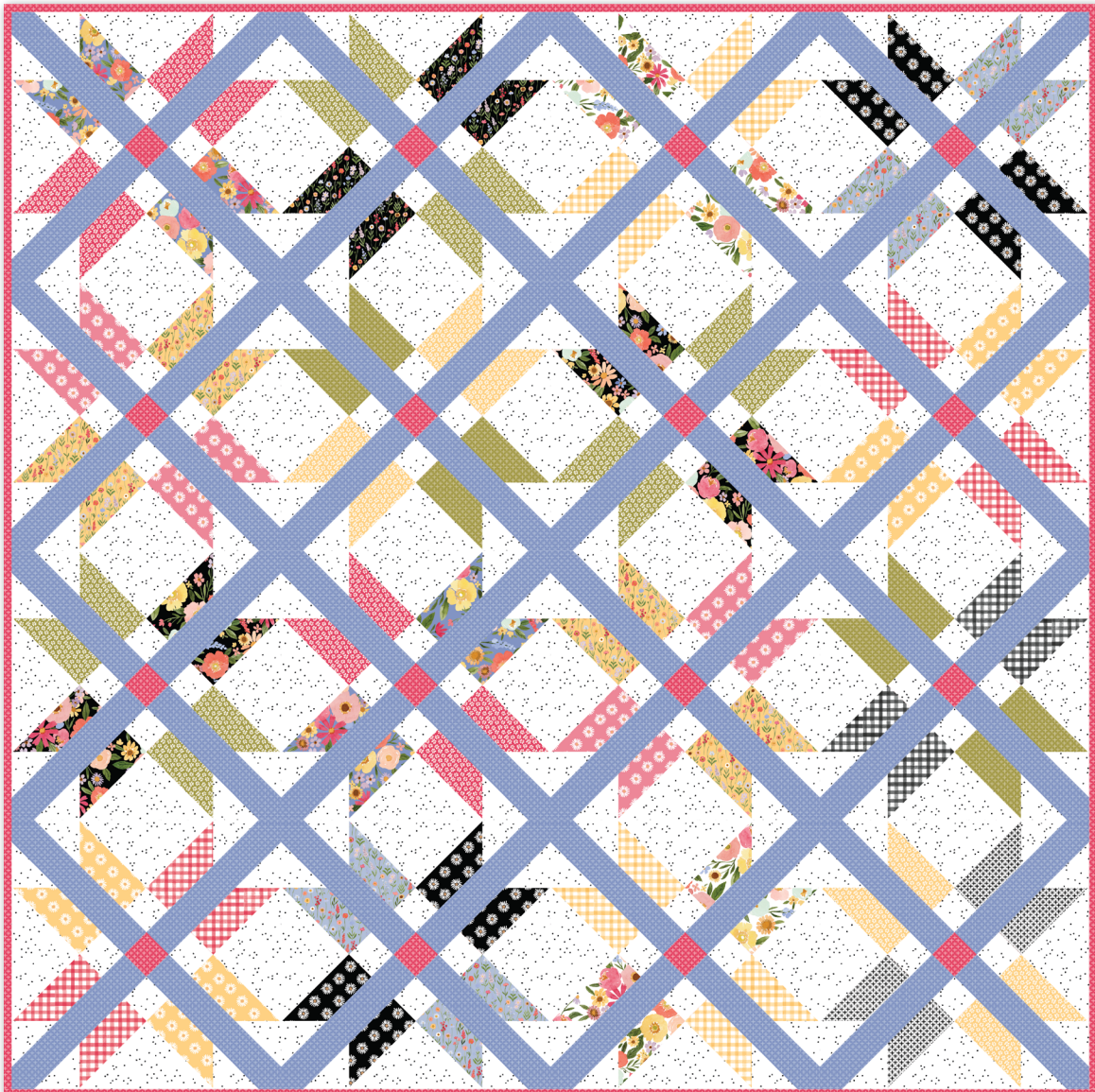


MEXICAN STAR QUILT


Riley Blake
DESIGNS™



68" x 68"



 = Beginner

01/01/2024

MEXICAN STAR QUILT

FINISHED QUILT SIZE 68" x 68"

Please read all instructions before beginning the project.
Yardage calculated using a 42" usable width of fabric.

GENERAL INSTRUCTIONS

Please check our website www.rileyblakedesigns.com/pattern-updates for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

WOF = Width of Fabric
RST = Right Sides Together
SNF = Stitch and Flip

FABRIC REQUIREMENTS

All fabrics are from the Flora No. 6 collection unless otherwise indicated.

