



Happy Holidays Quilt

(Beige colourway)

What a wonderful heirloom quilt this is sure to become. Filled with delightful seasonal motifs it will signal the start of the festive season every year you bring it out and display it. Prancing reindeer, Santa's sleigh, Christmas trees, gingerbread houses and Christmas stockings brimming with toys are just some of the motifs that fill the quilt with their charm. The quilt takes a little concentration to make, but you are sure to be thrilled with the finished result, and there are many helpful diagrams to guide you on your way. There is another quilt in this design with a beautiful blue Chambray background. It is made in exactly the same way, so brief instructions are given at the end of these beige colourway instructions. There is also a lovely goose pillow in two different colourways that will complement the quilt beautifully – see tildasworld.com for the instructions.

Difficulty rating ***

Materials

- Fabric 1: 6yds (5.5m) – Eucalyptus beige (110090)
- Fabric 2: two pieces 5½in x 1½in (14cm x 3.8cm) – Slumbermouse denim (100521)
- Fabric 3: two pieces 2¼in x 2in (5.7cm x 5.1cm) – Winter Rose blue (100522)
- Fabric 4: ¾yd (40cm) – Autumn Bloom eggplant (100524)
- Fabric 5: two pieces 3½in x 4½in (9cm x 11.4cm) – Squirrel Dreams blue (100525)
- Fabric 6: two pieces 3½in x 4½in (9cm x 11.4cm) – Slumbermouse plum (100526)
- Fabric 7: 10in (25cm) square (or a fat eighth) – Winter Rose hibiscus (100527)
- Fabric 8: 10in (25cm) square – Sleepybird mulberry (100528)
- Fabric 9: ¼yd (25cm) – Autumn Bloom old rose (100529)
- Fabric 10: ⅝yd (15cm) (*not* a fat eighth) – Slumbermouse hazel (100531)
- Fabric 11: ¼yd (25cm) – Winter Rose hazel (100532)
- Fabric 12: two pieces 8½in x 4½in (21.6cm x 11.4cm) – Sleepybird pecan (100533)
- Fabric 13: ¾yd (40cm) – Autumn Bloom hazel (100534)
- Fabric 14: 14in (35cm) square – Slumbermouse lafayette (100536)
- Fabric 15: 14in (35cm) square – Winter Rose sage (100537)
- Fabric 16: ¼yd (25cm) – Sleepybird lafayette (100538)
- Fabric 17: ¼yd (25cm) – Autumn Bloom sage (110539)
- Fabric 18: two pieces 8½in x 4½in (21.6cm x 11.4cm) – Squirrel Dreams sage (100540)
- Fabric 19: ¾yd (40cm) – Eucalyptus light blue (110084)
- Fabric 20: ¼yd (25cm) – Olive Branch lavender (110085)
- Fabric 21: ¼yd (25cm) – Eucalyptus eggplant (110086)
- Fabric 22: 14in (35cm) square – Olive Branch blush (110087)
- Fabric 23: 14in (35cm) square – Eucalyptus hibiscus (110088)
- Fabric 24: ⅝yd (15cm) – Olive Branch old rose (110089)
- Fabric 25: ¾yd (40cm) – Eucalyptus sand (110091)
- Fabric 26: ¼yd (25cm) – Olive Branch hazel (110092)
- Fabric 27: two pieces 2in x 1¼in (5.1cm x 3.2cm) – Eucalyptus sage (110093)
- Fabric 28: ¼yd (25cm) – Olive Branch laurel (110094)
- Fabric 29: 14in (35cm) square – Eucalyptus lafayette (110095)
- Fabric 30: ¼yd (25cm) – Solid dove white (120001)

- Fabric 31: 10in (25cm) square – Solid cappuccino (120007)
- Fabric 32: 10in (25cm) square – Solid blue sage (120008)
- Fabric 33: 10in (25cm) square – Solid rust (120017)
- Fabric 34: 10in (25cm) square – Solid petrol (120037)
- Wadding (batting): 67in x 88in (170cm x 224cm)
- Backing fabric: 5yds (4.6m) – Olive Branch blush (110087)
- Binding fabric: $\frac{5}{8}$ yd (60cm) – Olive Branch blush (110087)
- Thick card for turned-edge appliqué circles
- Piecing and quilting threads
- Black stranded embroidery thread for French knot eyes
- Quilter's ruler, rotary cutter and mat

Fabric Notes

If using the same fabric for the backing and binding, as we have done, there is sufficient fabric left over from the backing to cut the binding too. If so, cut four strips 2½in (6.4cm) down the length of the fabric, instead of the cuts given in Step 6.

If a fabric's pattern works in any direction, rotate the shape as needed to cut economically. Where a long eighth or long quarter of a yard is given in the Materials list you could use fat eighths and fat quarters instead (unless otherwise stated). A fat eighth is assumed to be approximately 10½in x 18in (26.7cm x 45.7cm) and a fat quarter approximately 21in x 18in (53.3cm x 45.7cm).

Finished Size

59in x 80in (150cm x 203cm)

General Notes

- Fabric quantities are based on a usable width of 42in (107cm), unless otherwise stated.
- Measurements are in imperial inches with metric conversions in brackets – use only *one* system throughout (preferably inches). Width measurements are generally given first.
- Before using your fabrics, press before cutting and trim as needed to square up the fabric pattern/weave, using a quilting ruler to cut the top raw edge at 90 degrees to the selvages.
- Use ¼in (6mm) seams unless otherwise instructed.
- Read all the instructions through before you start.
- Always make one complete block as a test before going on to make the remaining blocks.

Quilt Layout

1 There are eight different festive motifs in this quilt, each of which are repeated twice, sometimes in a reflected (flipped) version. Filler pieces of sashing are used to link the motifs into rows. The motifs are described in full, so follow the instructions and diagrams carefully. Once the quilt is assembled, holly berries in two sizes are added with turned-edge appliqué using an easy gathering technique. See **Fig A** for the fabrics used, **Fig B** for the quilt layout and **Fig C** for the individual festive motifs. Cutting out instructions are given first and then each of the motifs are described and illustrated. Arrowheads on the diagrams show the first stages of sewing a block together; long arrows show where one stage of assembly leads to another.

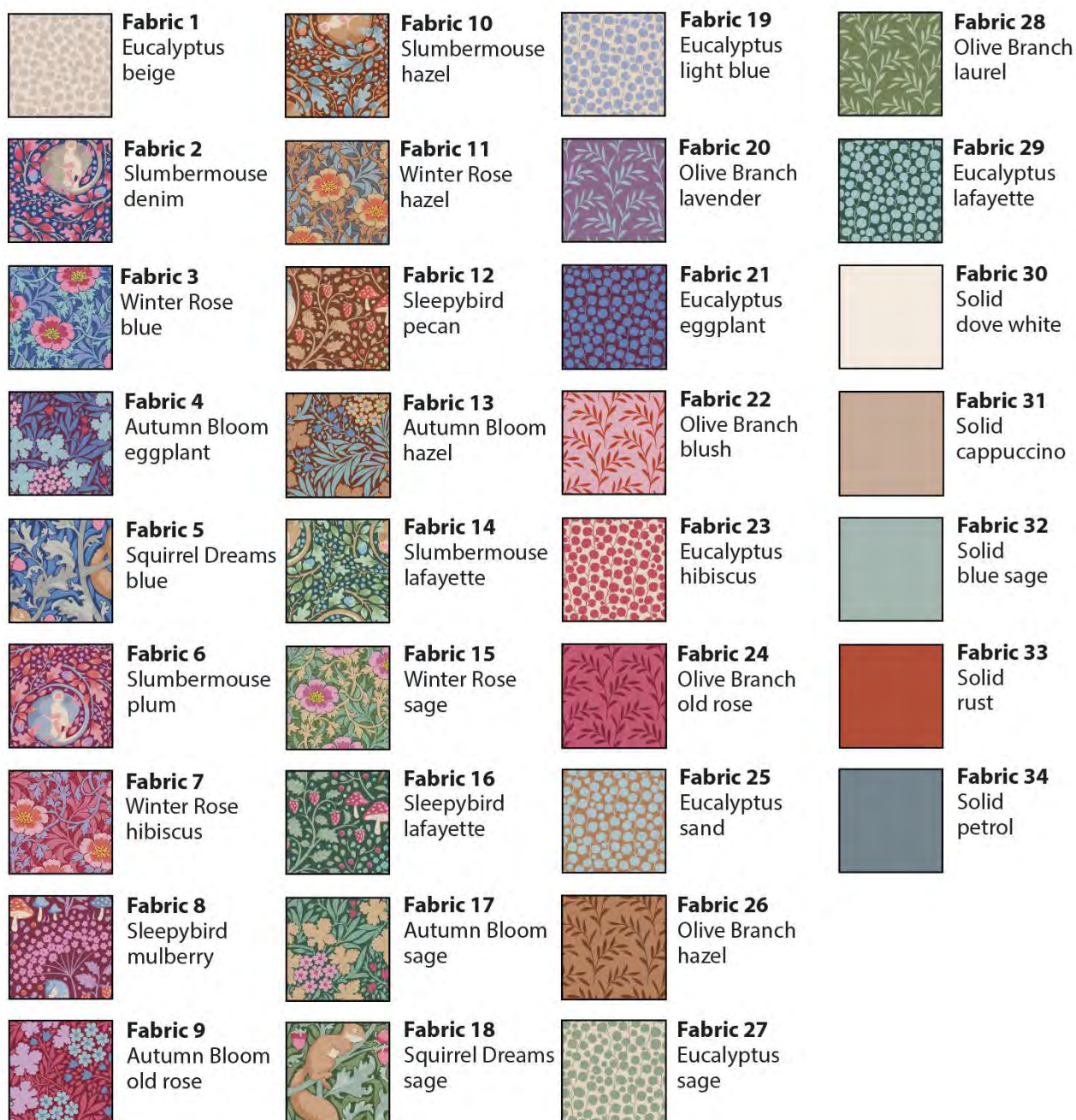
Fig A Fabric swatches (beige colourway)

