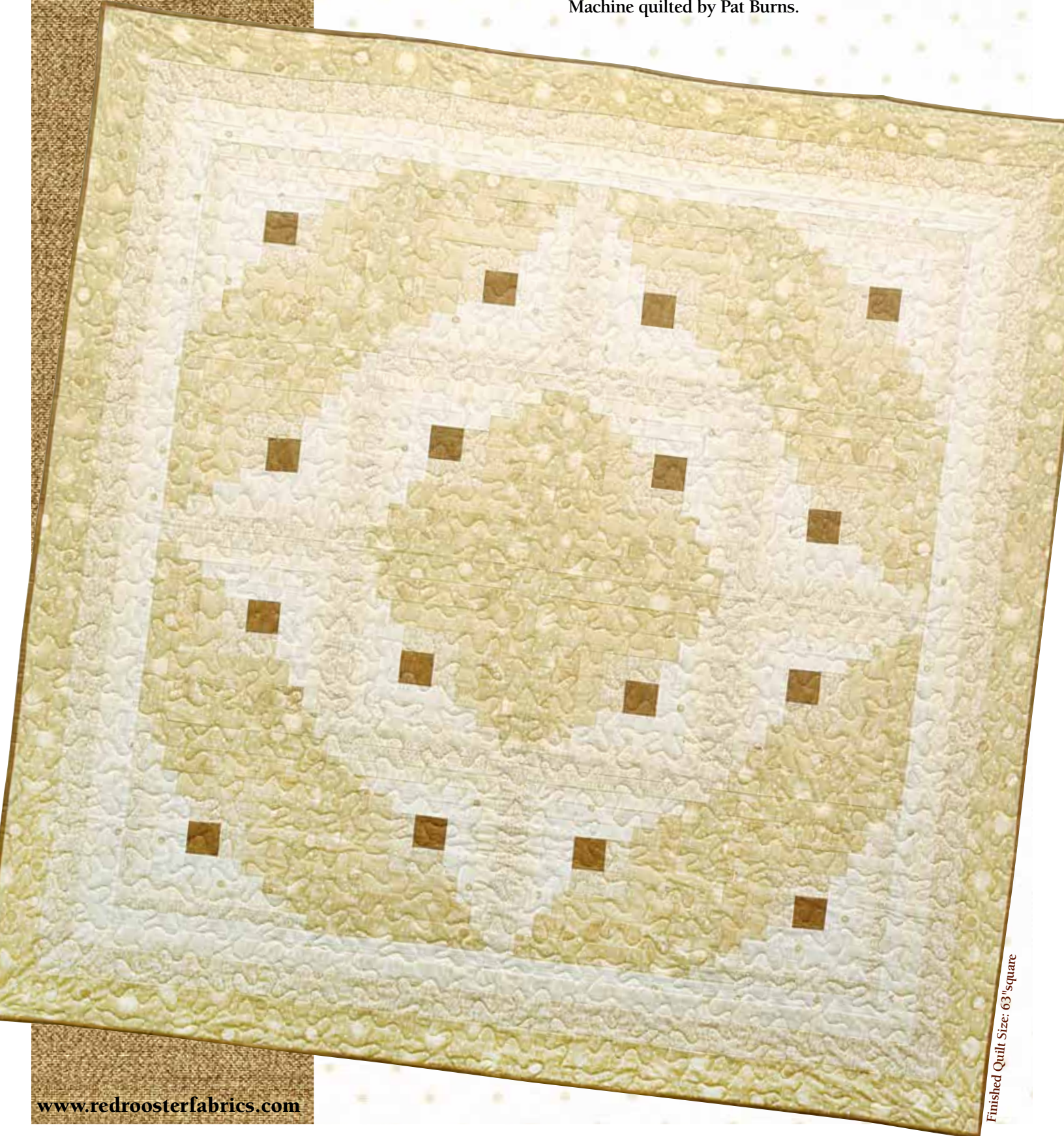


# Naturally Natural 11

Quilt designed and pieced by Cyndi Hershey.  
Machine quilted by Pat Burns.



