

• A Free Project Sheet •
• NOT FOR RESALE •

Hearts of Love

QUILT 1



Featuring fabrics from the **Hearts of Love** collection by **Sharla Fults** for **STUDIO·e·fabrics**

Fabric Requirements

- | | | | |
|--------------------------|-----------|-------------------|-------------|
| (A) 4374-88 | 1/3 yard | (H) 4379-29 | 3 yards |
| (B) 4372-28 | 3/8 yard | Backing | |
| (C) 4375-88 | 1/4 yard | 4370-28 | 3 1/3 yards |
| (D) 4377-2 | 1/4 yard | | |
| (E) 4373-22 | 3/8 yard | | |
| (F) 4375-99 | 2/3 yard* | | |
| (G) 1351-Pigment White** | 7/8 yard | | |

* Includes Binding
** Just Color! Collection

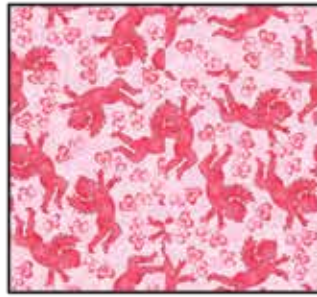
Additional Supplies Needed

- Batting 58" x 58" (Recommended: Air Lite® Colour Me 100% Cotton)
- Piecing and sewing thread
- Quilting and sewing supplies
- Quilt designed by Heidi Pridemore
- Finished Quilt Size 49 1/2" x 49 1/2"
- Skill Level: Advanced Beginner

Fabrics in the Collection



Valentine Patch - Pink/Red
4370-28



Cupids - Pink
4371-22



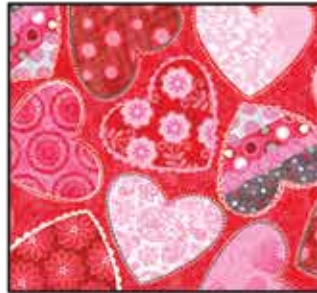
Words - White/Multi
4372-28



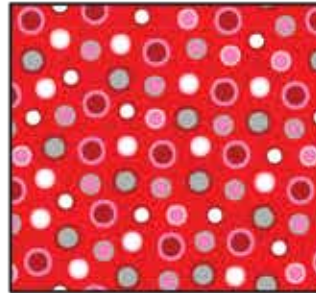
Monotone Scroll with Words
Pink - 4373-22



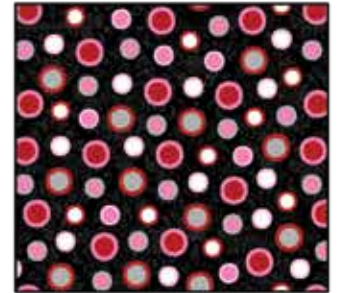
Monotone Scroll with Words
Gray - 4373-90



Tossed Hearts with Patterns
Red - 4374-88



Dots - Red
4375-88



Dots - Black
4375-99



Hearts in Hearts - White/Multi
4376-2



Small Set Hearts - White/Pink
4377-2



Small Set Hearts - Gray/Pink
4377-29



Paisley - Pink
4378-22

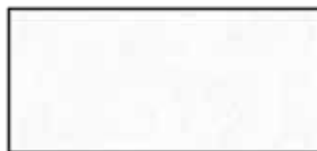


Paisley - Black
4378-99



Novelty Stripe - Pink/Red
4379-29

Select Fabrics from Just Color! and Peppered Cottons



Just Color! - Pigment White
1351-Pigment White



Just Color! - Lipstick
1351-Lipstick



Peppered Cottons - Aluminum
Aluminum-60

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (4374-88 Tossed Hearts with Patterns – Red), cut:

- (1) 8 ½" x WOF strip, sub-cut (4) 8 ½" squares.

Fabric B (4372-28 Words – White/Multi), cut:

- (2) 4 ½" x WOF strips, sub-cut (16) 4 ½" squares.

