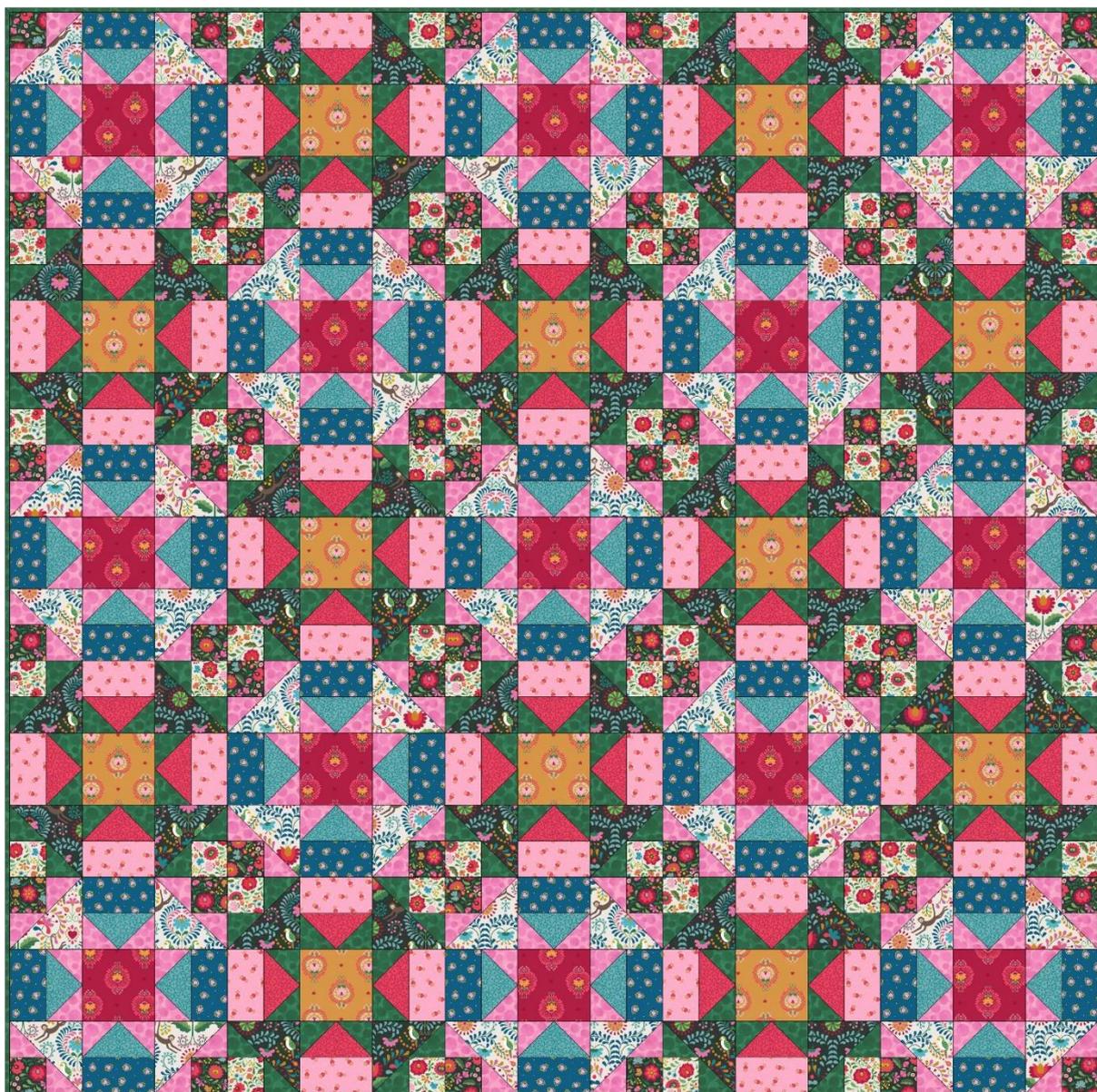


Maya Quilt 1

Lewis & Irene

Design and made by Sally Ablett

Size 60" x 60" – Block size 12½" x 12½"