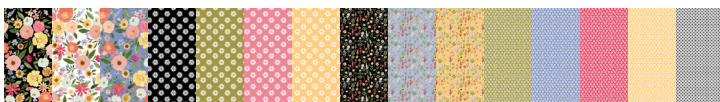
(1) RP-14460-40 Flora No. 6 Rolie Polie
 $\frac{2}{3}$ Yard C14464-RASPBERRY Geometric*
1 $\frac{1}{2}$ Yards C14464-PERIWINKLE Geometric
2 $\frac{3}{4}$ Yards Blossom on White C730-BLACK
*Binding

OTHER SUPPLIES

2 $\frac{1}{2}$ yards Wide Back backing fabric of your choice
Basic Sewing Supplies
Batting (76" x 76")

CUTTING INSTRUCTIONS

Please read all pattern instructions before cutting fabrics.
Use a straight edge ruler and rotary cutter to cut your fabrics and label all cuts as noted.



Flora No. 6 Rolie Polie

Cut (32) sets of (4) 2 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " rectangles, label A.



Raspberry Geometric

Cut (9) 2 $\frac{1}{2}$ " x WOF Strips. Set aside (8) strips for binding.

From the remaining strip; subcut:

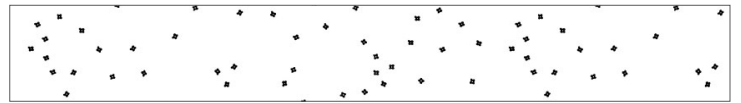
(16) 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " squares, label B.



Periwinkle Geometric

Cut (22) 2 $\frac{1}{2}$ " x WOF strips; subcut:

(64) 2 $\frac{1}{2}$ " x 11 $\frac{1}{2}$ " rectangles, label C.



Blossom on White Black

Cut (4) 9 $\frac{3}{4}$ " x WOF strips; subcut:

(16) 9 $\frac{3}{4}$ " x 9 $\frac{3}{4}$ " squares. Subcut TWICE on both diagonals for a total of (64) triangles, label D.

Cut (20) 2 $\frac{1}{2}$ " x WOF strips; subcut:

(320) 2 $\frac{1}{2}$ " x 2 $\frac{1}{2}$ " squares, label E.

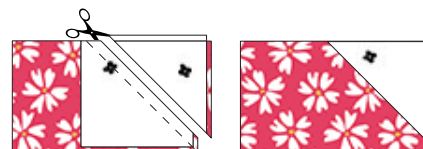
SEWING TECHNIQUES

Measurements include $\frac{1}{4}$ " seam allowance. Sew with RST unless otherwise stated. Refer to the quilt photo for placement of the prints. Press seams as noted in each step for best results. Dimensions listed in steps are unfinished sizes unless stated otherwise.

Some angled pieces are constructed using the Stitch and Flip method. This method is described below and referenced throughout the pattern.

STITCH AND FLIP METHOD (SNF)

Place (2) pieces RST, matching raw edges in the corner to be replaced. Draw a diagonal line on the wrong side of the smaller piece across the corner. Stitch on the drawn line. Trim the seam allowance above the sewn line to $\frac{1}{4}$ ". Flip the small piece away from the bottom piece and press, replacing the corner. The size of the larger, original piece does not change.



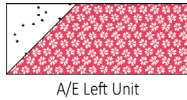
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BLOCK ASSEMBLY

1. Gather (4) A matching rectangles and (4) E squares.
2. Using the SNF method, replace the top right corner of an A rectangle with an E square.



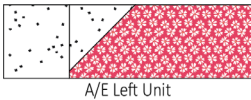
3. Repeat to make (2) matching A/E Right Units
4. Using the SNF method, replace the top left corner of an A rectangle of the same print as in Step 1 with an E square.



5. Repeat to make (2) matching A/E Left Units.
6. Repeat Steps 1- 5 to make (4) units per print. You will have (64) A/E Right Units and (64) A/E Left Units.
7. Sew an E square to the right of the A/E Right Unit. Press seam toward the E square. Unit should measure $8 \frac{1}{2}'' \times 2 \frac{1}{2}''$, unfinished.



8. Repeat to make (64) A/E Right Units.
9. Sew an E square to the left of the A/E Left Unit. Press seam toward the E square. Unit should measure $8 \frac{1}{2}'' \times 2 \frac{1}{2}''$, unfinished.

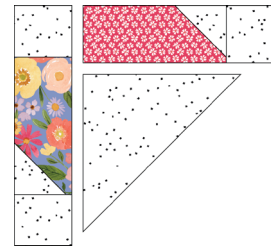


10. Repeat to make (64) A/E Left Units.

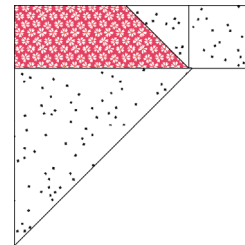
11. Sew an E square to the right side of the A/E Left Unit. Press seam toward the E square. Unit should measure $10 \frac{1}{2}'' \times 2 \frac{1}{2}''$, unfinished. Repeat to make (64) A/E Left Units.