Fig B Quilt layout

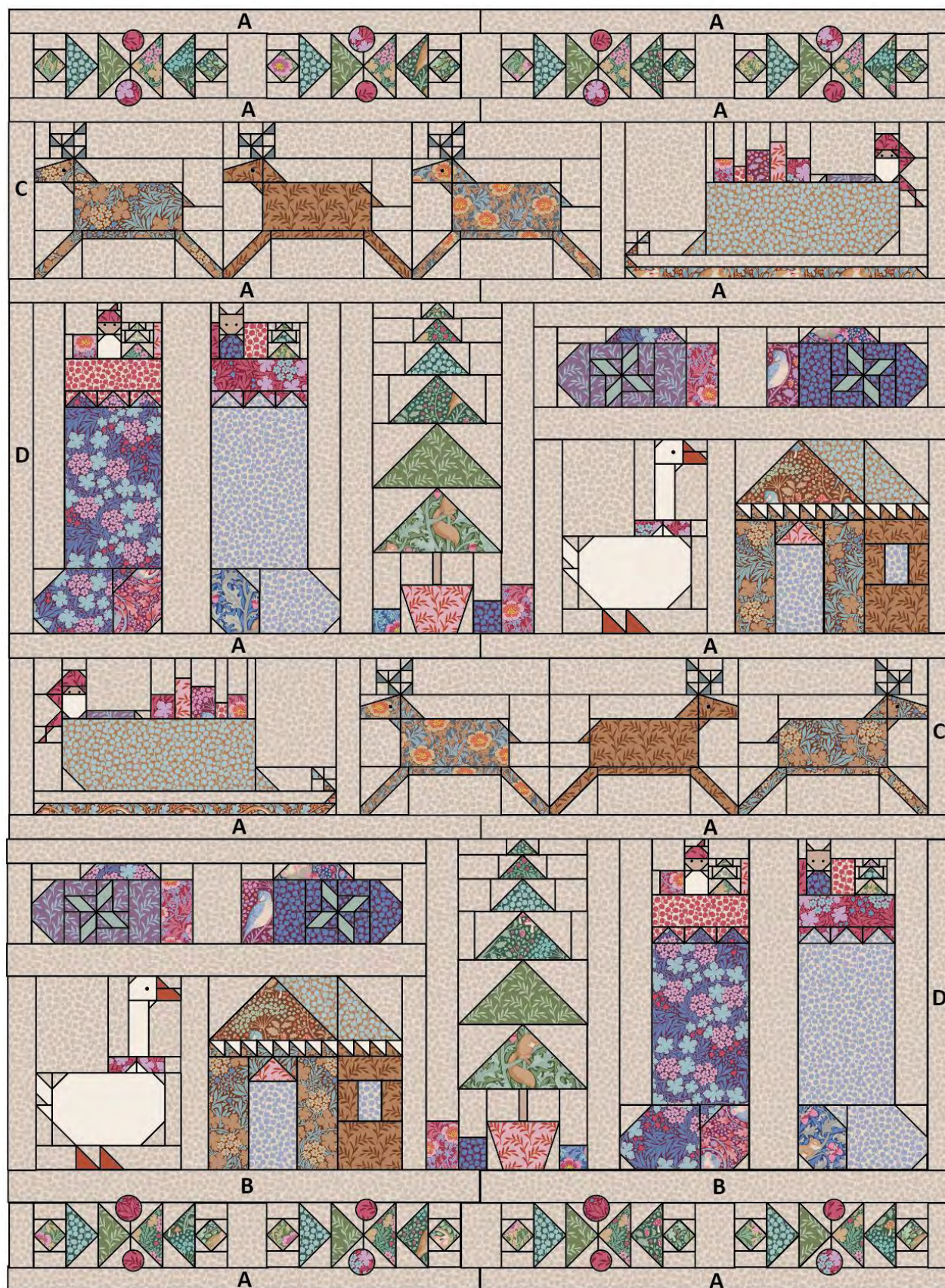
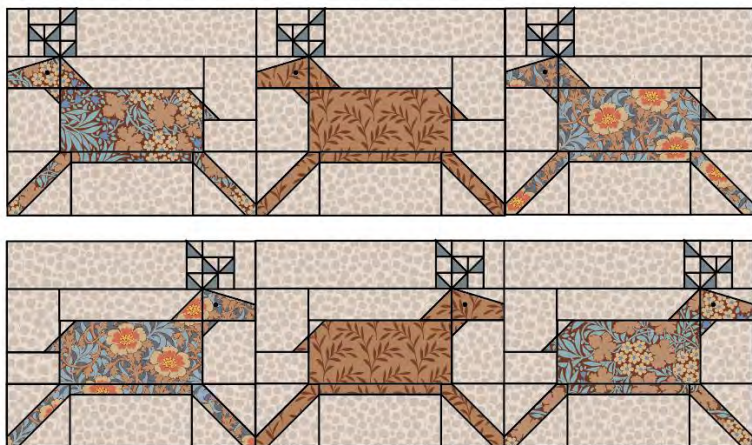
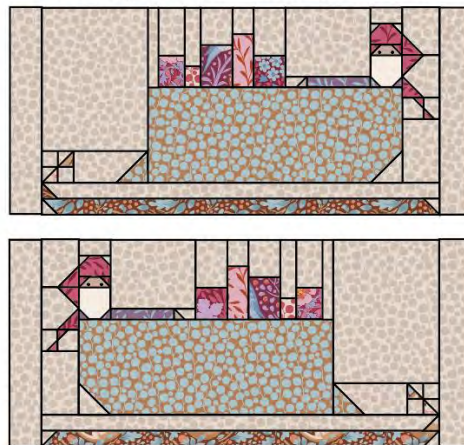
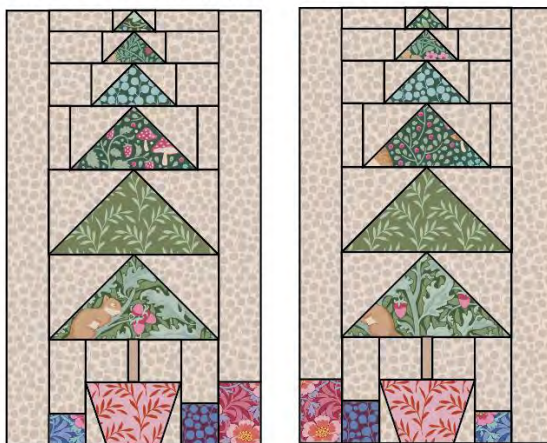
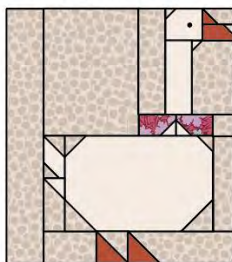


Fig C Festive motifs**Reindeer** (make 1 row of three and 1 row in reverse)**Santa Sleigh** (make 1 and 1 in reverse)**Christmas Stockings** (make 2)**Christmas Tree** (make 1 and 1 in reverse)**Goose** (make 2)**Gingerbread House** (make 2)**Mittens** (make 2)**Holly Row** (make 2)

Cutting Out

2 Cut the Fabric 1 sashing pieces first, keeping the remainder of the fabric for the blocks. **Fig B** shows where these sashing pieces occur in the quilt.

- Sashing A – cut twelve strips $29\frac{3}{4}\text{in} \times 2\text{in}$ (75.6cm x 5.1cm). Sew the strips together into pairs to make six long strips each $59\text{in} \times 2\text{in}$ (150cm x 21.1cm).

- Sashing B – cut two strips 29³/₄in x 2¹/₂in (75.6cm x 6.4cm). Sew the strips together to make a long strip 59in x 2¹/₂in (150cm x 6.4cm).
- Sashing C – cut two strips 2in x 10¹/₄in (5.1cm x 26cm).
- Sashing D – cut two strips 2in x 21in (5.1cm x 53.3cm).

3 There are eight different festive motifs, so when cutting Fabric 1 for these motifs, refer to the following diagrams for the sizes of the pieces to cut and the positions of the fabric pieces. It will help you to print out the diagrams and keep the measurements and fabric positions for each motif together. There are many cut pieces needed for this quilt, so it will also help if you keep the fabric pieces for each individual motif in separate bags.

- Reindeer – **Fig D** and **Fig L**.
- Santa Sleigh – **Fig E** and **Fig L**.
- Christmas Stockings – **Fig F** and **Fig M**.
- Christmas Tree – **Fig G** and **Fig N**.
- Goose – **Fig H** and **Fig N**.
- Gingerbread House – **Fig I** and **Fig N**.
- Mittens – **Fig J** and **Fig L**.
- Holly – **Fig K** and **Fig M**.

4 When cutting the print and solid fabrics, refer to the motifs and diagrams noted above. Always cut the largest pieces first.

5 To cut the backing fabric, remove the selvages and cut the fabric into two pieces each 88in (224cm) long x width of fabric. Sew them together along the long side and press the seam open. Trim to a piece about 67in x 88in (170cm x 224cm).

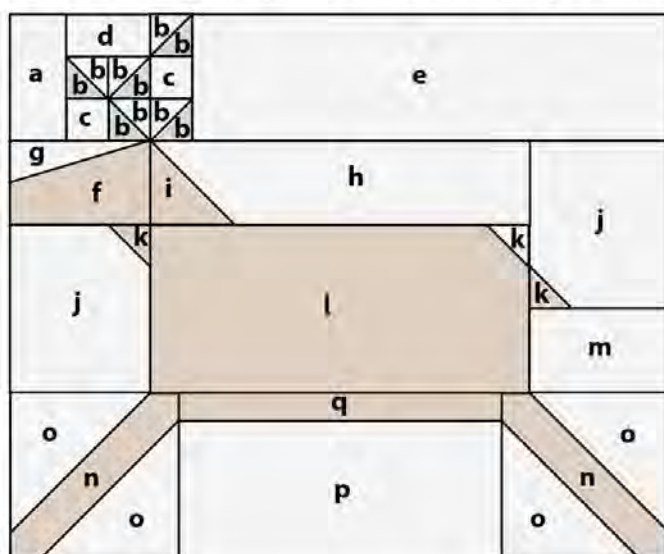
6 Cut the binding fabric into eight strips 2¹/₂in (6.4cm) x width of fabric. Sew them together end to end and press seams open. Press in half along the length, wrong sides together.

Fig D Cut measurements for the Reindeer blocks

Sizes include seam allowances

All pieces to be cut initially as squares or rectangles

Reindeer Block = 12¼in x 10¼in (31.1cm x 26cm) unfinished



- a 1½in x 2¾in (3.8cm x 7cm)
- b 1½in (4.2cm) square for 1¼in (3.2cm) unfinished half-square triangles (HSTs)
- c 1¼in (3.2cm) square
- d 2in x 1¼in (5.1cm x 3.2cm)
- e 9in x 2¾in (23cm x 7cm)
- f 3in x 2in (7.6cm x 5.1cm)
- g 3in x 1¼in (7.6cm x 3.2cm)
- h 7¼in x 2in (18.4cm x 5.1cm)
- i 2in (5.1cm) square
- j 3in x 3¼in (7.6cm x 9cm)
- k 1¼in (3.2cm) square
- l 7¼in x 3¼in (18.4cm x 9cm)
- m 3in x 2in (7.6cm x 5.1cm)
- n 3½in (9cm) square
- o 3in (7.6cm) square
- p 6¼in x 3in (15.9cm x 7.6cm)
- q 6¼in x 1in (15.9cm x 2.5cm)

Reindeer (reversed)

