THIS WAY AND THAT II



SIZE: 40" X 50" | CONFIDENT BEGINNER | QUILT DESIGNED BY MARINDA STEWART



CJ6820 Multi Cityscape 3/4 yard



CJ6817 Ocean Pixel Plaid 1/8 yard



CJ6817 Fire Pixel Plaid 1/8 yard



CJ6816 Multi **Pixelism** Fat 1/8



CJ6821 Turquoise Crossroads Fat 1/8



CJ6821 Fuchsia Crossroads Fat 1/8



CJ6818 Orange Textured Tiles 1/8 yard



CJ6818 Fuchsia **Textured Tiles** 1/8 yard



CJ6818 Lime Textured Tiles 1/8 yard



CJ6818 Turquoise Textured Tiles 1/8 yard



CJ6822 Orange Blurred Lines 1/4 yard



CJ6822 Fuchsia **Blurred Lines** Fat 1/8



CJ6822 Turquoise **Blurred Lines** 1/4 yard



CJ6822 Lime **Blurred Lines** 1/4 yard



CJ4816 Primrose Painter's Canvas 1/8 yard



CJ4816 Orange Painter's Canvas Fat 1/8



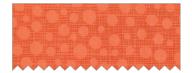
CJ4816 Cream Painter's Canvas Fat 1/8



CJ4816 Mustard Painter's Canvas Fat 1/4



Painter's Canvas 1/8 yard



CX6699 Papaya Hash Dot 1/8 yard



CX6699 Luna Hash Dot 1/8 yard



CX6699 Marine Hash Dot Fat 1/8

This Way and That II

Quilt designed by Marinda Stewart

Size: 40" W x 50" H

Skill Level: Confident Beginner

The pattern for this quilt looks complicated but it's not. A nine-patch looks complicated but it's not. A nine-patch block is cut apart into four equal parts. Each part is converted to a right square triangle unit. Two right square triangles units are sewn together to make the arrowhead block. The chevron band is a continuous half log cabin strip. Make one row at a time.

Fabrics	Yardage	Cutting
CJ6820 Multi	3/4 yard	(3) 4 ½" square
Cityscape		(5) 2 ½" x W.O.F.
		(2) 2" x 50 ½" pieced for length
CJ6817 Ocean	1/8 yard	(3) 4 ½" squares
Pixel Plaid		1 ½" strips *
CJ6817 Fire	1/8 yard	(3) 4 ½" squares
Pixel Plaid		1½" strips *
CJ6816 Multi	Fat 1/8	(3) 4 ½" squares
Pixelism		
CJ6821 Turquoise	Fat 1/8	(3) 4 ½" squares
Crossroads		
CJ6821 Fuchsia	Fat 1/8	(3) 4 ½" squares
Crossroads		
CJ6818 Orange	1/8 yard	(3) 4 ½" squares
Textured Tiles		1 ½" strips *
CJ6818 Fuchsia	1/8 yard	(3) 4 ½" squares
Textured Tiles		1 ½" strips *
CJ6818 Lime	1/8 yard	(3) 4 ½" squares
Textured Tiles		1 ½" strips *
CJ6818 Turquoise	1/8 yard	(3) 4 ½" squares
Textured Tiles		(1) 2 ½" square
		1 ½" strips *
CJ6822 Orange	1/4 yard	(4) 6 ¼" squares
Blurred Lines		(4) 4 ½" squares
		1 ½" strips *
CJ6822 Fuchsia	Fat 1/8	(2) 4 ½" squares
Blurred Lines		1 ½" strips *
CJ6822 Turquoise	1/4 yard	(4) 6 ¼" squares
Blurred Lines		(4) 4 ½" squares
		1 ½" strips *
CJ6822 Lime	1/4 yard	(4) 6 ¼" squares
Blurred Lines		(3) 4 ½" squares
		1 ½" strips *
CJ4816 Primrose	1/8 yard	(6) 4 ½" squares