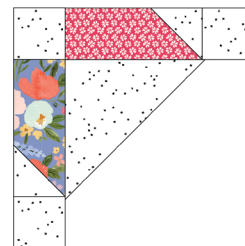
12. Gather (4) C rectangles, (4) D triangles, (4) A/E Right Units, (4) A/E Left Units of a different print, and (1) E square.
13. Lay out (1) D triangle, (1) A/E Right Unit and (1) A/E Left Unit of a different print as shown.



14. Sew an A/E Right Unit to the top of the D triangle. Press seam toward the D triangle.



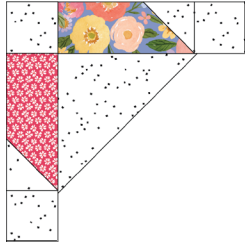
15. Sew an A/E Left Unit to the left of the D triangle. Press seam toward the A/E Left Unit.



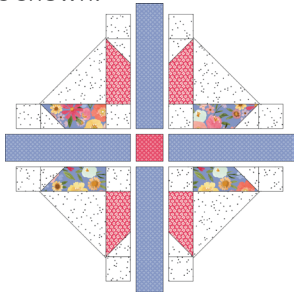
16. Repeat Steps 11- 15 to make (2) matching Corner Units.

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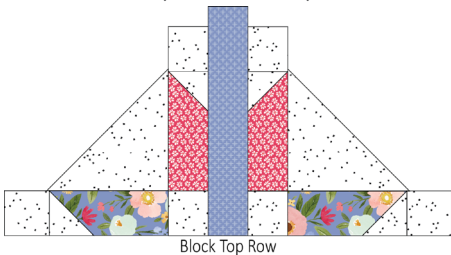
17. Repeat Steps 11- 15, swapping the positions of the prints of the A/E Left and Right Units to make (2) mirror image Corner Units.



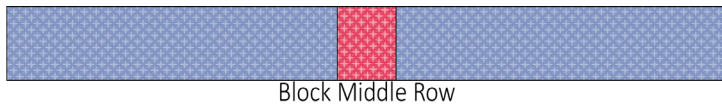
18. Lay out (4) matching Corner Units, (4) C rectangles, and (1) B square as shown.



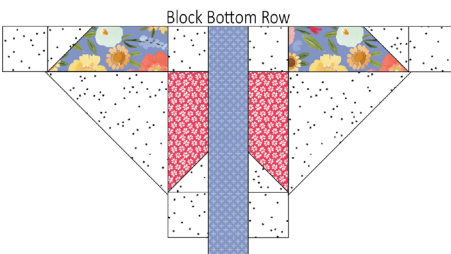
19. Sew a corner unit to each long side of a C rectangle as shown to make the top row of the Block. *Note: The C rectangle will extend past the E square as shown.*



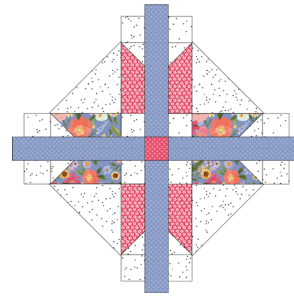
20. Sew a C rectangle to the left and right sides of a B square to make the middle row of the Block. The Block Middle Row should measure $24 \frac{1}{2}'' \times 2 \frac{1}{2}''$



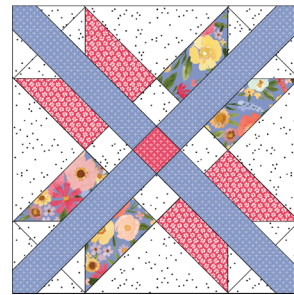
21. Sew a Corner Unit to each long side of a C rectangle as shown to make the bottom row of the Block. *Note: The C rectangle will extend past the E square as shown.*



22. Sew the rows together to make the Block.



23. Trim the Block even with the edges of the D triangles.



24. Repeat to make (16) blocks. Your block should measure $17 \frac{1}{2}'' \times 17 \frac{1}{2}''$ unfinished.

QUILT ASSEMBLY

25. Lay out the (16) Blocks in (4) rows of (4) blocks each as shown in the Quilt Layout Diagram.
26. Sew the Blocks together to make rows. Press odd row seams toward the left and press even row seams toward the right.
27. Sew the rows together to make the quilt top. Your quilt top should measure $68 \frac{1}{2}'' \times 68 \frac{1}{2}''$ unfinished.

FINISHING INSTRUCTIONS

Finish quilt by layering the quilt top, batting, and backing. Baste quilt layers together and quilt as desired. Bind with the Raspberry Geometric binding strips.

Enjoy and share your quilt using the hashtags [#florano6fabric](#), [#mexicanstarquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).

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QUILT LAYOUT DIAGRAM