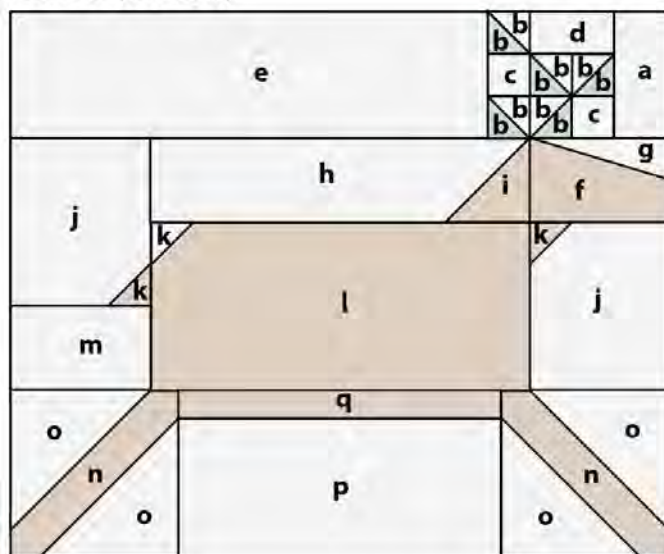


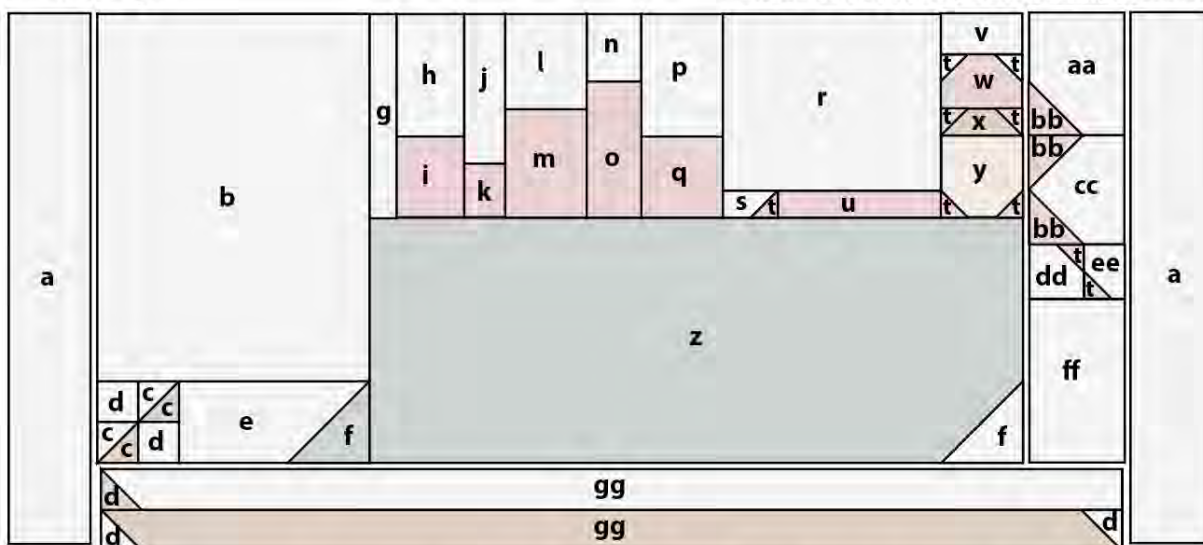
Fig E Cut measurements for the Santa Sleigh blocks

Sizes include seam allowances

All pieces to be cut initially as squares or rectangles

Santa Sleigh

Block = $22\frac{1}{4}$ in x $10\frac{1}{4}$ in (56.5cm x 26cm) unfinished



- | | | | | | |
|---|--|---|--|----|---|
| a | 2in x $10\frac{1}{4}$ in (5.1cm x 26cm) | k | $1\frac{1}{2}$ in x $1\frac{1}{2}$ in (3.2cm x 3.8cm) | w | 2in x $1\frac{1}{2}$ in (5.1cm x 3.8cm) |
| b | $5\frac{1}{2}$ in x $7\frac{1}{4}$ in (14cm x 18.4cm) | l | 2in x $2\frac{1}{4}$ in (5.1cm x 5.7cm) | x | 2in x 1in (5.1cm x 2.5cm) |
| c | $1\frac{1}{2}$ in (4.2cm) square for $1\frac{1}{2}$ in (3.2cm) unfinished half-square triangles (HSTs) | m | 2in x $2\frac{1}{2}$ in (5.1cm x 6.4cm) | y | 2in (5.1cm) square |
| d | $1\frac{1}{2}$ in (3.2cm) square | n | $1\frac{1}{2}$ in x $1\frac{1}{4}$ in (3.8cm x 4.4cm) | z | $12\frac{1}{2}$ in x 5in (31.8cm x 12.7cm) |
| e | 4in x 2in (10.2cm x 5.1cm) | o | $1\frac{1}{2}$ in x 3in (3.8cm x 7.6cm) | aa | $2\frac{1}{4}$ in x $2\frac{3}{4}$ in (5.7cm x 7cm) |
| f | 2in (5.1cm) square | p | 2in x $2\frac{3}{4}$ in (5.1cm x 7cm) | bb | $1\frac{1}{2}$ in (3.8cm) square |
| g | 1in x $4\frac{1}{4}$ in (2.5cm x 10.8cm) | q | 2in (5.1cm) square | cc | $2\frac{1}{4}$ in x $2\frac{1}{2}$ in (5.7cm x 6.4cm) |
| h | $1\frac{3}{4}$ in x $2\frac{1}{4}$ in (4.4cm x 7cm) | r | $4\frac{1}{2}$ in x $3\frac{3}{4}$ in (11.4cm x 9.5cm) | dd | $1\frac{1}{2}$ in (3.8cm) square |
| i | $1\frac{3}{4}$ in x 2in (4.4cm x 5.1cm) | s | $1\frac{1}{2}$ in x 1in (3.8cm x 2.5cm) | ee | $1\frac{1}{2}$ in x $1\frac{1}{2}$ in (3.2cm x 3.8cm) |
| j | $1\frac{1}{4}$ in x $3\frac{1}{4}$ in (3.2cm x 8.2cm) | t | 1in (2.5cm) square | ff | $2\frac{1}{4}$ in x $3\frac{1}{2}$ in (5.7cm x 9cm) |
| | | u | $3\frac{1}{2}$ in x 1in (9cm x 2.5cm) | gg | $19\frac{1}{4}$ in x $1\frac{1}{4}$ in (48.9cm x 3.2cm) |
| | | v | 2in x $1\frac{1}{4}$ in (5.1cm x 3.2cm) | | |

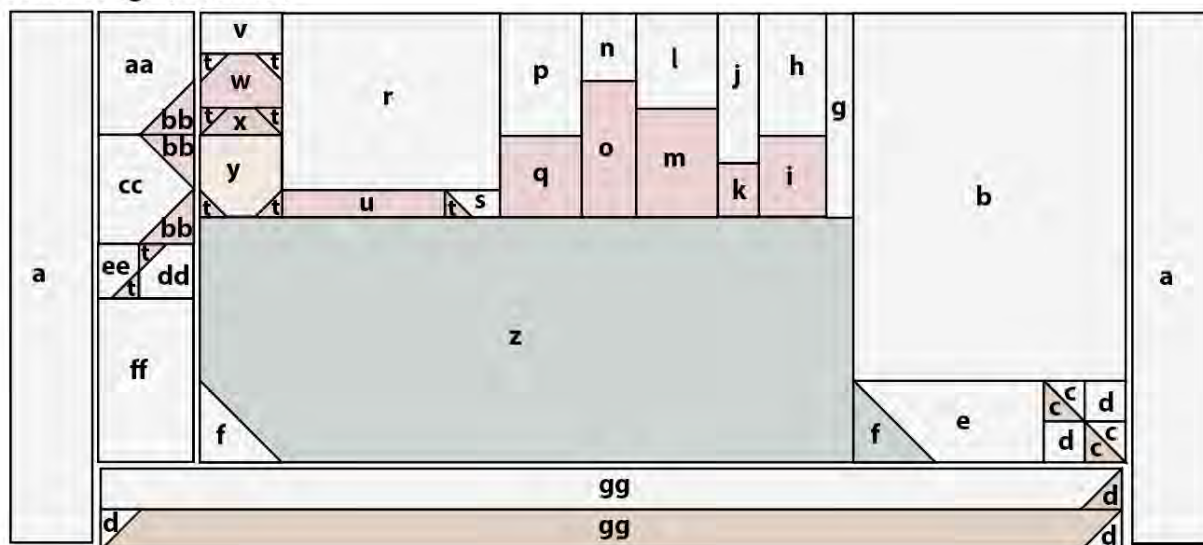
Santa Sleigh (reversed)

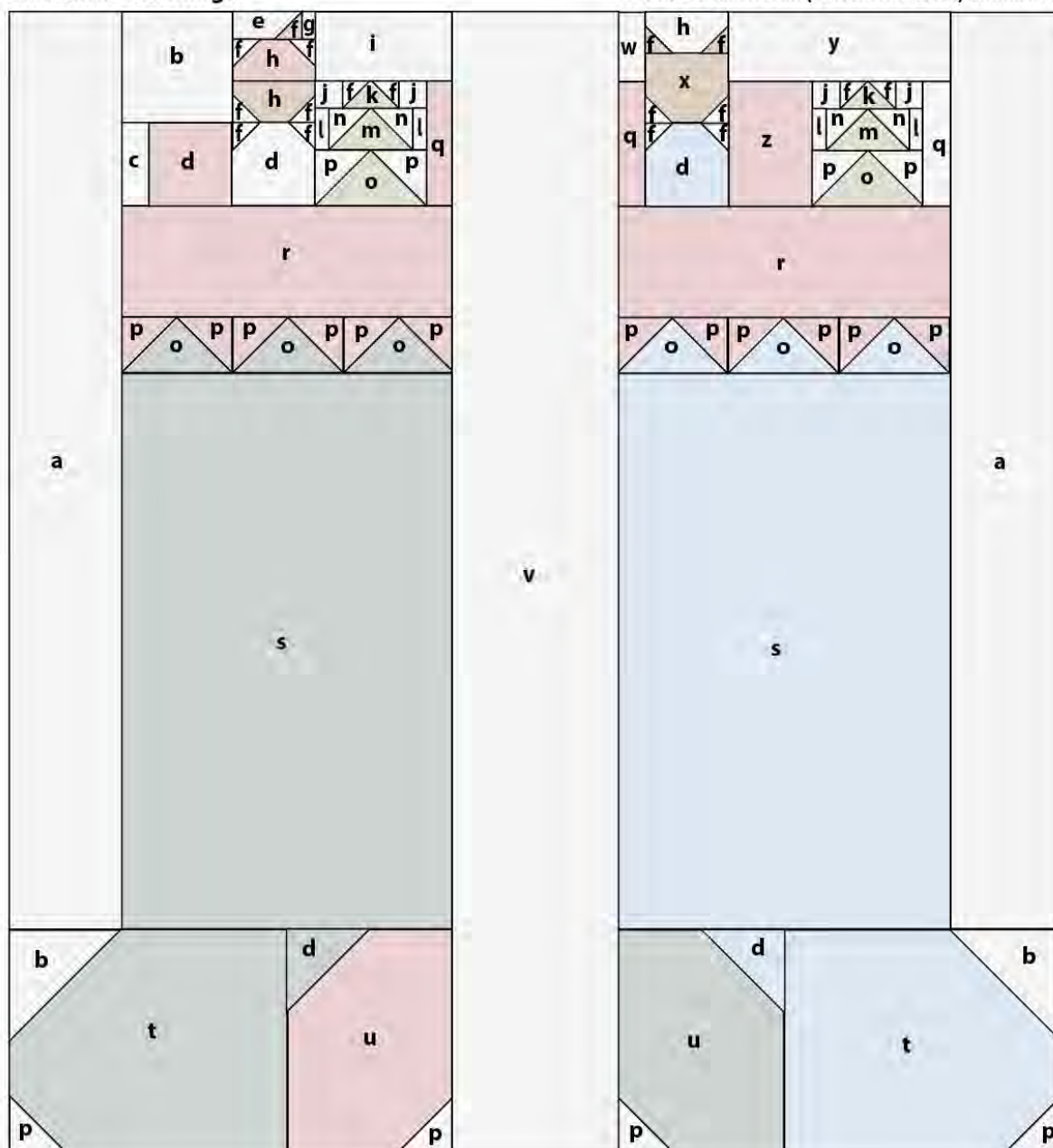
Fig F Cut measurements for the Christmas Stocking blocks