Painter's Canvas		1 ½" strips *
CJ4816 Orange	Fat 1/8	(3) 4 ½" squares
Painter's Canvas		1 ½" strips *
CJ4816 Cream	Fat 1/8	(3) 4 ½" squares
Painter's Canvas		1 ½" strips *
CJ4816 Mustard	Fat 1/4	(4) 6 ¼" squares
Painter's Canvas		1 ½" strips *
CJ4816 Lime	1/8 yard	(5) 4 ½" squares
Painter's Canvas		1 ½" strips *
CX6699 Papaya	1/8 yard	(4) 4 ½" squares
Hash Dot		1 ½" strips *
CX6699 Luna	1/8 yard	(4) 4 ½" squares
Hash Dot		1 ½" strips *
CX6699 Marine	Fat 1/8	(2) 4 ½" squares
Hash Dot		1 ½" strips *
CX6699 Pistachio	Fat 1/8	(3) 4 ½" squares
Hash Dot		1 ½" strips *
CX6699 Kryptonite	Fat 1/8	(2) 4 ½" squares
Hash Dot		1 ½" strips *
CX6699 Magenta	1/4 yard	(4) 6 ¼" squares
Hash Dot		1 ½" strips *

Also Needed: $45'' \times 55''$ backing, $45'' \times 55''$ batting, thread to match, scissors, straight pins, rotary cutter, acrylic ruler, mat, $8\ 1/2'' \ W \times 52'' \ L$ piece of foundation fabric or tear-away stabilizer (not iron-on) for the chevron band.

Directions:

- 1. Refer to the construction diagrams for the color placement for the nine-patch blocks. Make one 9-patch block for each color 12 %" square and (1) partial block 8 %" x 12 %" each color as shown in the diagram.
- 2. Cut a 9-patch block into four equal pieces each 6 %" square (figure 2). Cut the 8 %" x 12 %" piece into two equal 6 %" squares.
- 3. For the right square triangle unit place one 6 ¼" square right sides together on top of the pieced 6 ¼" square. Draw a diagonal line through the large and small corner squares as shown in the construction diagram (figure 4). Sew ¼" on each side of the diagonal line. Cut apart on the diagonal line. Press open. Yield will be (2) right square triangle units. Trim each to an accurate 5 ½" square. Make (12) right square triangles from each color combination.
- 4. Sew (2) right square triangle blocks together to make (1) 5 $\frac{1}{2}$ " x 10 $\frac{1}{2}$ " arrowhead block. Make (6) blocks total for each color as shown. Sew (4) blocks together and (2) blocks together of each color.

^{*} Cut from remaining fabric. Will be used in the chevron band.

- 5. Sew the (4) block strips together to make (1) 20 %" W x 50 %" H strip. Sew the (2) block strips together to make (1) 10 %" W x 50 %" H strip. Set aside.
- 6. For the chevron band fold foundation strip in half vertically. Mark the center line (with a pencil or by pressing it with an iron). Following the diagram on the construction page place a CJ6818 Turquoise 2 %" square at the bottom of the foundation fabric right side up. Place a Turquoise 1 %" strip, right sides together on top of one edge of the square. Sew a %" seam. Flip the strip to the right side. Press. Place a matching strip on the other side of the square. Sew. Flip. Press. Use the center line to keep the chevron band centered and even. Refer to the photo for placement of the color or place them as desired. A 'loose' rainbow arrangement was used for this band. Trim finished band to measure 7 %" W x 50 %" long. Foundation fabric is left in the quilt.
- 7. Sew one CJ6820 2" x 50 ½" strip (pieced for length) to each side of the chevron band.
- 8. Sew the 20 ½" x 50 ½" arrowhead strip to the left side of the chevron band and the 10 ½" x 50 ½" strip to the right side of the band to make 40 ½" W x 50 ½" L top.
- 9. Layer backing, batting, and quilt top. Baste.
- 10. Quilt as desired.
- 11. Bind quilt using CJ6820 2 ½" strips pieced as needed for length.