## FABRIC REQUIREMENTS:

### Naturally Naturals II:

A. Pattern #16935 – CRE1 .....	7/8 yard
B. Pattern #16938 – LTBE11 .....	2/3 yard
C. Pattern #19037 – LTBE111 .....	5/8 yard
D. Pattern #19039 – DKBE11 .....	3/8 yard
E. Pattern #19039 – LTBE11 .....	1/4 yard
F. Pattern #19040 – LTBE11 .....	5/8 yard
G. Pattern #19386 – DKBE11 .....	1 3/8 yards
H. Pattern #19389 – DKBE11 .....	5/8 yard

### Tokyo:

I. Pattern #12615 – TAU1 .....	5/8 yard
	(includes binding)

Backing.....	4 yards
Batting.....	70" square

## CUTTING INSTRUCTIONS:

Please read all instructions carefully before beginning. Cut fabrics in the order given. 1/4" seam allowance is included in measurements and all strips are cut across the width of the fabric unless noted otherwise. Label pieces and keep together until ready to sew.

### Naturally Naturals II:

#### A. Pattern #16935 – CRE1 (tan/white wavy stripe):

1. Cut eight 1 1/2" strips; subcut sixteen 1 1/2" x 9" and sixteen 1 1/2" x 10".
2. For Border #2, cut six 2" strips. Sew strips together end to end and press. Cut two 2" x 50 1/2" and two 2" x 53 1/2".

#### B. Pattern #16938 – LTBE11 (floral vine):

1. Cut three 2" strips; subcut sixteen 2" x 2 1/2" and sixteen 2" x 4".
2. For Border #3, cut six 2 1/2" strips. Sew strips together end to end and press. Cut two 2 1/2" x 53 1/2" and two 2 1/2" x 57 1/2".

#### C. Pattern #19037 – LTBE11 (floral tile):

1. Cut twelve 1 1/2" strips; subcut sixteen 1 1/2" x 11 1/2" and sixteen 1 1/2" x 12 1/2".

#### D. Pattern #19039 – DKBE11 (white-on-beige dot):

1. Cut five 2" strips; subcut sixteen 2" x 5" and sixteen 2" x 6 1/2".

#### E. Pattern #19039 – LTBE11 (beige-on-white dot):

1. Cut four 1 1/2" strips; subcut sixteen 1 1/2" x 4" and sixteen 1 1/2" x 5".

#### F. Pattern #19040 – LTBE11 (beige circles on white):

1. Cut six 1 1/2" strips; subcut sixteen 1 1/2" x 6 1/2" and sixteen 1 1/2" x 7 1/2".

*Hint: Cut 1 1/2" x 7 1/2" rectangles first and then use remainder of strips to cut 1 1/2" x 6 1/2".*

2. For Border #1, cut five 1 1/2" strips. Sew strips together end to end and press. Cut two 1 1/2" x 48 1/2" and two 1 1/2" x 50 1/2".

#### G. Pattern #19386 – DKBE11 (large dots):

1. Cut ten 2" strips; subcut sixteen 2" x 10" and sixteen 2" x 11 1/2".
2. For Border #4, cut seven 3 1/2" strips. Sew strips together end to end and press. Cut two 3 1/2" x 57 1/2" and two 3 1/2" x 63 1/2".

#### H. Pattern #19389 – DKBE11 (leaves):

1. Cut eight 2" strips; subcut sixteen 2" x 7 1/2" and sixteen 2" x 9".

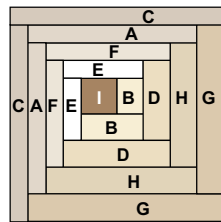
### Tokyo:

#### I. Pattern #12615 – TAU1 (mottled tonal print):

1. Cut one 2 1/2" strip; subcut sixteen 2 1/2" squares.
2. For binding, cut seven 2 1/4" strips

## PIECING INSTRUCTIONS:

1. Referring to block diagram, sew a [B] 2" x 2 1/2" to side of an [I] 2 1/2" square. Press toward strip. Sew a [B] 2" x 4" to bottom of B/I unit. Press toward strip.
2. Continue adding strips as shown. Press all seams toward newly added strip. Make sixteen 12" blocks.