Sizes include seam allowances

All pieces to be cut initially as squares or rectangles

Christmas Stockings

Block = 19½in x 21in (49.5cm x 53.3cm) unfinished



a 2½in x 17in (6.4cm x 43.2cm)

b 2½in (6.4cm) square

c 1in x 2in (2.5cm x 5.1cm)

d 2in (5.1cm) square

e 1¾in x 1in (4.4cm x 2.5cm)

f 1in (2.5cm) square

g ¾in x 1in (1.9cm x 2.5cm)

h 2in x 1½in (5.1cm x 3.2cm)

i 3in x 1¾in (7.6cm x 4.4cm)

j 1in (2.5cm) square

k 1½in x 1in (3.8cm x 2.5cm)

l ¾in x 1½in (1.9cm x 3.2cm)

m 2in x 1½in (5.1cm x 3.2cm)

n 1¼in (3.2cm) square

o 2½in x 1½in (6.4cm x 3.8cm)

p 1½in (3.8cm) square

q 1in x 2¾in (2.5cm x 7cm)

r 6½in x 2½in (16.5cm x 6.4cm)

s 6½in x 10½in (16.5cm x 26.7cm)

t 5½in x 4½in (14cm x 11.4cm)

u 3½in x 4½in (9cm x 11.4cm)

v 3½in x 21in (9cm x 53.3cm)

w 1in x 1¾in (2.5cm x 4.4cm)

x 2in x 1¾in (5.1cm x 4.4cm)

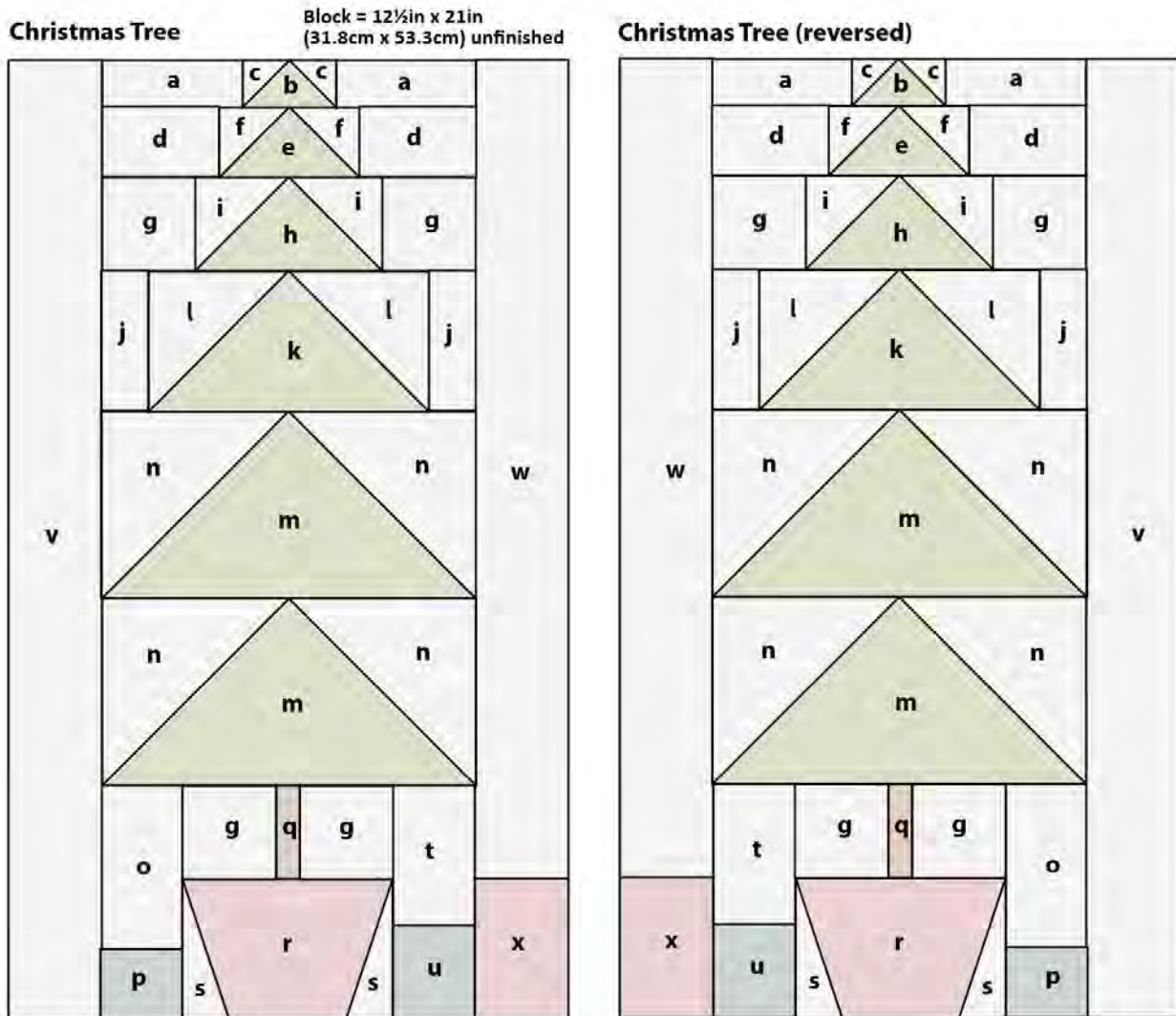
y 4½in x 1¾in (11.4cm x 4.4cm)

z 2in x 2¾in (2.1cm x 7cm)

Fig G Cut measurements for the Christmas Tree blocks

Sizes include seam allowances

All pieces to be cut initially as squares or rectangles

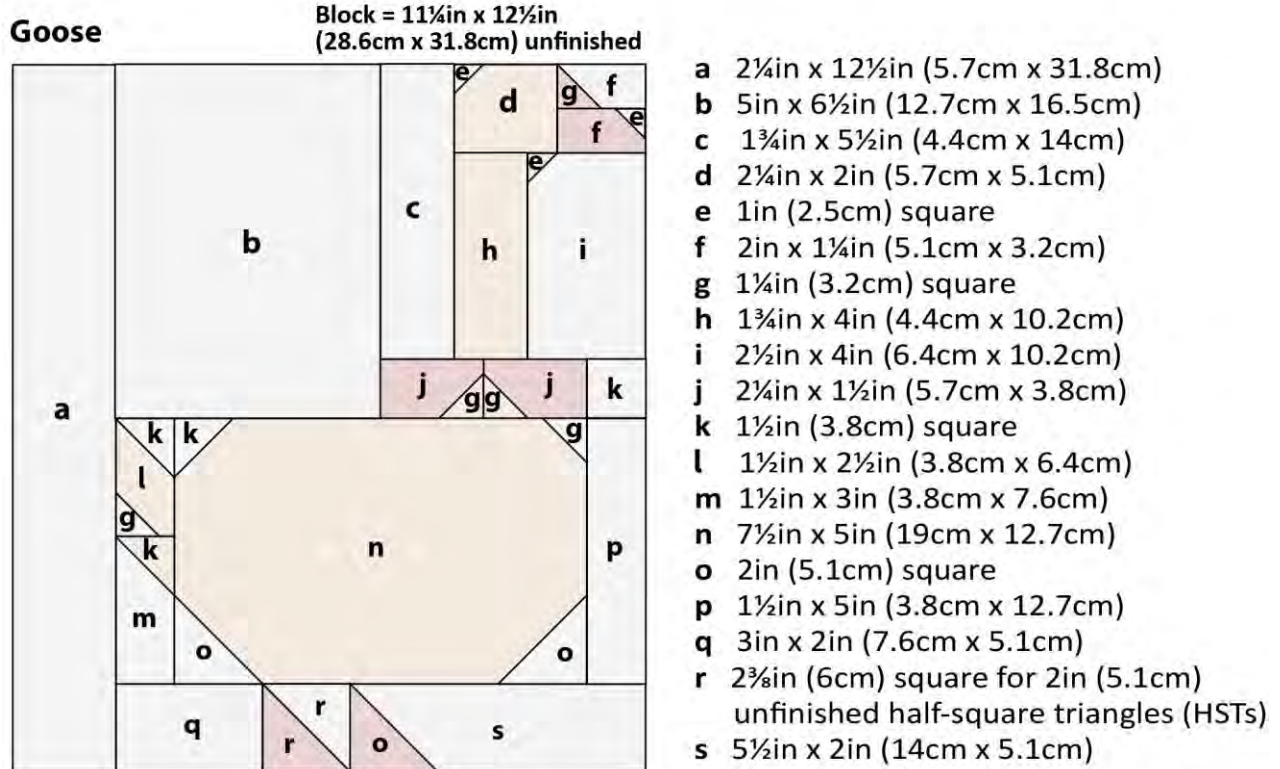


- | | |
|---------------------------------------|--|
| a 3½in x 1½in (9cm x 3.8cm) | m 8½in x 4½in (21.6cm x 11.4cm) |
| b 2½in x 1½in (6.4cm x 3.8cm) | n 4½in (11.4cm) square |
| c 1½in (3.8cm) square | o 2½in x 4in (5.7cm x 10.2cm) |
| d 3in x 2in (7.6cm x 5.1cm) | p 2½in x 2in (5.7cm x 5.1cm) |
| e 3½in x 2in (9cm x 5.1cm) | q 1in x 2½in (2.5cm x 6.4cm) |
| f 2in (5.1cm) square | r 5in x 3½in (12.7cm x 9cm) |
| g 2½in (6.4cm) square | s 1½in x 3½in (3.8cm x 9cm) |
| h 4½in x 2½in (11.4cm x 6.4cm) | t 2½in x 3½in (5.7cm x 9cm) |
| i 2½in (6.4cm) square | u 2½in x 2½in (5.7cm x 6.4cm) |
| j 1½in x 3½in (7.6cm x 9cm) | v 2½in x 21in (6.4cm x 53.3cm) |
| k 6½in x 3½in (16.5cm x 9cm) | w 2½in x 18in (6.4cm x 45.7cm) |
| l 3½in (9cm) square | x 2½in x 3½in (6.4cm x 9cm) |

