



BROOME STREET PATTERNS



Paris Atelier

Parisian Vision

Designed by Pam Boswell



Finished quilt size: 81½" x 81½"

Fabric Requirements

1⁵/₈ yards Kim-C6100 Peony
1 yard Soho-White
1²/₃ yards Dot-C1820 Black
(includes ²/₃ yard for binding)
1¹/₄ yards Kim-C6100 Rose
2¹/₂ yards Fleur-C8067 Black
7/8 yard Stripe-C8109 Black
7¹/₂ yards fabric of your choice of backing
90" × 90" batting

Cutting

From Kim-C6100 Peony:

- Cut six 9¹/₂" × width-of-fabric (WOF) strips. Sub-cut sixty-four 3¹/₂" × 9¹/₂" strips.

From Soho-White:

- Cut two 6¹/₂" × WOF strips. Sub-cut twenty-four 3¹/₂" × 6¹/₂" rectangles.
- Cut six 3¹/₂" × WOF strips. Sub-cut sixty-four 3¹/₂" squares.

From Dot-C1820 Black:

- Cut six 3¹/₂" × WOF strips. Sub-cut sixty-four 3¹/₂" squares.
- Cut eight 2" × WOF strips for inner border.
- Cut nine 2¹/₂" × WOF strips for binding.

From Kim-C6100 Rose:

- Cut six 6¹/₂" × WOF strips. Sub-cut sixty-four 3¹/₂" × 6¹/₂" rectangles.

From Fleur-C8067 Black:

- Cut six 9¹/₂" × WOF strips. Sub-cut sixty-four 3¹/₂" × 9¹/₂" strips.
- Cut eight 3¹/₂" × WOF strips for the outer border.

From Stripe-C8109 Black:

- Cut four 6¹/₂" × WOF strips. Sub-cut forty 3¹/₂" × 6¹/₂" rectangles.

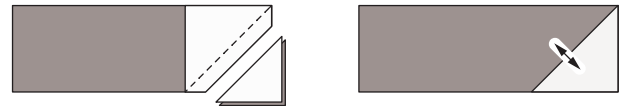
Block Construction

All seam allowances are ¹/₄" and pieces are sewn right sides together. Press seams in the direction shown.

1. Draw a diagonal line from corner to corner on the wrong side of the 3¹/₂" Soho-White squares. Noting

the orientation, place one marked square right sides together on the right end of one 3¹/₂" × 9¹/₂" C8067 Black strip. Sew along the marked line and trim the excess corner fabric, leaving a ¹/₄" seam allowance (*figure 1*). Press the seam allowances open. Make thirty-two of Unit One.

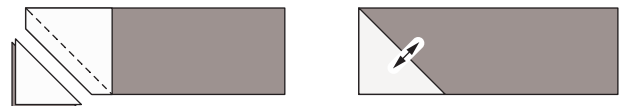
Fig. 1



Unit One
Make 32.

2. Noting the orientation of the marked line, place a marked 3¹/₂" Soho-White square right sides together on the left end of a 3¹/₂" × 9¹/₂" C8067 Black rectangle. Sew along the marked line and trim the excess corner fabric, leaving a ¹/₄" seam allowance (*figure 2*). Press the seam allowances open. Make thirty-two of Unit Two.

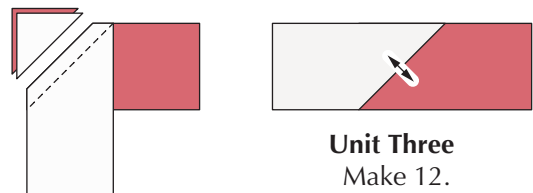
Fig. 2



Unit Two
Make 32.

3. Place one 3¹/₂" × 6¹/₂" Soho-White rectangle right sides together on the left corner of one 3¹/₂" × 6¹/₂" C6100 Rose rectangle as shown. Mark a diagonal line from the upper right corner to the midpoint of the left edge of the Soho-White rectangle. The corner of the Rose rectangle aligns with the midpoint of the Soho-White rectangle. Sew along the marked line. Trim the excess corner fabric, leaving a ¹/₄" seam allowance (*figure 3*). Press the seam allowances open. Make twelve of Unit Three.

Fig. 3

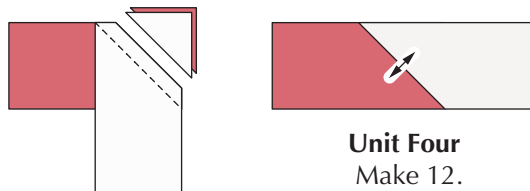


Unit Three
Make 12.