Fabric C (4375-88 Dots – Red), cut:

- (2) 2 ½" x WOF strips, sub-cut (32) 2 ½" squares.

Fabric D (4377-2 Small Set Hearts – White/Pink), cut:

- (2) 2 ½" x WOF strips, sub-cut (16) 2 ½" x 4 ½" strips.

Fabric E (4373-22 Monotone Scroll with Words – Pink), cut:

- (1) 4 ⅞" x WOF strip, sub-cut (8) 4 ⅞" squares.

Fabric F (4375-99 Dots – Black), cut:

- (1) 2" x WOF strip, sub-cut (9) 2" squares.
- (6) 2 ½" x WOF strips for the binding.

Fabric G (1351-Pigment White Just Color! – Pigment White), cut:

- (6) 2" x WOF strips, sub-cut (12) 2" x 16 ½" strips.
- (1) 4 ⅞" x WOF strip, sub-cut (8) 4 ⅞" squares.
- (2) 2 ½" x WOF strips, sub-cut (16) 2 ½" x 4 ½" strips.
- (2) 2 ½" x WOF strips, sub-cut (32) 2 ½" squares.

Fabric H (4379-29 Novelty Stripe – Pink/Red), cut:

- (4) 7" x 54" LOF strips.

Backing (4370-28 Valentine Patch – Pink/Red), cut:

- (2) 58" x WOF strips. Sew the strips together and trim to 58" x 58" to make the back.

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

1. Place (1) $4\frac{1}{2}$ " Fabric B square on the top left corner of (1) $8\frac{1}{2}$ " Fabric A square, right sides together (Fig. 1). Sew across the diagonal of the smaller square from the upper right corner to the lower left corner (Fig. 1). Flip open the triangle formed and press (Fig. 2). Trim away the excess fabric from behind the triangle $\frac{1}{4}$ " away from the sewn seam.

2. Follow Figure 3 for the seam direction to add a $4\frac{1}{2}$ " x Fabric B square to each of the remaining corners of the $8\frac{1}{2}$ " Fabric A square to make (1) Unit 1 block (Fig. 4).

3. Repeat Steps 1-2 to make (4) Unit 1 squares total.

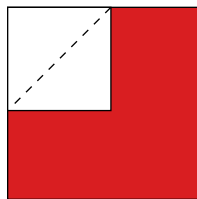


Fig. 1

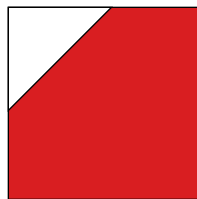


Fig. 2

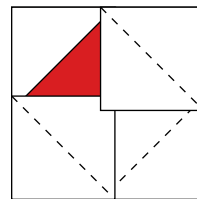


Fig. 3

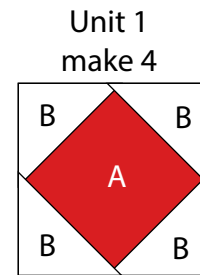


Fig. 4

4. Sew (1) $2\frac{1}{2}$ " Fabric G square to each end of (1) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric D stripe to make the top row. Sew (1) $2\frac{1}{2}$ " Fabric C square to each end of (1) $2\frac{1}{2}$ " x $4\frac{1}{2}$ " Fabric G stripe to make the bottom row. Sew the two rows together to make (1) Unit 2 strip (Fig. 5). Repeat to make (16) Unit 2 strips total.

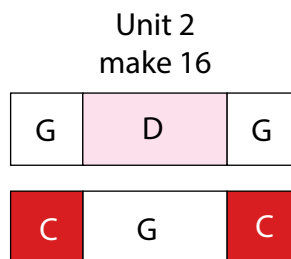


Fig. 5

5. Place (1) $4\frac{7}{8}$ " Fabric G square on top of (1) $4\frac{7}{8}$ " Fabric E square, right sides together. Draw a line across the diagonal of the top square (Fig. 6). Sew $\frac{1}{4}$ " away from each side of the drawn diagonal line (Fig. 6). Cut the (2) squares apart on the drawn diagonal line (Fig. 7) to make (2) half-square triangles. Trim the blocks to measure $4\frac{1}{2}$ " to make (2) Unit 3 squares (Fig. 8). Repeat to make (16) Unit 3 squares total.