Fig H Cut measurements for the Goose block

Sizes include seam allowances

All pieces to be cut initially as squares or rectangles

**Fig I** Cut measurements for the Gingerbread House block

Sizes include seam allowances

All pieces to be cut initially as squares or rectangles

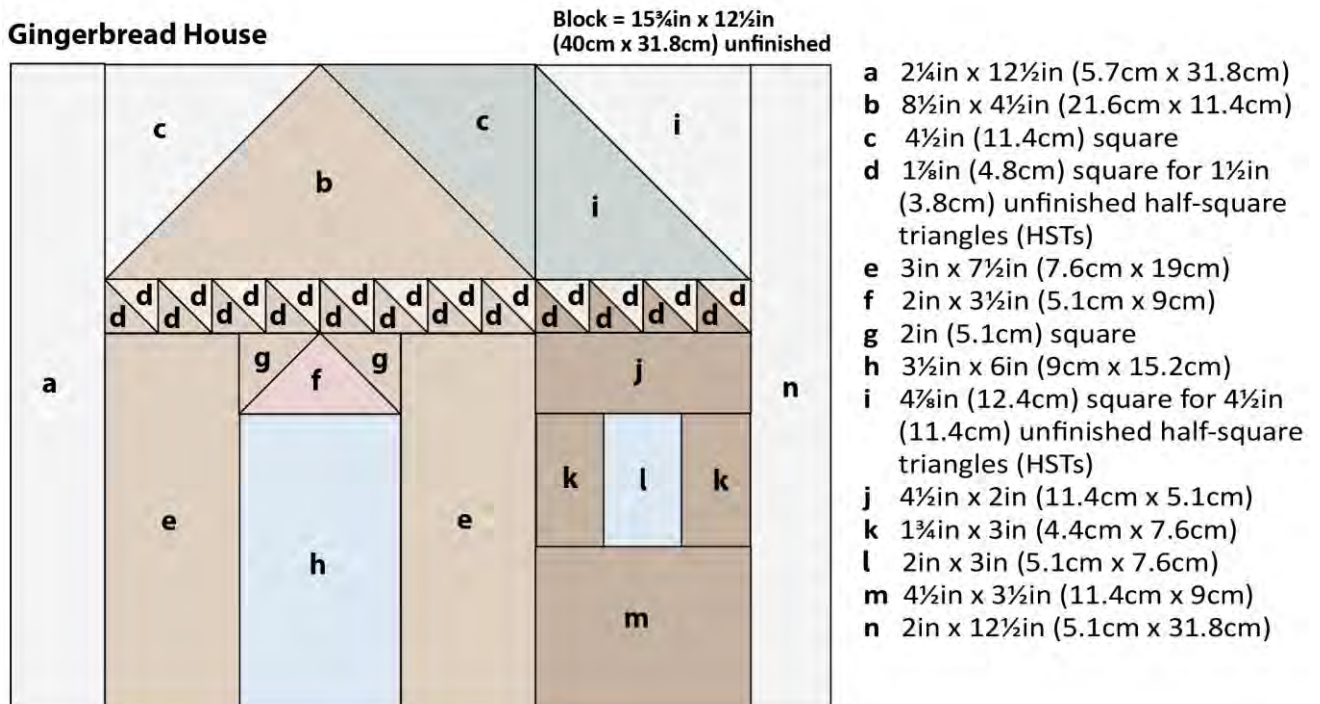


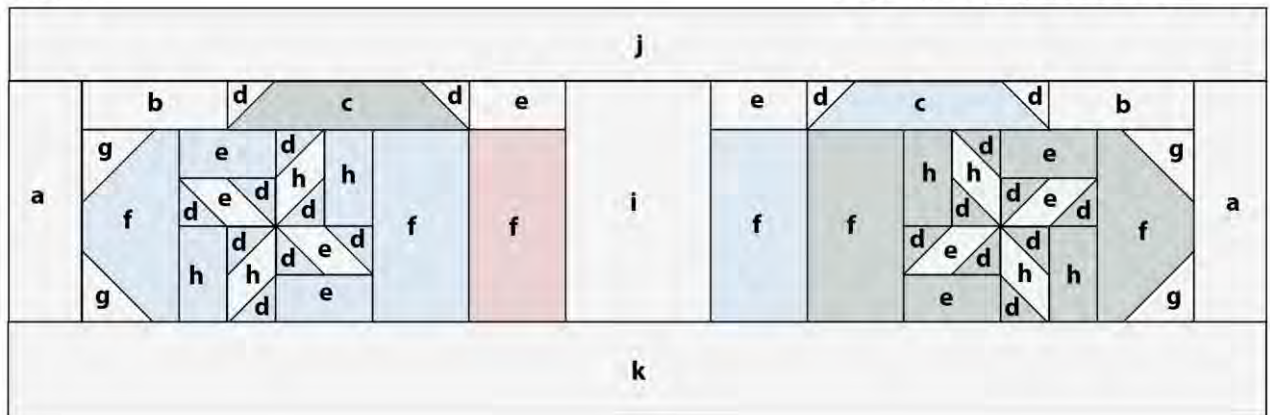
Fig J Cut measurements for the Mittens block

Sizes include seam allowances

All pieces to be cut initially as squares or rectangles

Mittens

Block = $26\frac{1}{2}$ in x 9in (67.3cm x 23cm) unfinished



- a 2in x $5\frac{1}{2}$ in (5.1cm x 14cm)
- b $3\frac{1}{2}$ in x $1\frac{1}{2}$ in (9cm x 3.8cm)
- c $5\frac{1}{2}$ in x $1\frac{1}{2}$ in (14cm x 3.8cm)
- d $1\frac{1}{2}$ in (3.8cm) square
- e $2\frac{1}{2}$ in x $1\frac{1}{2}$ in (6.4cm x 3.8cm)
- f $2\frac{1}{2}$ in x $4\frac{1}{2}$ in (6.4cm x 11.4cm)

- g 2in (5.1cm) square
- h $1\frac{1}{2}$ in x $2\frac{1}{2}$ in (3.8cm x 6.4cm)
- i $3\frac{1}{2}$ in x $5\frac{1}{2}$ in (9cm x 14cm)
- j $26\frac{1}{2}$ in x 2in (67.3cm x 5.1cm)
- k $26\frac{1}{2}$ in x $2\frac{1}{2}$ in (67.3cm x 6.4cm)

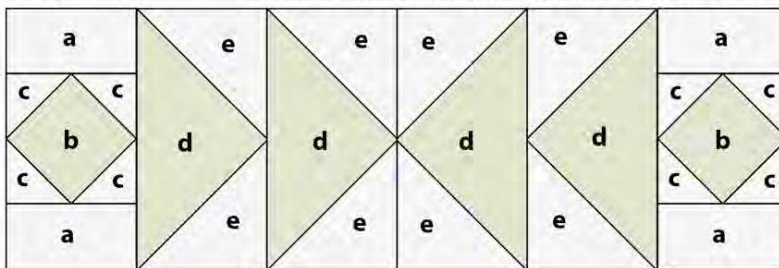
Fig K Cut measurements for the Holly rows

Sizes include seam allowances

All pieces to be cut initially as squares or rectangles

Holly Motif

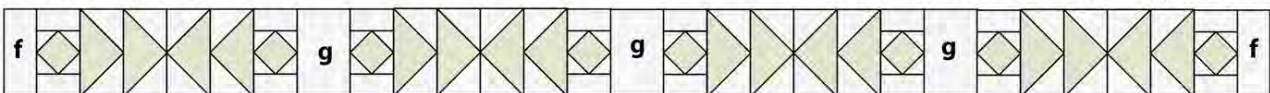
Repeated motif = $12\frac{1}{2}$ in x $4\frac{1}{2}$ in (31.8cm x 11.4cm) unfinished



- a $2\frac{1}{2}$ in x $1\frac{1}{2}$ in (6.4cm x 3.8cm)
- b $2\frac{1}{2}$ in (6.4cm) square
- c $1\frac{1}{2}$ in (3.8cm) square
- d $2\frac{1}{2}$ in x $4\frac{1}{2}$ in (6.4cm x 11.4cm)
- e $2\frac{1}{2}$ in (6.4cm) square

Whole Holly Row

Row = 59in x $4\frac{1}{2}$ in (150cm x 11.4cm) unfinished

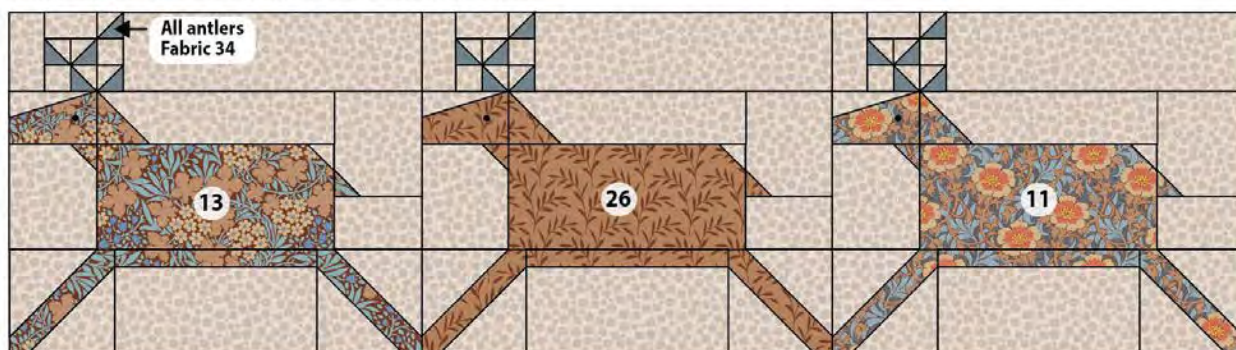


- f 2in x $4\frac{1}{2}$ in (5.1cm x 11.4cm)
- g 3in x $4\frac{1}{2}$ in (7.6cm x 11.4cm)

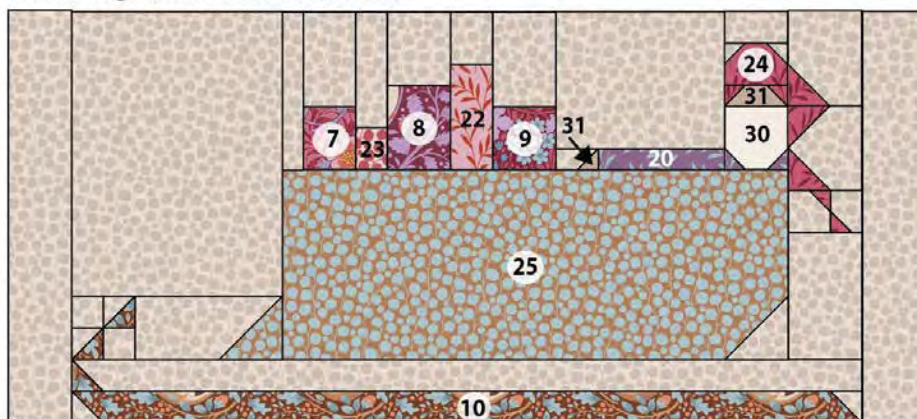
Fig L Block colourways for Reindeer, Santa Sleigh and Mittens

Numbers indicate fabrics used (see Fig A). All backgrounds are Fabric 1. Make the number of blocks indicated

Reindeer (make 1 row of three and 1 row in reverse)



Santa Sleigh (make 1 and 1 in reverse)



Mittens (make 2)

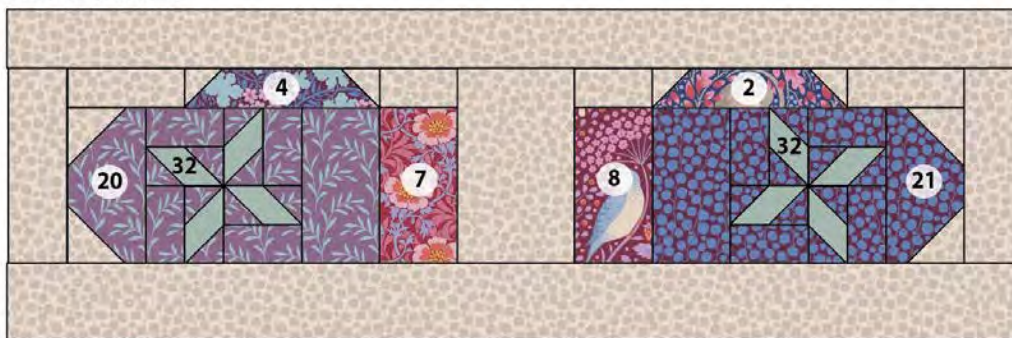


Fig M Block colourways for Christmas Stockings and Holly

Numbers indicate fabrics used (see Fig A). All backgrounds are Fabric 1. Make the number of blocks indicated

