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QUILT/DESIGNED/BY PAT/BRANO



FABRICS DESIGNED BY PAT BRAVO





BOHO SOUL



LGD-49700 STITCHED ANTHOMANIA BOHO



LGD-49701 MARQUETERIE BOHO



LGD-49702



LGD-49703 BRIT BOUTIQUE BOHO



LGD-49704 FEMME METALE BOHO



LGD-49705



LGD-49706 COLLAR ENDS BOHO



LGD-49707 COLLAR ENDS SOUL



LGD-49708 TRINKETS BOHO



LGD-49709



LGD-49710 FLECKS BOHO



LGD-49711 FLECKS SOUL

BOLD DREAMS



LGD-39700 STITCHED ANTHOMANIA BOLD



LGD-39701 MARQUETERIE BOLD



LGD-39702 WONDERLUST BOLD



LGD-39703



LGD-39704 FEMME METALE BOLD



LGD-39705 MEADOW BOLD



LGD-39706 COLLAR ENDS BOLD



LGD-39707 COLLAR ENDS DREAMS



LGD-39708



LGD-39709 TRINKETS DREAMS



LGD-39710



LGD-39711 FLECKS DREAMS





FABRIC REQUIREMENTS

Fabric 🗛	LGD-49704	½ Yd.
Fabric B	LGD-49703	1⁄8 yd.
Fabric C	LGD-49709	1/6 Yd
Fabric D	LGD-39709	1/6 Yd
Fabric E	LGD-49710	1/6 Yd
Fabric F	LGD-39711	$\frac{1}{2}$ Yd
Fabric G	LGD-49706	⅓Yd
Fabric H	LGD-39704	⅓ Yd
Fabric I	LGD-39705	⅓ Yd
Fabric J	LGD-49702	½ Yd
Fabric K	LGD-49711	⅓Yd
Fabric L	LGD-49700	¹⁄ ₈ Yd
Fabric M	LGD-39700	2 Yd
Fabric N	FE-539	1/6 Yd
Fabric O	FE-536	⅓ Yd
Fabric P	FE-522	34Yd
Fabric Q	DEN-S- 2001	¹⁄4 Yd

CUTTING DIRECTIONS

¹/₄" seam allowances are included. WOF means width of fabric.

Fabric A:

- Cut Sixteen (16) squares of 2 ½ x 2½
- Cut Four (4) squares of 2 1/8 x 21/8
- Cut One (1) Square of 12½" x 12½"

Fabric B:

- Cut Ten (10) squares of 2 ½ x 2½
- Cut Two (2) squares of 2 ⁷/8 x 2⁷/8

Fabric C:

- Cut Fourteen (14) squares of 2 ½ x 2½
- Cut Two (2) squares of 2 ⁷/8 x 2⁷/8.

Fabric D:

- Cut Fourteen (14) squares of 2 ½ x 2½
- Cut Two (2) squares of 2 ⁷/8 x 2⁷/8.

Fabric E:

- Cut Six (6) squares of 2 ½ x 2½
- Cut Two (2) squares of 2 ⁷/8 x 2⁷/8

Fabric F:

Cut Forty Eight (48) squares of 2 ½ x 2½

Cut Sixteen (16) squares of 2 ⁷/8 x 2⁷/8

Fabric G:

- Cut Two (2) squares of 2 ½ x 2½
- Cut Two (2) squares of 2 ⁷/8 x 2⁷/8.

Fabric H

Cut Two (2) squares of 2 ⁷/8 x 2⁷/8

Fabric I

• Cut Two (2) Stripes of 12½ " x 2"

Fabric J

- Cut Two (2) Stripes of 12½ " x 2"
- Cut One (1) Rectangle of 20" x 15"

Fabric K

• Cut three (3) Stripes of 12½ " x 2"

Fabric L

Cut three (3) Stripes of 12½ " x 2"

Fabric M

- Cut Two (2) Rectangle of 27½"x 12½"
- Cut Two (2) Rectangle of 29½" x 12½"
- Cut One (1) Rectangle of 20" x 15"
- Cut One (1) Rectangle of 30" x 13"

Fabric N

Cut (4) Stripes of 12½ " x 2"

Fabric O

Cut three (3) Stripes of 12½ " x 2"

Fabric P

- Cut Two (2) Square of 12½" x 12½"
- Cut One (1) Rectangle of 30" 13"

Fabric Q

• Cut Two (2) Square of 8" x 9 1/2"

Note:

This Jacket was created base on a pattern by Named, the pattern is called Harriet Lumberjacket each piece of the pattern has a different fabric and some of them are piece together and quilted. You can find the Link to download the pattern in the lookbook.