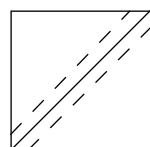


Fig. 6

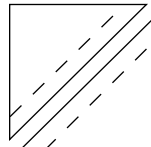


Fig. 7

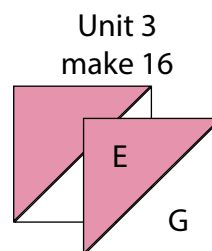


Fig. 8

6. Follow Figure 9 to sew (1) Unit 2 strip to each side of (1) Unit 1 square to make the block middle row. Sew (1) Unit 3 square to each end of (1) Unit 2 strip to make the Block Top row. Repeat to make the bottom row. Sew the rows together to make (1) Block One square. Repeat to make (4) Block One squares total.

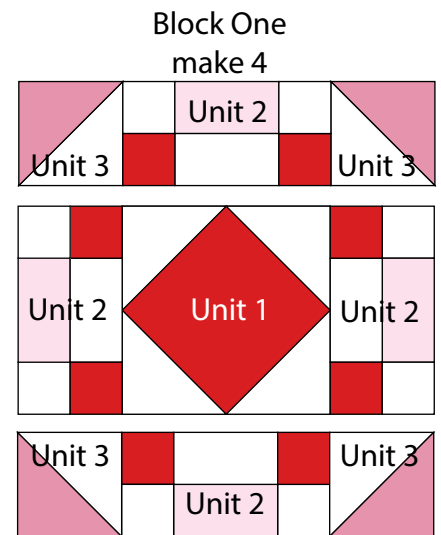


Fig. 9

7. Sew together (3) 2" Fabric F squares and (2) 2" x 16 1/2" Fabric G strips together, alternating them to make (1) sashing row (Fig. 10). Repeat to make (3) sashing rows total.

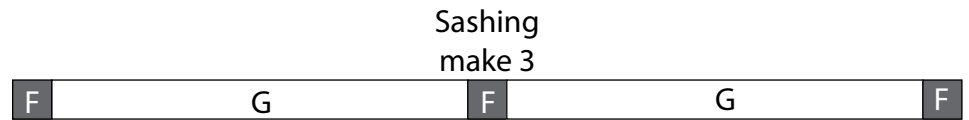


Fig. 10

Quilt Top Assembly

(Follow the Quilt Layout while assembling the quilt top.)

8. Sew together (3) 2" x 16 1/2" Fabric G strips and (2) Block One squares, alternating them, to make (1) Block Row. Repeat to make a second Block Row.

9. Sew together the (3) sashing rows and (2) block rows, alternating them to make the quilt top.

10. Center (1) 7" x 54" Fabric H strip on one side of the quilt top and pin in place. Start sewing the strip a 1/4" from the top edge of the quilt top and stop a 1/4" from the bottom edge. **DO NOT TRIM THE EXCESS.** Repeat with the opposite side.

11. Repeat Step 10 to sew (1) 7" x 54" Fabric H strip to the top and to the bottom of the quilt top, making sure to stop and start 1/4" away from each end of the quilt top. To miter each corner, fold the quilt top on a diagonal, wrong side together. This should line up the strips from adjacent sides (Fig. 11).

12. Starting at the sewn seam (represented by the arrow in Figure 11), draw a 45-degree line to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners.