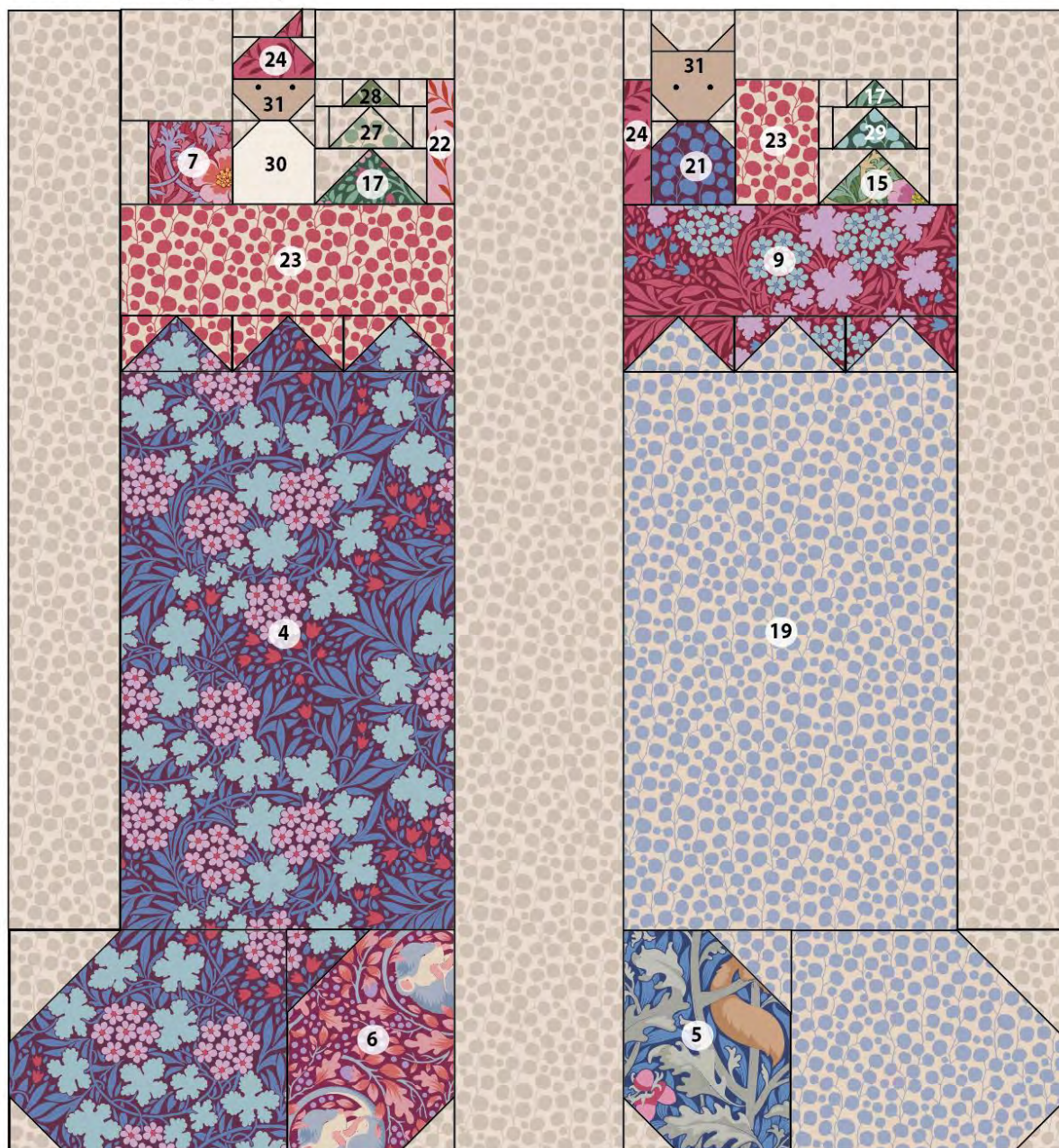
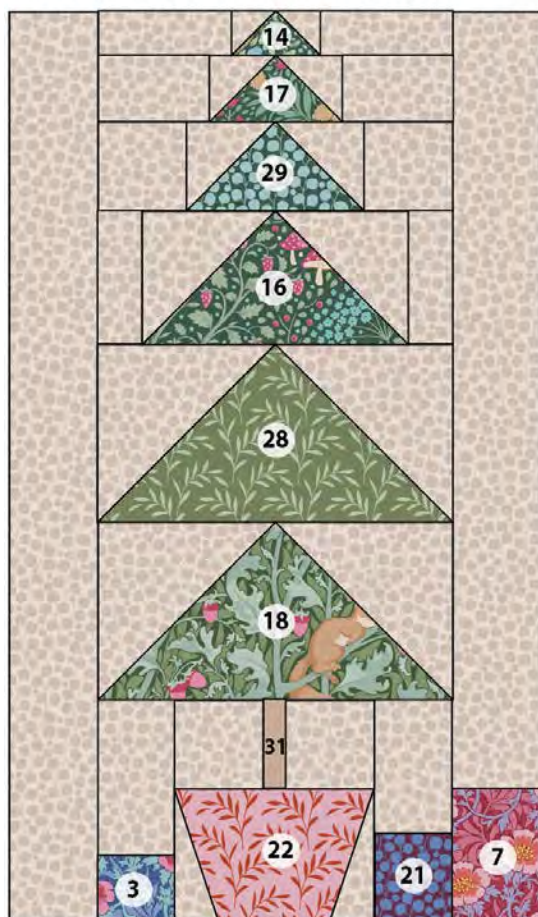
Christmas Stockings (make 2)**Repeated Holly Motif** (make 8 motifs)**Whole Holly Row** (make 2 rows)

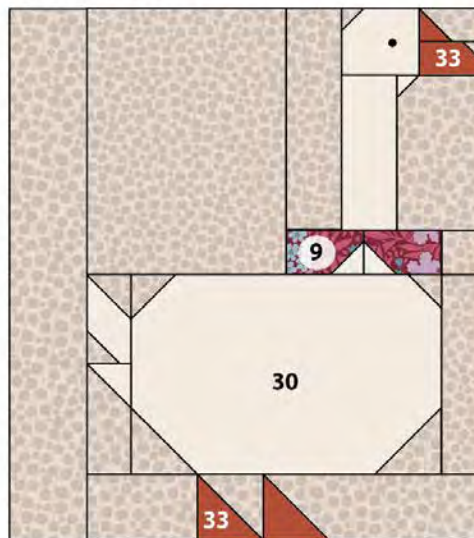
Fig N Block colourways for Christmas Tree, Goose and Gingerbread House

Numbers indicate fabrics used (see Fig A). All backgrounds are Fabric 1. Make the number of blocks indicated

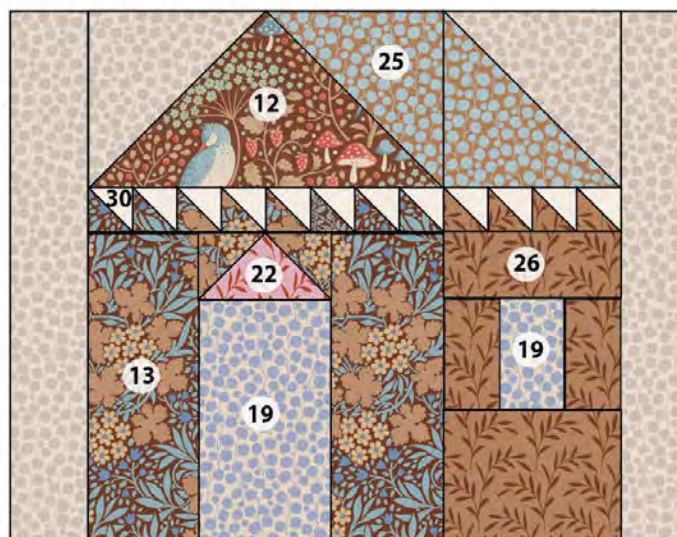
Christmas Tree (make 1 and 1 in reverse)



Goose (make 2)



Gingerbread House (make 2)



Making the Common Units

7 The motifs in the quilt use some patchwork units that occur often – half-square triangle (HST) units, corner triangle units and flying geese units. These three common units will be described first and shown in **Fig O** (shown in grey colours). Refer back to these basic methods when needed.

Half-Square Triangle Units

Half-square triangle (HST) units occur in the reindeer, sleigh, gingerbread house and goose. The sizes needed vary, so follow the cutting measurements carefully.

The method described here makes two units at the same time. Take two different squares and on the wrong side of the lighter square, pencil mark the diagonal line. Place the two squares right sides (RS) together and sew $\frac{1}{4}$ in (6mm) away from the marked line on both sides, as shown. Cut the units apart along the marked line and press the units. The seam is normally pressed towards the darker fabric. Check each unit is the unfinished size it is meant to be.

Corner Triangle Units

Corner triangle units occur in all of the motifs. A triangle may only be needed on one corner or more. The sizes of the pieces will vary depending on the motif, so follow the cutting measurements carefully. Regardless of the size though, the basic method is the same.

Take the larger piece of fabric and place it right side (RS) up. Take the smaller square and pencil mark the diagonal line on the wrong side. Pin the square right sides together with the larger piece of fabric, aligning the edges as shown and with the diagonal line in the direction needed. (Note: the position of the square and the direction of the marked line will vary depending on the unit you are making.) Sew along the marked line. Trim off excess fabric $\frac{1}{4}$ in (6mm) outside the sewn line and press the triangle outwards.

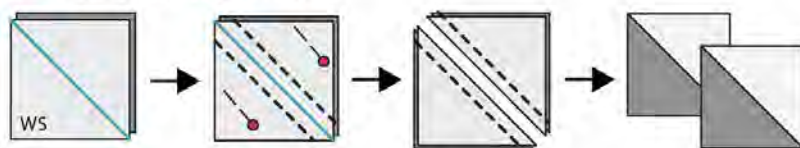
Flying Geese Units

Flying geese units occur in the holly, Christmas stockings, Christmas tree and gingerbread house. The sizes needed vary, so follow the cutting measurements carefully.

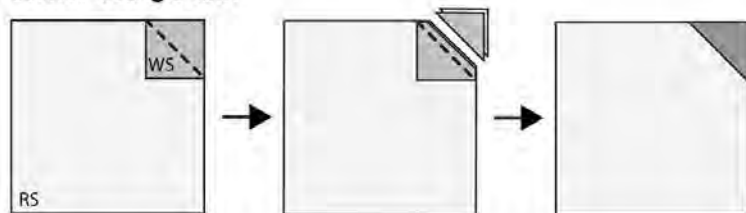
Take the rectangle and place it right side up. Take two squares and pencil mark one diagonal line on the wrong side of each square. Place one of the squares right side down on the left-hand side of the rectangle, aligning the top, bottom and left side and with the diagonal line in the direction shown in **Fig O**. Sew along the marked line. Trim off excess fabric $\frac{1}{4}$ in (6mm) outside of the sewn line and press the triangle outwards. Repeat with the other square on the other side of the rectangle, angling the marked line in the opposite direction.

