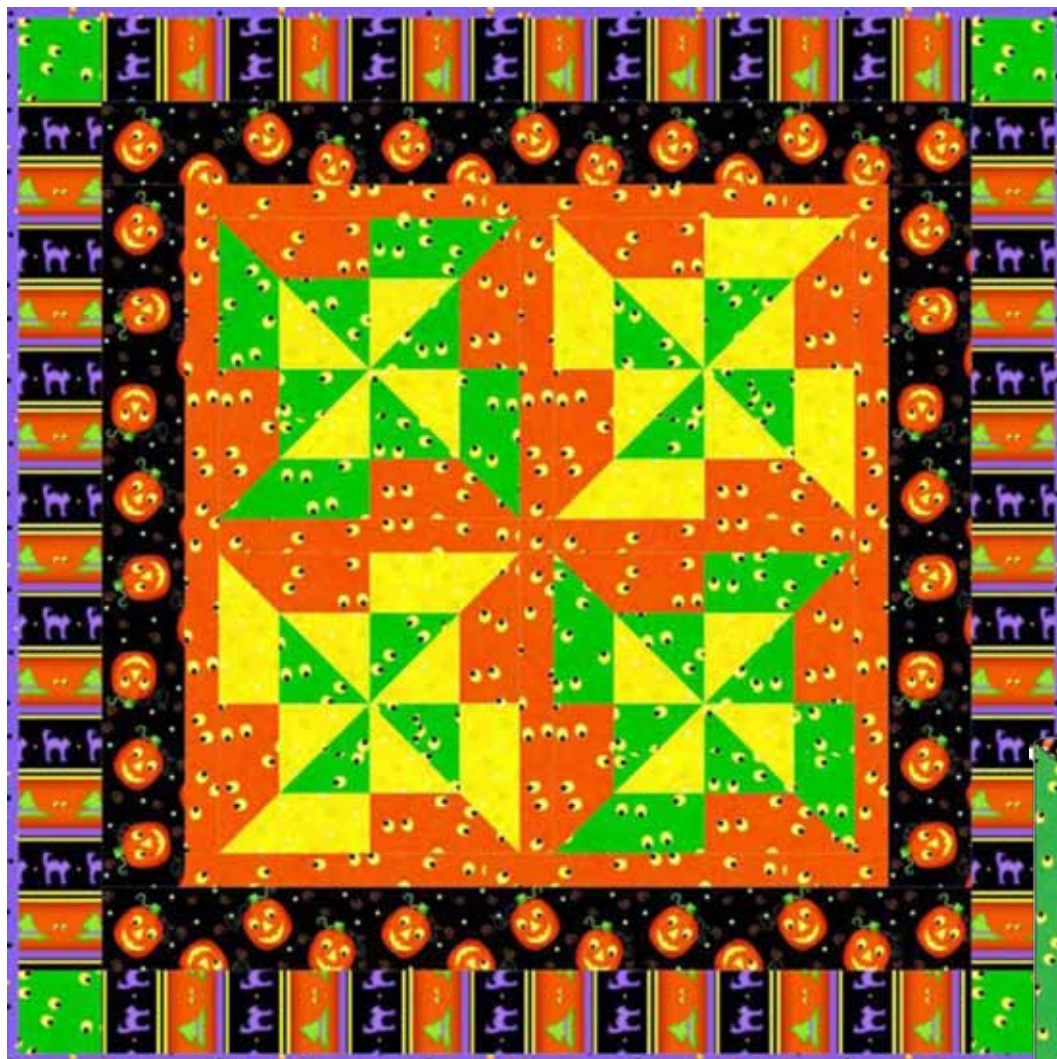


## Halloween Table Topper



Designed By: Phyllis Dobbs  
Finished Table Topper Size: 31" x 31"

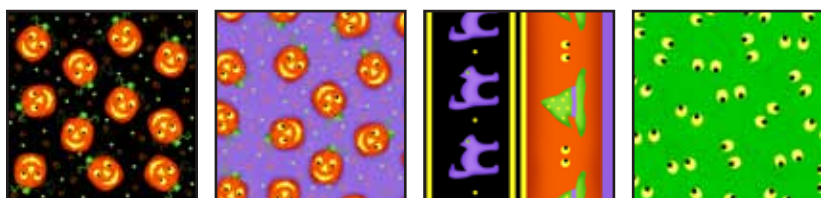
## Halloween Trick or Treat Bag



Designed By: Phyllis Dobbs  
Finished Trick or Treat Bag with Flashlight Pocket Size: 8"w x 8"d x 14"h

PROJECT SHEET  
Halloween Table Topper  
SKU: P3013 ALL

PROJECT SHEET  
Trick or Treat Bag  
SKU: P30131 ALL



22628 J      22628 V      22629 JO      22630 G

(Inc. Backing  
& Binding)



22630 O      22632 S      22631 J

FABRIC REQUIREMENTS	
Design:	Yards
<b>Table Topper</b>	
22628 J	3/8
22628 V (Incl. Backing & Binding)	1 1/4
22629 JO	3/8
22630 G	3/8
22630 O	3/8
22632 S	1/4
Additional: Batting	
<b>Trick or Treat Bag</b>	
22628 J	1/4
22630 G	1/4
22630 O	1/4
22631 J	1/2
Additional: Batting	

## Halloween Table Topper Quilt

### Cutting

WOF = width of fabric, selvedge to selvedge.