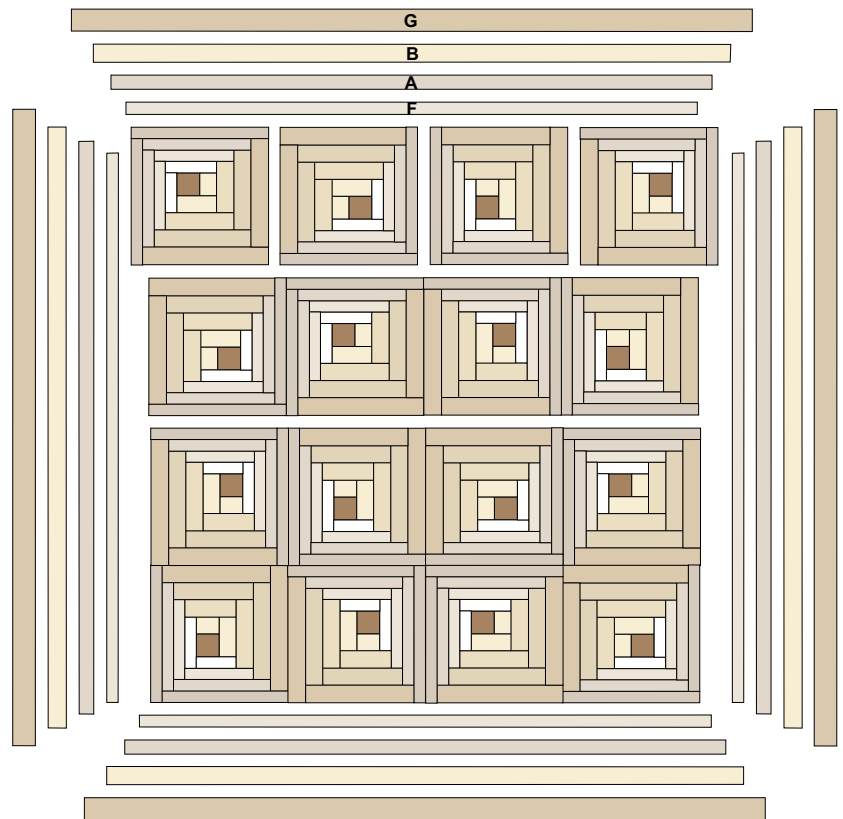
Make sixteen blocks.  
Finished size: 12" square.

## QUILT ASSEMBLY:

1. Refer to quilt diagram to assemble blocks into rows paying careful attention to position of blocks. Press seams in alternate directions from row to row. Sew rows together and press.
2. Border #1 (F): Sew 1 1/2" x 48 1/2" strips to sides of quilt and 1 1/2" x 50 1/2" strips to top and bottom of quilt. Press seams toward borders.
3. Border #2 (A): Sew 2" x 50 1/2" strips to sides of quilt and 2" x 53 1/2" strips to top and bottom of quilt. Press seams toward borders.
4. Border #3 (B): Sew 2 1/2" x 53 1/2" strips to sides of quilt and 2 1/2" x 57 1/2" strips to top and bottom of quilt. Press seams toward borders.
5. Border #4 (G): Sew 3 1/2" x 57 1/2" strips to sides of quilt and 3 1/2" x 63 1/2" strips to top and bottom of quilt. Press seams toward borders.

## FINISHING:

1. Prepare quilt backing to measure 70" square using two widths of fabric. Press seams open.
2. Layer quilt top, batting, and backing. Baste layers together.
3. Quilt as desired. Sample quilt was machine quilted with a large-scale stipple pattern.
4. Trim backing and batting even with quilt top.
5. Prepare binding using [P] strips and sew to quilt using your preferred method.



Quilt Diagram

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