ASSEMBLING THE JACKET

- For the right sleeve sew stripes of 12½ x 2" in th order shown above.
- Quilt as desire and place pattern on top of the block and cut

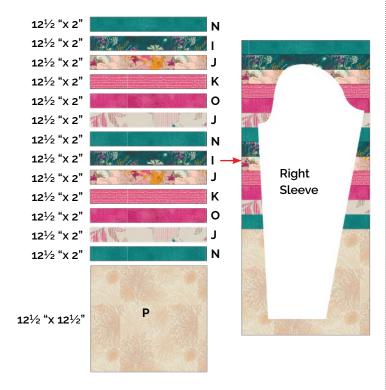


DIAGRAM 1

- For the left sleeve sew stripes of 12½ x 2" and squares in the order shown in diagram above.
- Quilt as desire and place pattern on top of the block and cut.

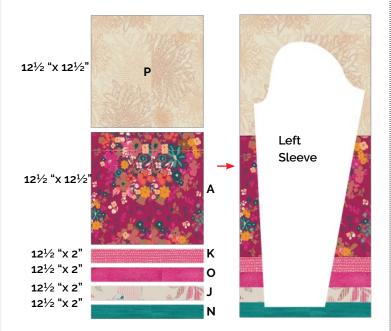


DIAGRAM 2

For the under sleeve, use the two (2) rectangle of $27 \frac{1}{2}$ " x12 $\frac{1}{2}$ " of fabric M.

Place pattern on top of fabric and cut 2

12½



DIAGRAM 3

• For the back sides use the 29 ½" x12½" rectangles from fabric M and cut 2 times

12½



 $29\frac{1}{2}$

- For the Front Right Piece Grab the two rectangles of 20" x 15" from fabric M and J, sew them together as shown on diagram below.
- Place the front Right Side Pattern and cut one time

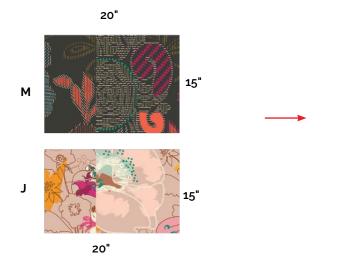




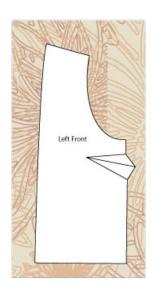
DIAGRAM 5

 For Center Front Left, use the 13" x 30" from Fabric M. Place pattern on top of the fabric and cut



DIAGRAM 6

 For Front Left Side, use the 11" x 30" rectangle from fabric P, Place the pattern on top of fabric and cut



- For the Design on the Center Back We designed a Fun Block. Which is made of HST (Half Square Triangles) and Squares.
- We will need seven (7) Different HST combinations and squares of 2½.. See diagram below.

