


FABRICS DESIGNED BY PAT BRAVO


LGD-49700

## ITCHED ANTHOMANIA BOHO

LGD-49706
COLLAR ENDS BOHO



LGD-49701


LGD-49707
COLLAR ENDS SOUL


LGD-49702
WONDERLUST BOHO


LGD-49708
TRINKETS BOHC


LGD-49703
BRIT BOUTIQUE BOHO
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LGD-49709
TRINKETS SOUL


LGD-49704
FEMME METALE BOHO


LGD-49710
FLECKS BOHO


LGD-49705
MEADOW BOHO


LGD-49711
FLECKS SOUL

BOLD DREAMS


LGD-39700 STITCHED ANTHOMANIA BOLD

LGD-39706


LGD-39701


LGD-39707
COLLAR ENDS DREAMS


LGD-39702
WONDERLUST BOLD


LGD-39708
TRINKETS BOLD


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TRINKETS DREAMS


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FEMME METALE BOLD


LGD-39710
LECKS BOLD


LGD-39705
MEADOW BOLD


LGD-39711

FLECKS DREAMS

## FABRIC REQUIREMENTS

| Fabric A | LGD-49704 |  |
| :---: | :---: | :---: |
| bric B | LGD-49703 | d. |
| bric C | LGD-49709 | 1/6 Yd |
| Fabric D | LGD-39709 | 1/6 Yd |
| Fabric E | LGD-49710 | 1/6 Yd |
| Fabric F | LGD-39711 | 1/2 Yd |
| Fabric G | LGD-49706 | , |
| Fabric H | LGD-39704 | Yd |
| Fabric I | LGD-39705 | 1/8 |
| Fabric J | LGD-49702 | 1/2 |
| Fabric K | LGD-49711 | $1 / 8 \mathrm{Yd}$ |
| Fabric L | LGD-49700 | Yd |
| Fabric M | LGD-39700 | 2 Yd |
| Fabric $\mathbf{N}$ | FE-539 | 1/6 Yd |
| Fabric 0 | FE-536 | $1 / 8 \mathrm{Yd}$ |
| Fabric P | FE-522 | $3 / 4$ |
| Fabric Q | DEN-S-20 |  |

## CUTTING DIRECTIONS

1/4" seam allowances are included WOF means width of fabric.

## Fabric A:

- Cut Sixteen (16) squares of $21 / 2 \times 2^{1 / 2}$
- Cut Four ( 4 ) squares of $27 / 8 \times 27 / 8$
- Cut One (1) Square of $12^{1 / 2 "} \times 12^{1 / 2 "}$

Fabric B:

- Cut Ten (10) squares of $21 / 2 \times 2^{1 / 2}$
- Cut Two (2) squares of $2^{7 / 8} \times 2^{7} / 8$


## Fabric C

- Cut Fourteen (14) squares of $21 / 2 \times 21 / 2$
- Cut Two (2) squares of $2^{7} / 8 \times 2^{7} / 8$.


## Fabric D:

- Cut Fourteen (14) squares of $21 / 2 \times 2^{1 / 2}$
- Cut Two (2) squares of $2^{7} / 8 \times 2^{7} / 8$.


## Fabric E:

- Cut Six (6) squares of $21 / 2 \times 2^{1 / 2}$
- Cut Two (2) squares of $2^{7} / 8 \times 2^{7} / 8$


## Fabric F:

- Cut Forty Eight (48) squares of $21 / 2 \times 2^{1 / 2}$
- Cut Sixteen (16) squares of $2^{7 / 8} \times 2^{7 / 8}$


## Fabric G:

- Cut Two (2) squares of $21 / 2 \times 2^{1 / 2}$
- Cut Two (2) squares of $2^{7} / 8 \times 2^{7} / 8$.


## Fabric H

- Cut Two (2) squares of $2^{7} / 8 \times 2^{7} / 8$


## Fabric I

- Cut Two (2) Stripes of $12^{1 ⁄ 2}$ " $\times 2$ "

Fabric J

- Cut Two (2) Stripes of $12^{1 ⁄ 2} 2^{\prime \prime} \times 2^{\prime \prime}$
- Cut One (1) Rectangle of 20 " $\times 15$ "

Fabric K

- Cut three (3) Stripes of $12^{1 / 2} 2^{\prime \prime} \times 2$ "

Fabric L

- Cut three (3) Stripes of $12^{1 / 2} 2^{\prime \prime} \times 2^{\prime \prime}$

Fabric M

- Cut Two (2) Rectangle of $27^{1} / 2^{\prime \prime} \times 12^{1} / 2^{\prime \prime}$
- Cut Two (2) Rectangle of $291 / 22^{\prime \prime} \times 12^{1 / 2 "}$
- Cut One (1) Rectangle of 20 " $\times 15^{\prime \prime}$
- Cut One (1) Rectangle of 30 " $\times 13$ "


## Fabric N

- Cut (4) Stripes of $12^{1} / 2^{\prime \prime} \times 2$ "


## Fabric O

- Cut three (3) Stripes of $12^{1 / 2} 2^{\prime \prime} \times 2$ "


## Fabric $P$

- Cut Two (2) Square of $12^{1} / 2^{\prime \prime} \times 12^{1} / 2^{\prime \prime}$
- Cut One (1) Rectangle of 30 " 13 "


## Fabric Q

- Cut Two (2) Square of 8 " $\times 91 / 2$ "


## Note:

This Jacket was created base on a pattern by Named, the pattern is called Harriet Lumberjacket each piece of the pattern has a different fabric and some of them are piece together and quilted.. You can find the Link to download the pattern in the lookbook.

## ASSEMBLING THE JACKET

- For the right sleeve sew stripes of $12^{1 / 2} \times 2^{\prime \prime}$ in th order shown above.
- Quilt as desire and place pattern on top of the block and cut.


DIAGRAM 1

- For the left sleeve sew stripes of $12^{1} / 2^{\prime} \times 2^{\prime \prime}$ and squares in the order shown in diagram above.
- Quilt as desire and place pattern on top of the block and cut.


DIAGRAM 2

- For the under sleeve, use the two (2) rectangle of $271 / 2^{\prime \prime} \times 12^{1} / 2^{\prime \prime}$ of fabric M.
- Place pattern on top of fabric and cut 2
$121 / 2$


DIAGRAM 3

- For the back sides use the $291 / 2^{\prime \prime} \times 12^{1} / 2^{\prime \prime}$ rectangles from fabric $M$ and cut 2 times
$12^{1 / 2}$

- For the Front Right Piece Grab the two rectangles of $20^{\prime \prime} \times 15^{\prime \prime}$ from fabric M and J, sew them together as shown on diagram below.
- Place the front Right Side Pattern and cut one time

- For Front Left Side, use the 11 " $\times 30$ " rectangle from fabric P, Place the pattern on top of fabric and cut

- For the Design on the Center Back We designed a Fun Block. Which is made of HST (Half Square Triangles) and Squares.
- We will need seven (7) Different HST combinations and squares of $2^{1 ⁄ 2} 2$.. See diagram below.


DIAGRAM 8

- Now follow below diagram for HST arrangement. (We will be making this block twice)
- The block has 8 rows, start sewing by rows

- Now let's sew all rows as shown on diagram below, remember that you have to make two of these blocks.

- After you finish the two blocks, sew them together.
- Place pattern on top and cut.

- In this case we use Sherpa for lining, you are free to use any lining you want.
- Follow instructions on the link provided in the look book for construction Instruction.

artgalleryfabrics.com

NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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