HST = half square triangle

RST = right sides together

#### 22628 J

- Cut 2 pieces 26 1/2" x 3" and 2 pieces 21 1/2" x 3"

#### 22628 V

- Cut 2" wide strips for binding. Use for backing.

#### 22629 JO

- Cut 4 pieces 26 1/2" x 3". Cut across the width of the fabric.

#### 22630 G

- Cut 4 corner blocks 3" square. Cut 8 blocks 3 1/2" square and sub cut diagonally for 16 half square triangles (HST). Cut 8 pieces 5 3/8" x 2 1/4".

#### 22630 O

- Cut 16 pieces 5 3/8" x 2 1/4". Cut 2 pieces 21 1/2" x 1 1/2"
- Cut 3 pieces 19 1/2" x 1 1/2". Cut 2 pieces 9 1/2" x 1 1/2".

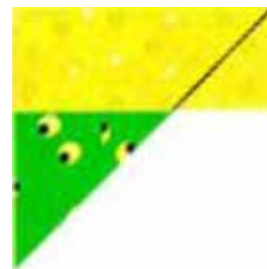
#### 22632 S

- Cut 8 blocks 3 1/2" square and sub cut diagonally for 16 HSTs. Cut 8 pieces 5 3/8" x 2 1/4".

### Construction

*Sew with 1/4" seam allowance and fabrics right sides together. Press each seam as you sew, pressing toward the darker fabric.*

1. Sew a HST to a 5 3/8" strip in the combinations shown below. Align the straight edges and sew together. Then trim the end diagonally as shown by the black line.

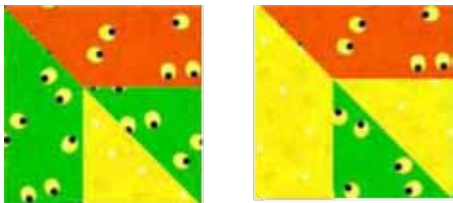


2. Sew the HSTs to the 5 3/8" pieces in the combination and direction shown below and trim ends. Make 8 of each unit.



**Make 8 of Each Combination**

3. Sew 2 units together on the diagonal edges. Sew 8 blocks of each combination below.



**Sew 8 Blocks of Each**

4. Sew 2 blocks together, sewing 4 rows in each combination and arrangement below.



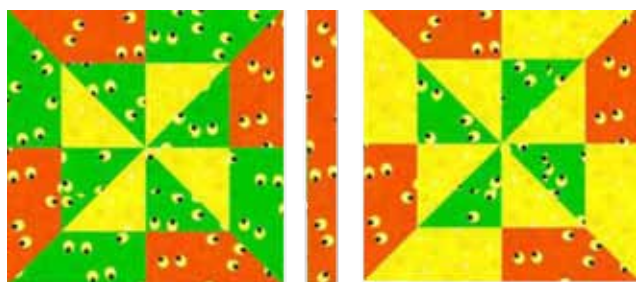
**Make 4 Rows of Each Combination**

5. Sew 2 rows together together and make 2 blocks of each arrangement below.



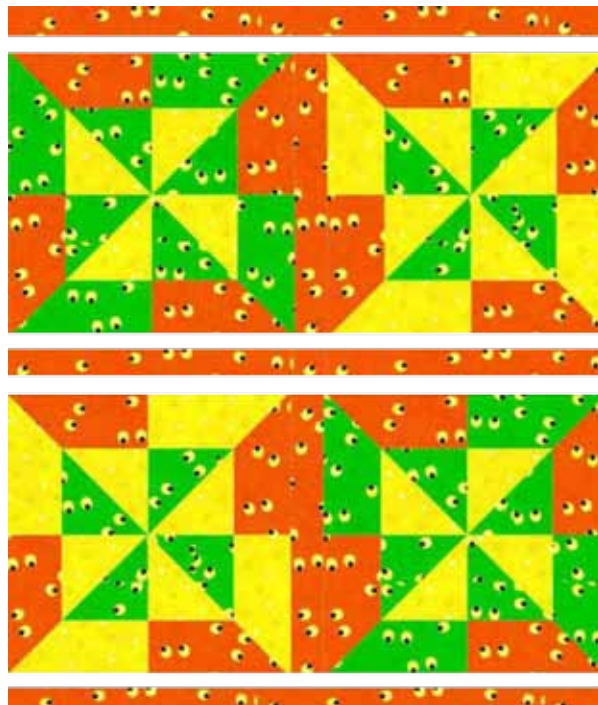
**Sew 2 Blocks of Each Combination**

6. Sew 2 blocks together as arranged below. Join with a 9 1/2" orange piece. Sew 2 rows.



**Sew 2 Blocks Together  
Make 2 Rows**

7. Sew the 2 rows together as arranged below. Join the 2 rows with a 19 1/2" orange piece. Sew a 19 1/2" orange piece to the top and bottom edges.