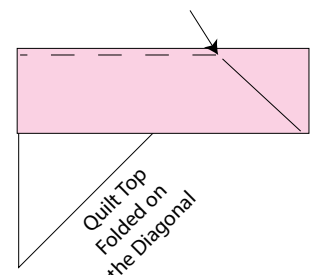


Fig. 11

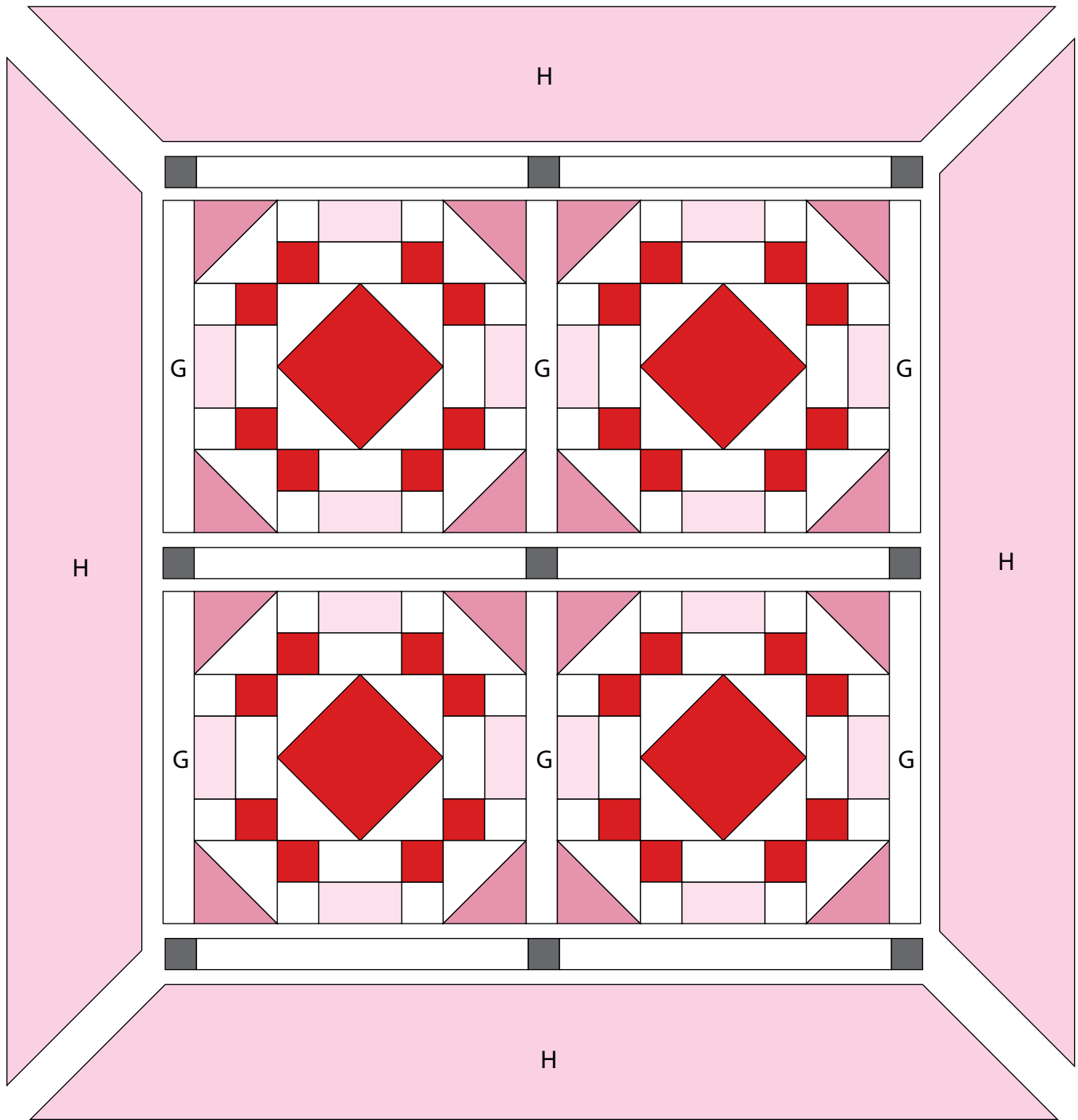
Layering, Quilting and Finishing

13. Press the quilt top and 58" x 58" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

14. Cut the ends of the (6) Fabric F binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

15. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.com for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*