Fig O Making the common units

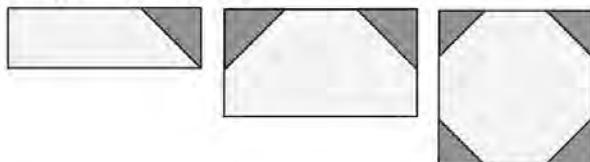
Half-square triangle units



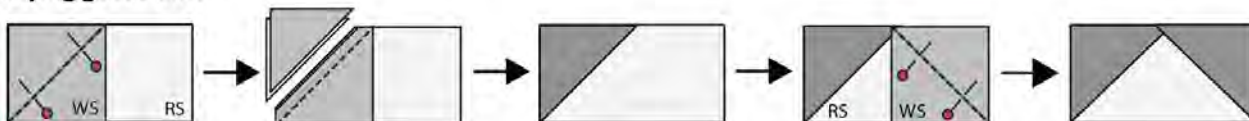
Corner triangle unit



Triangles may be on any corner



Flying geese unit



Making the Reindeer

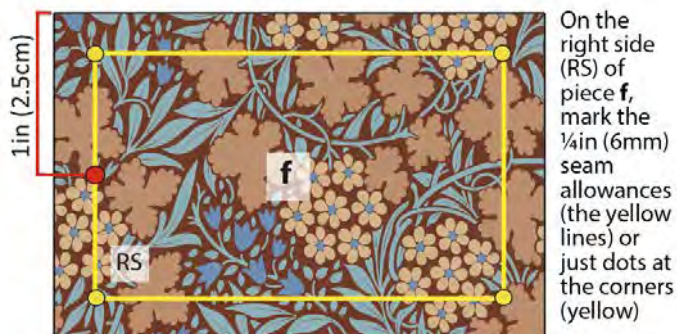
8 Start by making the common units – the half-square triangle units and corner triangle units. Once these are made, follow **Fig P** to make unit **f/g** and then **Fig Q** to make unit **o/n/o**.

Unit f/g – the stages of creating this long triangle on one side of the rectangle are shown and described in **Fig P**, so follow this carefully. Once made, the unit should be 3in x 2in (7.6cm x 5.1cm) unfinished. (Note: When making the **f/g** unit for the reflected reindeer, the red dot on piece **f** needs to be on the opposite side, and piece **g** needs to be angled the opposite way.)

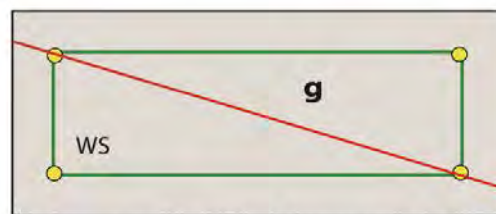
Unit o/n/o – creating a narrow diagonal strip of print fabric for this unit uses the same technique as corner triangle units, but because the corner triangles are quite large, it is shown in **Fig Q**.

Fig P Making reindeer unit f/g

1

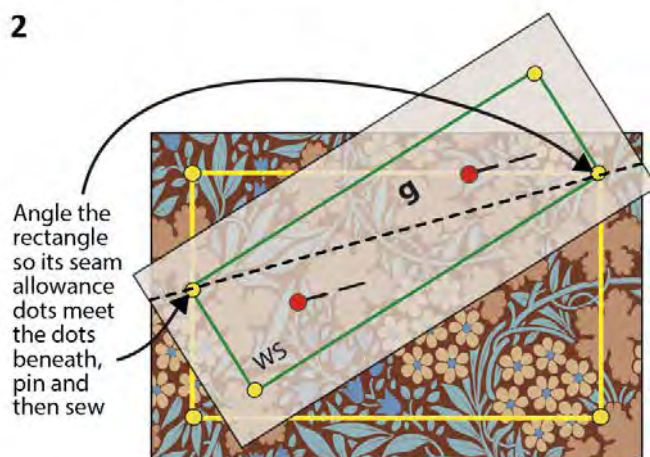


Measure 1in (2.5cm) down from the top left edge and mark with a dot (shown in red)

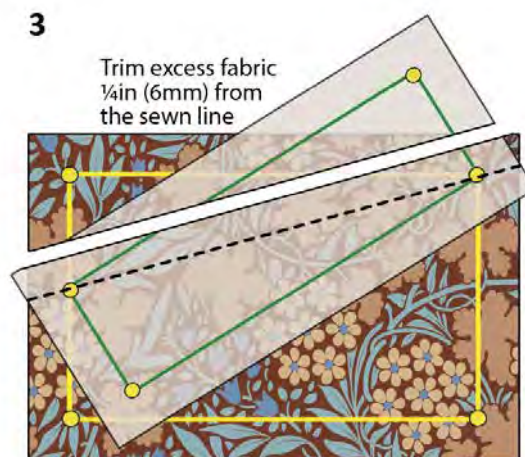


On the wrong side (WS) of piece **g** mark the $\frac{1}{4}$ in (6mm) seam allowances (the green lines) or just dots at the corners (yellow). Mark a diagonal line through the seam allowance points in the direction shown

2



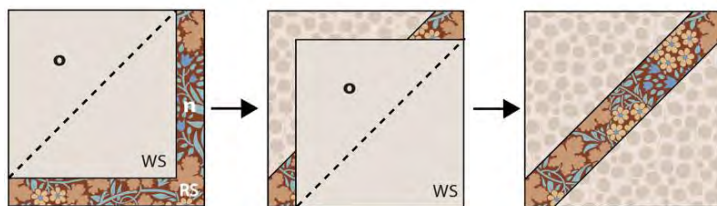
3



4



Press the triangle outwards

Fig Q Making reindeer unit o/n/o

9 When all the pieced units have been made, assemble the reindeer block following the stages in **Fig R**. Press after each seam is sewn, pressing seams open or to one side. Sew the three rows of a reindeer unit together. Check the sewn reindeer is the unfinished size given in **Fig D**. You can add the French knot eyes now or later (described in Step 28).

10 Make three reindeers in total, changing fabrics as shown in **Fig L**. Now sew them together in a row, as in **Fig S**.

11 Make the second reindeer row in the same way, but reversing the direction so the deer face the opposite way. (Reminder: When making the **f/g** unit for these reflected reindeer, the red dot on piece **f** needs to be on the opposite side, and the **g** piece angled the opposite way.)

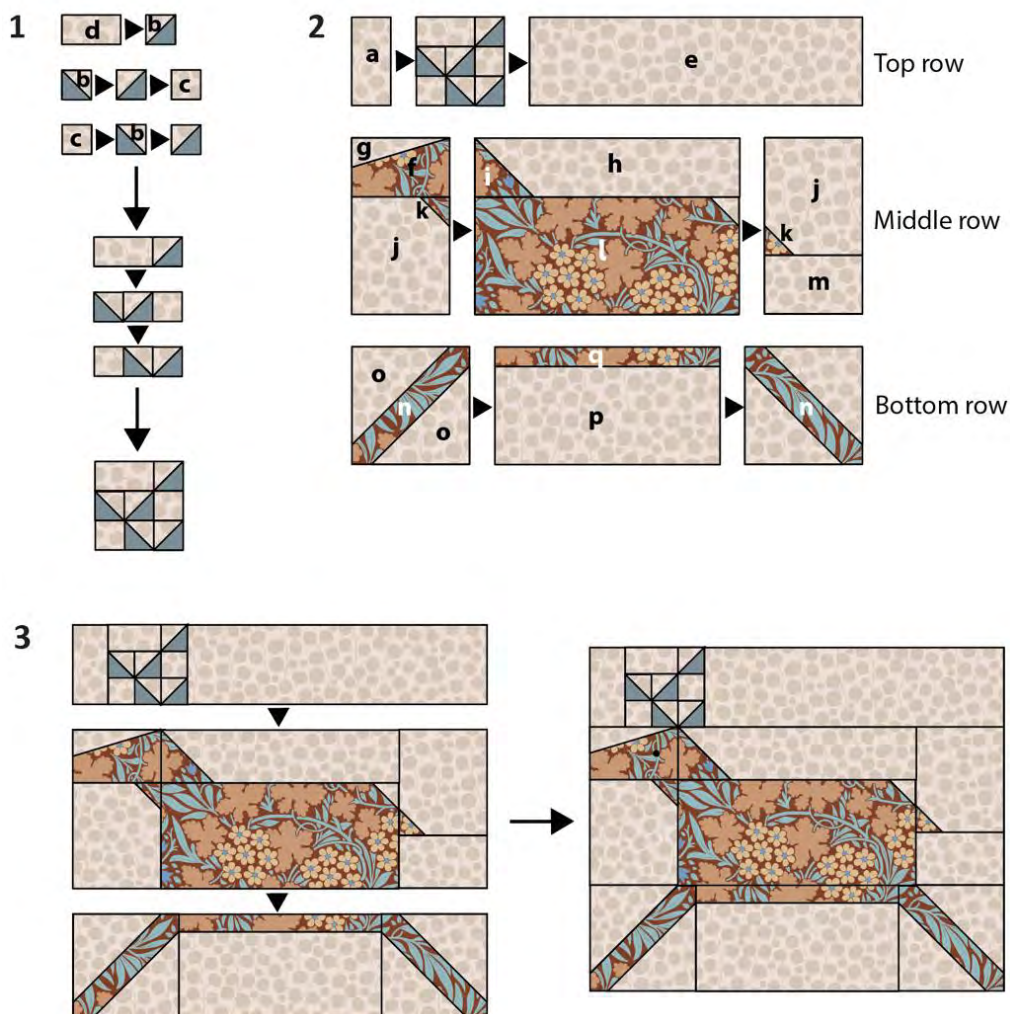
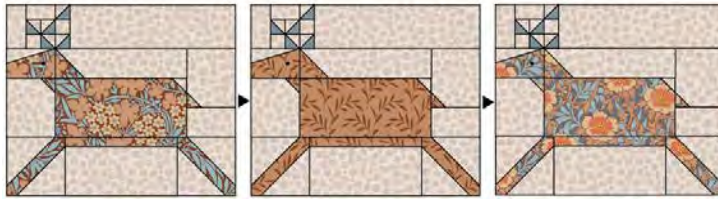
Fig R Assembling a reindeer

Fig S Sewing three reindeers together

Making the Santa Sleigh

12 Start by making the common units – the half-square triangle units and the corner triangle units. When all the pieced units have been made, assemble the block following the stages in **Fig T**. Check the sewn sleigh is the unfinished size given in **Fig E**. You can add the French knot eyes now or later (described in Step 28).

13 Make the second Santa Sleigh block in the same way, but reversing the direction so it faces the opposite way.

Fig T Assembling a sleigh

Making the Christmas Stockings

14 Start by making the common units – the corner triangle units and flying geese units. When all the pieced units have been made, assemble the block following the stages in **Fig U** for the tops of the stockings and **Fig V** for the final block assembly. Check the sewn block is the unfinished size given in **Fig F**. You can add the French knot eyes now or later.