Main Diagram

Requirements

Fabrics from the Maya collection:

1. A383.1 - Maya on white - $\frac{5}{8}$ yd - 70cm
2. A383.3 - Maya on black - $\frac{1}{2}$ yd - $\frac{1}{2}$ mtr
3. A384.2 - Blue vines - $\frac{3}{8}$ yd - 40cm
4. A384.3 - Red vines - $\frac{3}{8}$ yd - 40cm
5. A385.1 - Heart floral on amber - fat $\frac{1}{4}$
6. A385.3 - Heart floral on deep rose - fat $\frac{1}{4}$
7. A386.1 - Boho hearts on pink - $\frac{1}{2}$ yd - $\frac{1}{2}$ mtr
8. A386.3 - Boho hearts on blue - $\frac{1}{2}$ yd - $\frac{1}{2}$ mtr
9. A387.1 - Folksy flowers on white - $\frac{3}{8}$ yd - 40cm
10. A387.3 - Folksy flowers on black - fat $\frac{1}{4}$
11. BB193 - Bumbleberries Frida pink $\frac{3}{4}$ yd - $\frac{3}{4}$ mtr
12. BB201 - Bumbleberries Amazon green $\frac{3}{4}$ yd - $\frac{3}{4}$ mtr

Wadding and backing 64" x 64"

All measurements include $\frac{1}{4}$ " seam allowances; press each seam as you go.

Cutting

From fabric 1 cut (for Block 1):

13 x $4\frac{7}{8}$ " x $4\frac{7}{8}$ " cut in half diagonally once (from top left to bottom right)

13 x $4\frac{7}{8}$ " x $4\frac{7}{8}$ " cut in half diagonally once (from bottom left to top right)

From fabric 2 cut (for Block 2):

12 x $4\frac{7}{8}$ " x $4\frac{7}{8}$ " cut in half diagonally once (from top left to bottom right)

12 x $4\frac{7}{8}$ " x $4\frac{7}{8}$ " cut in half diagonally once (from bottom left to top right)

From fabric 3 cut:

13 x $5\frac{1}{4}$ " x $5\frac{1}{4}$ " cut in half diagonally twice (Block1)

From fabric 4 cut:

13 x $5\frac{1}{4}$ " x $5\frac{1}{4}$ " cut in half diagonally twice (Block 2)

From fabric 5 cut:

12 x $4\frac{1}{2}$ " x $4\frac{1}{2}$ " (Block 2)

From fabric 6 cut:

13 x 4½" x 4½" (Block 1)

From fabric 7 cut:

12 x 2½" x 4½" (Block 2)

From fabric 8 cut:

13 x 2½" x 4½" (Block 1)

From fabric 9 cut:

48 x 2½" x 2½" (Block 2)

From fabric 10 cut:

52 x 2½" x 2½" (Block 1)

From fabric 11 cut:

104 x 2⅞" x 2⅞" cut in half diagonally once (Block 1)

From fabric 12 cut:

96 x 2⅞" x 2⅞" cut in half diagonally once (Block 2)

Making up the Blocks



Block 1



Block 2

Lay out the fabrics for the Block. Sew the small triangles to the square to make a triangle. Now stitch the two triangles together to make a square. Do this to all four corners.



Corner Blocks



Middle Block

Next stitch the two small triangles to the larger triangle to make a square. Sew this to the 2½" x 4½" piece of fabric. Do this to all four.

Lay out all the Block pieces and sew in rows and then stitch the rows together to complete the Block. Sew 13 in total.

Block 2 is made up the same way as Block 1. Stitch 12 Blocks in total.

Making up the Quilt

Place the Blocks out as in the main diagram. Sew the rows together.



Now join the rows together to complete the quilt.



Quilting

Sandwich quilt top, wadding and backing together. Quilt by hand or machine as desired. Trim backing and wadding to size.

Binding

Use your favourite method from fabric 12 to bind the quilt.