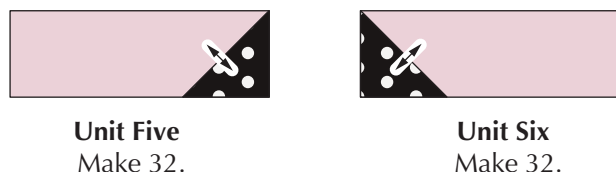
4. Place one $3\frac{1}{2}$ " \times $6\frac{1}{2}$ " Soho-White rectangle right sides together on the right corner of one $3\frac{1}{2}$ " \times $6\frac{1}{2}$ " C6100 Rose rectangle as shown. Mark a diagonal line from the upper left corner to the midpoint of the right edge of the Soho-White rectangle. The corner of the Rose rectangle aligns with the midpoint of the Soho-White rectangle. Sew along the marked line. Trim the excess corner fabric, leaving a $\frac{1}{4}$ " seam allowance (figure 4). Press the seam allowances open. Make twelve of Unit Four.

Fig. 4



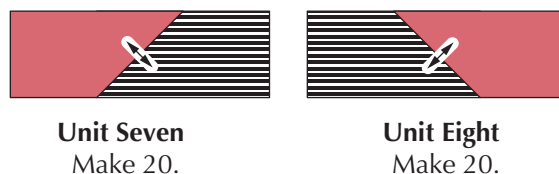
5. Repeat steps 1 and 2, using $3\frac{1}{2}$ " C1820 Black squares and $3\frac{1}{2}$ " \times $9\frac{1}{2}$ " 6100 Peony strips (figure 5). Make thirty-two each of Units Five and Six.

Fig. 5



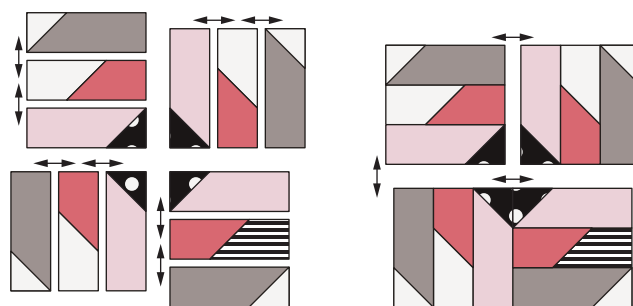
6. Repeat steps 3 and 4, using $3\frac{1}{2}$ " \times $6\frac{1}{2}$ " C6100 Rose rectangles and $3\frac{1}{2}$ " \times $6\frac{1}{2}$ " C8109 Black rectangles (figure 6). Make twenty each of Units Seven and Eight.

Fig. 6

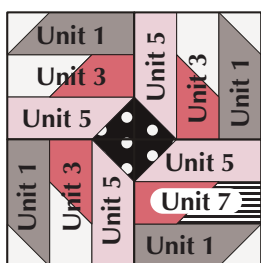


7. Referring to the block diagrams below, arrange the units needed to make each block (figure 7). Matching adjacent seams, sew the quadrants together in each row. Press. Matching adjacent seams, sew the rows together. Press. Make two of each block, each measuring $18\frac{1}{2}$ " square.

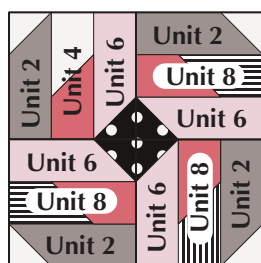
Fig. 7



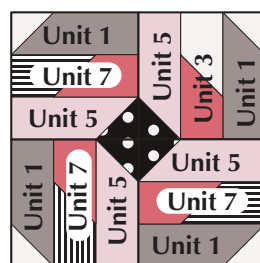
Block Diagrams Make 2 of each block.