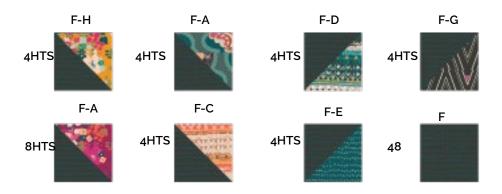
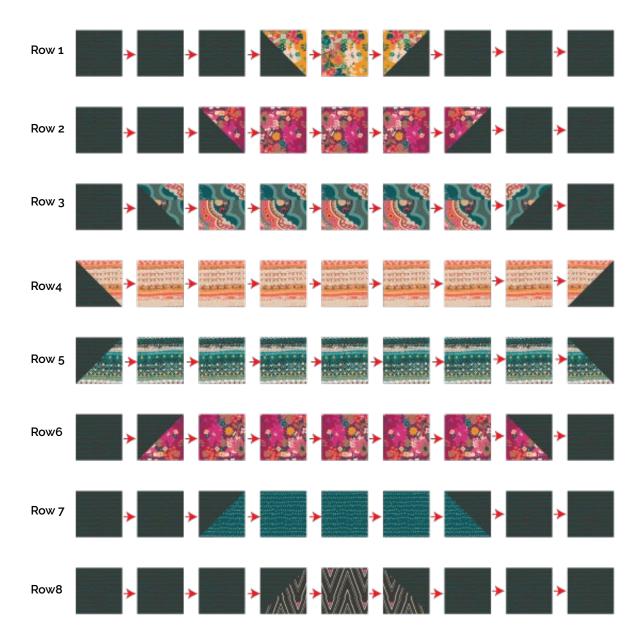


DIAGRAM 8

- Now follow below diagram for HST arrangement. (We will be making this block twice)
- The block has 8 rows, start sewing by rows



Now let's sew all rows as shown on diagram below, remember that you have to make two of these blocks.

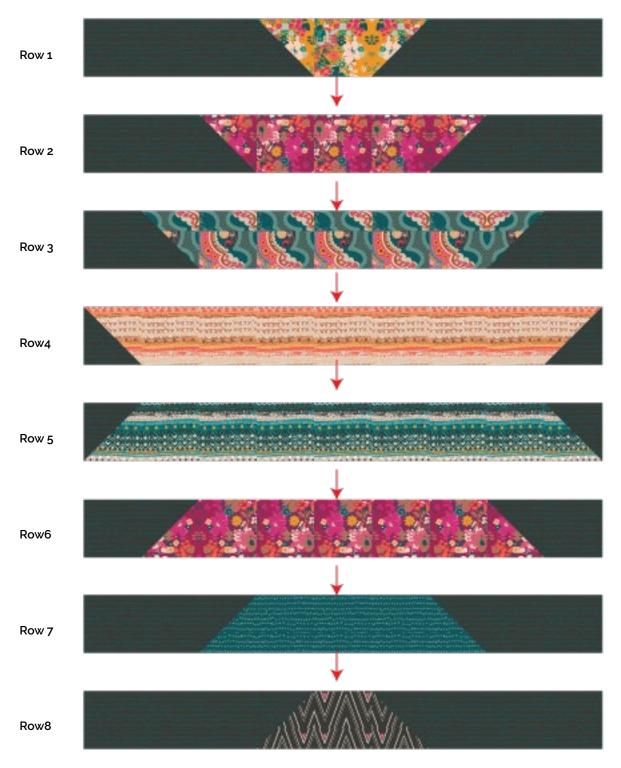
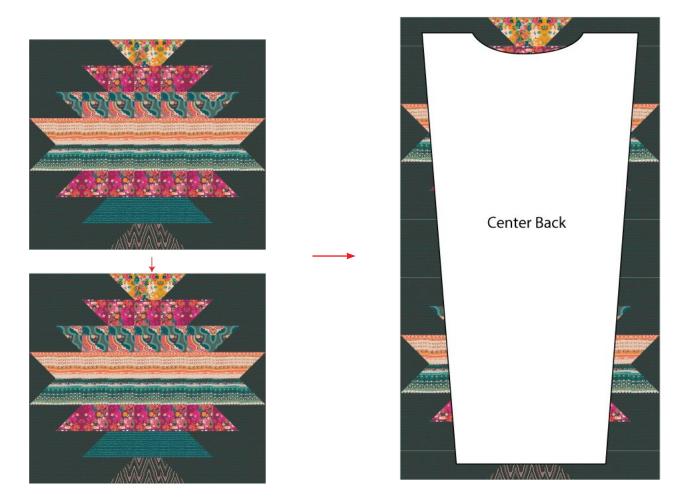


DIAGRAM 10

- After you finish the two blocks, sew them together.
- Place pattern on top and cut.



- In this case we use Sherpa for lining, you are free to use any lining you want.
- Follow instructions on the link provided in the look book for construction Instruction.





artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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