Maya quilt 2

Lewis & Irene

Designed and made by Sally Ablett

Quilt size 60" x 60" - Block size 12½" x 12½"



Main Diagram

Requirements

Fabrics from the Maya collection:

1. A383.1 - Maya on white - $\frac{1}{2}$ yd - $\frac{1}{2}$ mtr
2. A383.2 - Maya on rainforest green - $\frac{5}{8}$ yd - 70cm
3. A384.1 - Cream vines = $\frac{3}{8}$ yd - 40cm
4. A384.2 - Blue vines - $\frac{3}{8}$ yd - 40cm
5. A385.1 - Heart floral on amber - fat $\frac{1}{4}$
6. A385.2 - Heart floral on pink - fat $\frac{1}{4}$
7. A386.2 - Boho hearts on green - $\frac{1}{2}$ yd - $\frac{1}{2}$ mtr
8. A386.3 - Boho hearts on blue - $\frac{1}{2}$ yd - $\frac{1}{2}$ mtr
9. A387.1 - Folksy flowers on white - $\frac{3}{8}$ yd - 40cm
10. A387.2 - Folksy flowers on turquoise - fat $\frac{1}{4}$
11. BB196 - Bumbleberries Mayan blue - $\frac{3}{4}$ yd - $\frac{3}{4}$ mtr
12. BB194 - Bumbleberries Caramel - $\frac{3}{4}$ yd - $\frac{3}{4}$ mtr

Wadding and backing 64" x 64"

All measurements include $\frac{1}{4}$ " seam allowances; press each seam as you go.

From fabric 1 cut:

(for Block 2)

12 x $4\frac{7}{8}$ " x $4\frac{7}{8}$ " cut in half diagonally once from bottom left to top right

12 x $4\frac{7}{8}$ " x $4\frac{7}{8}$ " cut in half diagonally once from top left to bottom right

From fabric 2 cut:

(Block 1)

12 x $4\frac{7}{8}$ " x $4\frac{7}{8}$ " cut in half diagonally once from bottom left to top right

12 x $4\frac{7}{8}$ " x $4\frac{7}{8}$ " cut in half diagonally once from top left to bottom right

From fabric 3 cut:

13 x $5\frac{1}{4}$ " x $5\frac{1}{4}$ " cut in half diagonally twice (Block 1)

From fabric 4 cut:

13 x $5\frac{1}{4}$ " x $5\frac{1}{4}$ " cut in half diagonally twice (Block 2)

From fabric 5 cut:

13 x $4\frac{1}{2}$ " x $4\frac{1}{2}$ " (Block 1)

From fabric 6 cut:

12 x $4\frac{1}{2}$ " x $4\frac{1}{2}$ " (Block 2)

From fabric 7 cut:
13 x 2½" x 4½" (Block 1)

From fabric 8 cut:
12 x 2½" x 4½" (Block 2)

From fabric 9 cut:
52 x 2½" x 2½" (Block 1)

From fabric 10 cut:
48 x 2½" x 2½" (Block 1)

From fabric 11 cut:
104 x 2⅞" x 2⅞" cut in half diagonally once (Block 1)

From fabric 12 cut:
96 x 2⅞" x 2⅞" cut in half diagonally once (Block 2)

Make up the Blocks



Block 1



Block 2

Lay out the fabrics for the Block. Sew the small triangles to the square to make a triangle. Now stitch the two triangles together to make a square. Do this to all four corners.



Corner blocks



Middle Block

Next stitch the two small triangles to the larger triangle to make a square. Sew this to the 2½" x 4½" piece of fabric. Do this to all four.

Lay out all the Block pieces and sew in rows and then stitch the rows together to complete the Block. Sew 13 in total.

Block 2 is made up the same way as Block 1. Stitch 12 Blocks in total.

Making up the Quilt

Place the Blocks out as in the main diagram. Sew the rows together.



Now join the rows together to complete the quilt.



Quilting

Sandwich quilt top, wadding and backing together. Quilt by hand or machine as desired. Trim backing and wadding to size.

Binding

Use your favourite method from fabric 12 to bind the quilt.