8. Sew a 21 1/2" orange piece to each side edge.

9. Sew a 21 1/2" black with pumpkins piece to the top and bottom edges. Sew a 26 1/2" piece to each side edge.



10. Sew a green 3" square corner block to each end of a stripe piece. Make 2.



11. Sew a stripe piece without the corner blocks to each side edge. Sew a stripe piece with the corner blocks to the top and bottom edges.



Layer and quilt as desired.

**Binding:** Sew ends of binding strips together diagonally to form a continuous strip to go all the way around the quilt edge. Sew binding to the front edge of the quilt, right sides together. Miter the corners. Turn the binding to the back and fold a ¼" hem under. Hand stitch the binding to the back.

## Halloween Trick or Treat Bag with Flashlight Pocket

### Cutting

#### 22628 J

- Cut 2 pieces 8 ½" x 14 ¾".

#### 22630 G

- Cut 1 piece 8 ½" x 37".

#### 22630 O

- Cut 2 pieces for the pocket 4" x 9". Cut 2 pieces 3 ¼" x 20".

#### 22631 J

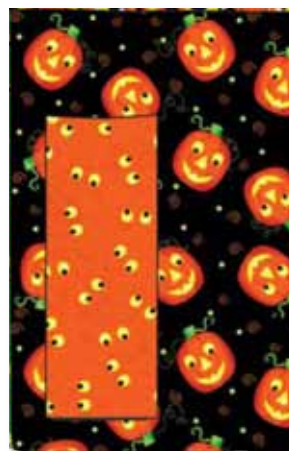
- Cut 2 pieces 8 ½" x 14 ¾". Cut 1 piece 8 ½" x 37".

**Batting:** Cut 2 pieces 8 ½" x 14 ¾". Cut 1 piece 8 ½" x 37". Cut 2 pieces 1" x 20".

### Construction

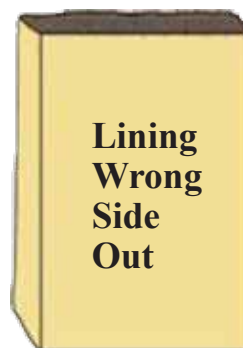
*Sew with ¼" seam allowance except when otherwise specified. Sew fabrics right sides together. Press each seam as you sew.*

1. Pin the 2 orange pocket pieces right sides together and sew all around, leaving a 2" opening on one edge. Turn right side out, press and hand stitch 2" opening.
2. Pin the pocket to the right side of one black piece. Sew ⅛" from the edge on both side edges and the bottom edge of the pocket.



3. Pin each of the 2 black pieces and the long 8 ½" wide green piece onto the batting pieces of the corresponding sizes, with the fabric right side up. Sew the pieces to the batting in your choice of quilting pattern or using free motion quilting. Do not quilt the pocket.
4. Pin the long 8 ½" wide green piece to the sides and bottom edge of the piece with the pocket, RST. At the bottom corners, clip in the seam area of the side panel for ease in turning. Repeat to sew the remaining black piece to the other long edge of the green piece. Trim end if any excess fabric remains.

5. Repeat #4 above to sew the lining with the floral pieces. The lining is not quilted.
6. Lay a 1" wide batting piece centered on back side of one orange 3 ¼" wide piece. Wrap the side edges of the fabric over the batting and fold back a hem on the top fabric edge. You may have to adjust the fabric so that the folded hem is next to a side edge. Pin and sew around the strap ⅛" from the side edges. Repeat to make 2 straps.
7. Lay the bag unit flat, right side out. Align both ends of one strap to one top edge about 4" apart and pin. Repeat with the other strap, pinning to the top edge of the other side of the bag. Stitch across the strap ends to secure to the bag.
8. With the lining turned wrong side out and the bag turned right side out, place the bag inside the lining. Align the top edges and pin. Sew top edges with a ½" seam allowance, leaving a 4" opening between the straps on the back side.



9. Turn right side out through the opening and press seam flat. Hand stitch the opening. Pull the straps up and top stitch around the top edge of the bag ¼" from the edge and going through all layers except the straps.

*While all possible care has been taken to ensure the accuracy of this pattern, we are not responsible for printing errors or the way in which individual work varies.*