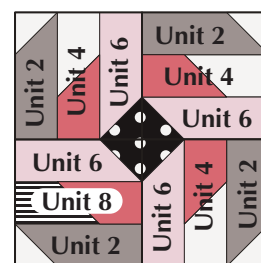
Block One



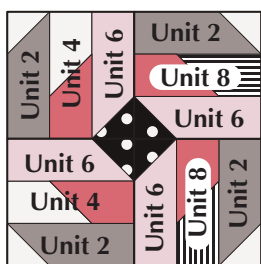
Block Two



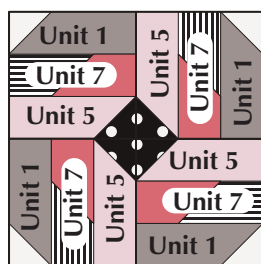
Block Three



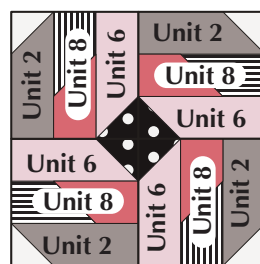
Block Four



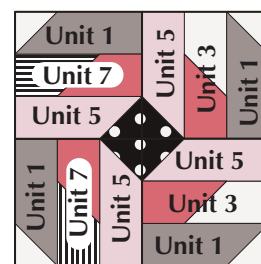
Block Five



Block Six



Block Seven



Block Eight

Quilt Top Assembly

8. Referring to the Quilt Assembly Diagram for placement, arrange the blocks in four rows of four blocks each. *Note:* Blocks on the lower portion are rotated. Matching adjacent seams, sew the blocks together in each row. Press seams in alternate directions for adjacent rows. Matching adjacent seams, sew the rows together in order. Press the seams in one direction.
9. Sew two 2" x WOF C1820 Black inner border strips together end to end. Press. Repeat with remaining strips to make four long strips. Cut two 2" x 72½" side borders and two 2" x 75½" top/bottom borders. Sew one side border to each side of the quilt top. Press. Sew one top/bottom border to the top, and the other to the bottom edge of the quilt top. Press.
10. Sew two 3½" x WOF C8109 Black outer border strips end to end. Press. Repeat with remaining strips to make four long strips. Cut two at 3½" x 75½" side borders and two 3½" x 81½" top/bottom borders. Join one side border to each side of the

quilt top. Press. Join one top/bottom border to the top, and the other to the bottom edge of the quilt top. Press.

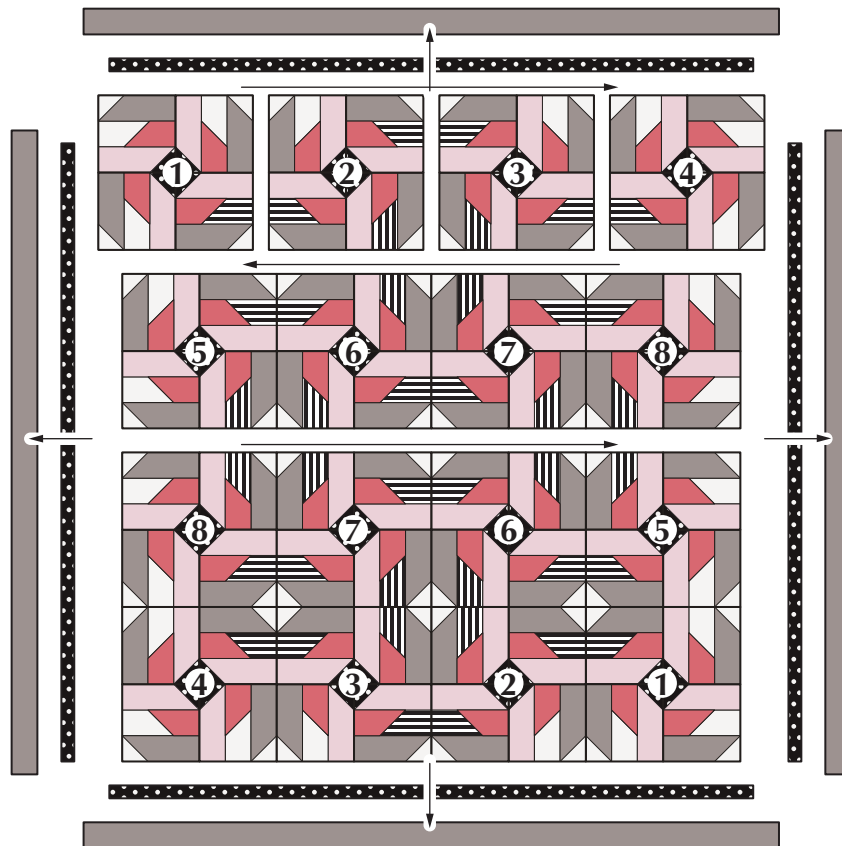
Finishing

11. Layer the quilt top, batting, and backing, and quilt as desired.
12. Stitch the binding strips together end to end using diagonal seams. Fold and press the resulting long strip in half lengthwise with wrong sides together. Stitch to the quilt front, matching raw edges and mitering the corners.
13. Fold the binding to the quilt underside and hand-stitch the folded edge to the quilt back.

Pam Boswell

©2020 Timeless Treasures www.ttfabrics.com

This pattern is for individual home use only. This pattern may not be reproduced for commercial purposes (i.e., may not be sold).



Quilt Assembly Diagram



Imagination... Passion... Creativity