15 Make the second Christmas Stocking block in exactly the same way.

Fig U Assembling the stocking tops

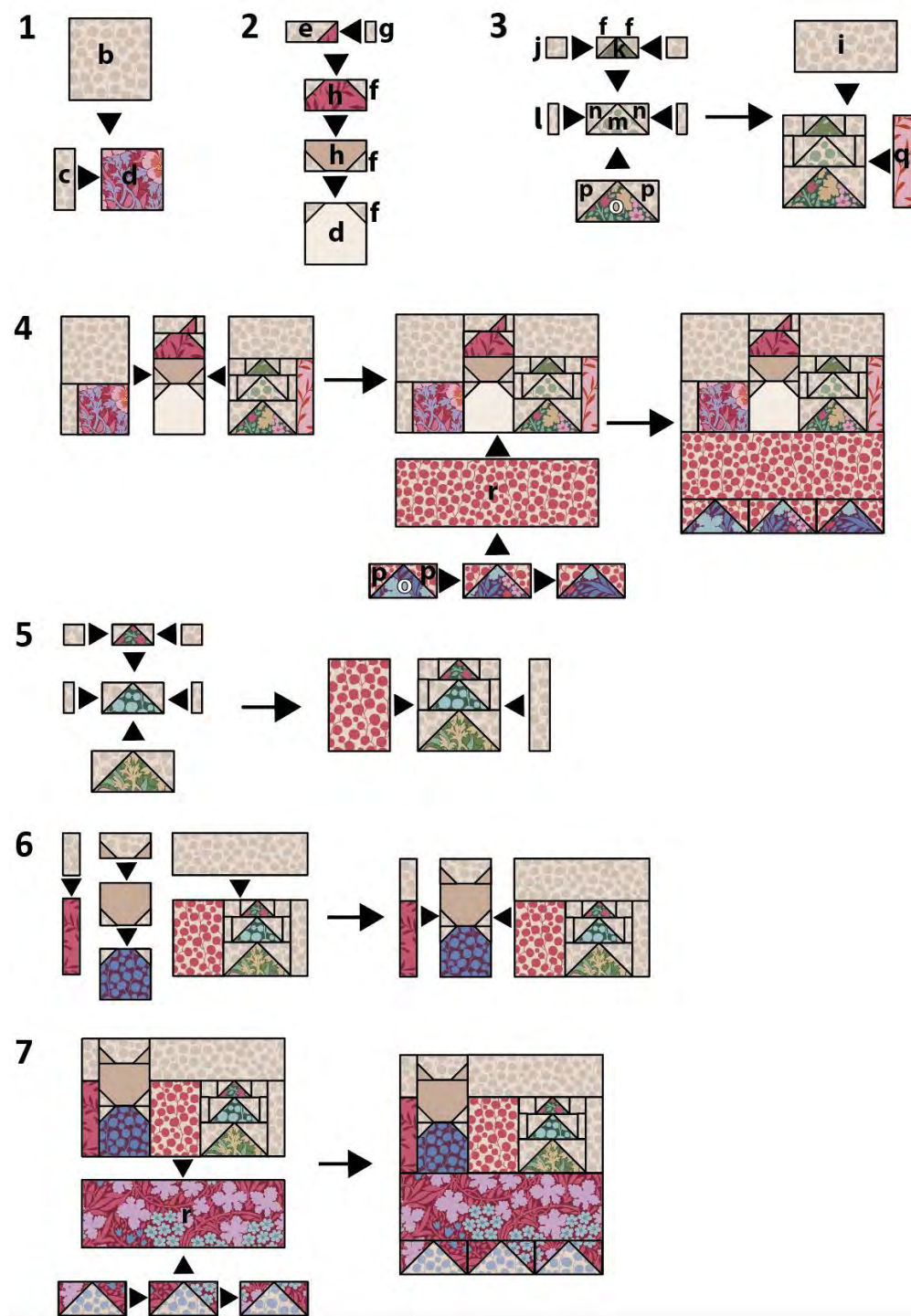
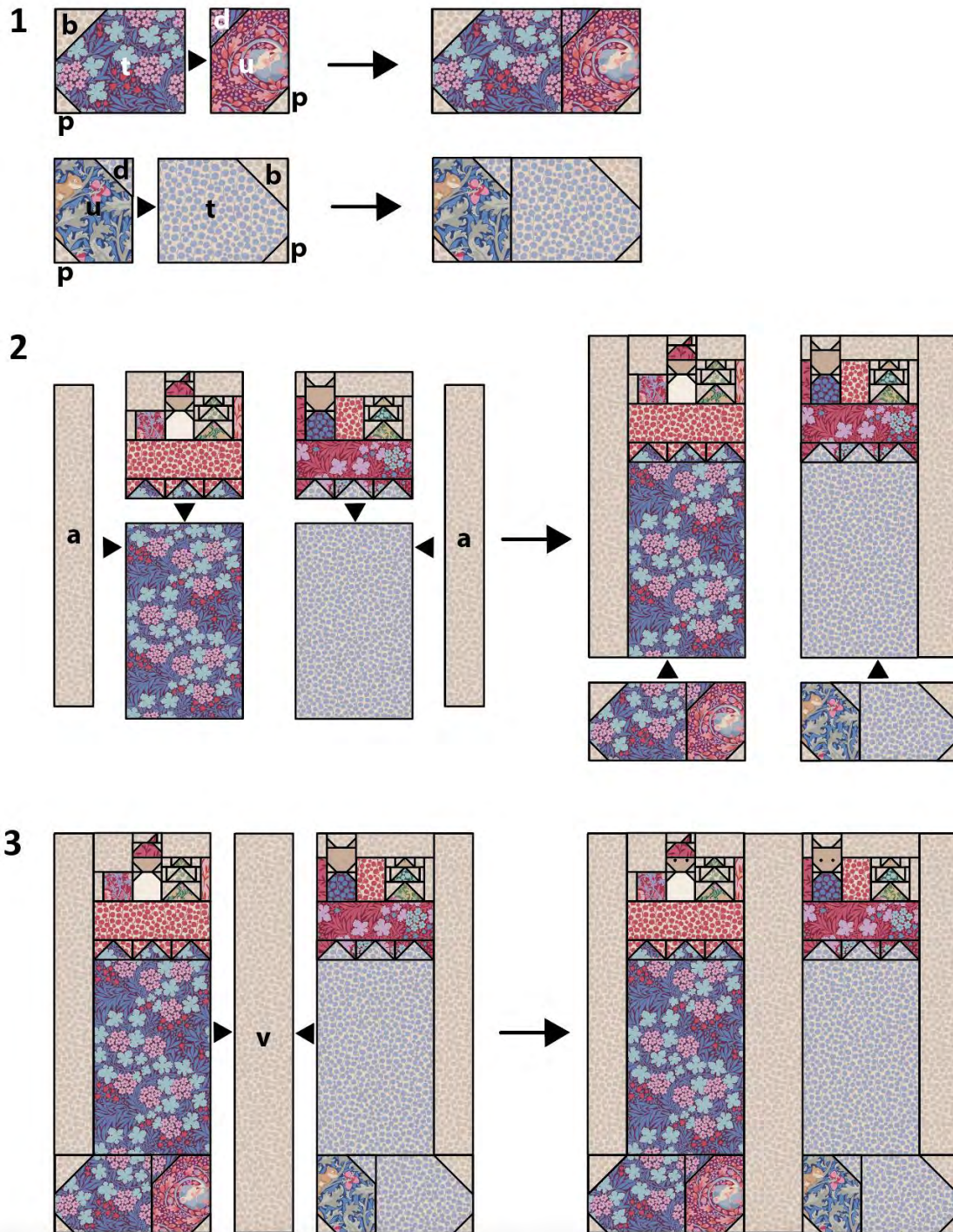


Fig V Assembling the Christmas stockings

Making the Christmas Trees

16 Start by making the flying geese units – there are five different sizes. Now make unit **s/r/s** (the bucket) following the instructions in **Fig W** carefully (the long triangles needed here are created using the same method as unit **f/g** for the reindeer). When all the pieced units have been made, assemble the tree block following the stages in **Fig X**. Check the sewn block is the unfinished size given in **Fig G**. You can add the French knot eyes now or later.

17 Make the second Tree block in the same way, but reversing the direction so it faces the opposite way. The s/r/s unit for the tree bucket is symmetrical, so make the unit in the same way as before (no reflection needed).

Fig W Making Christmas tree unit s/r/s

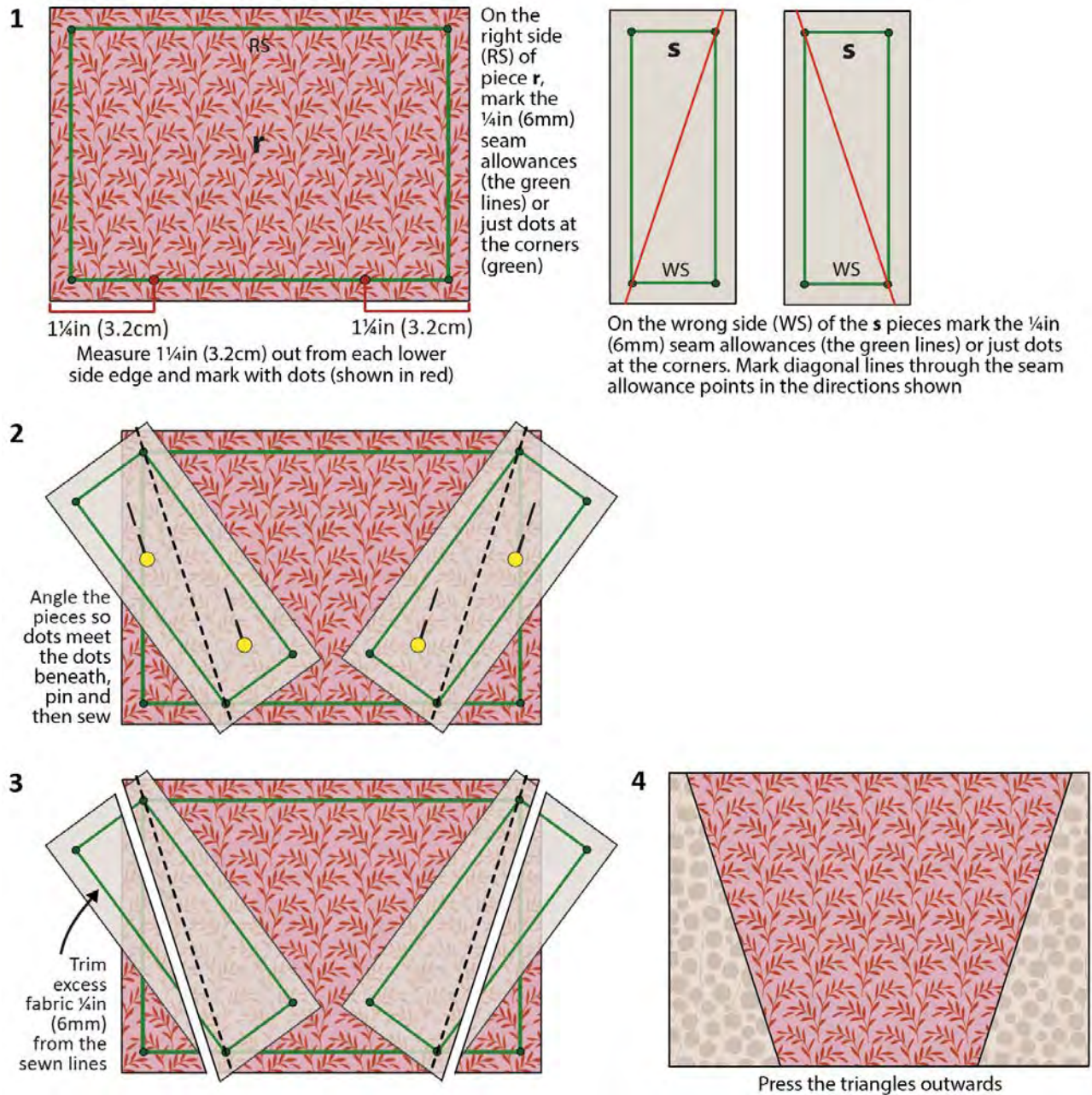
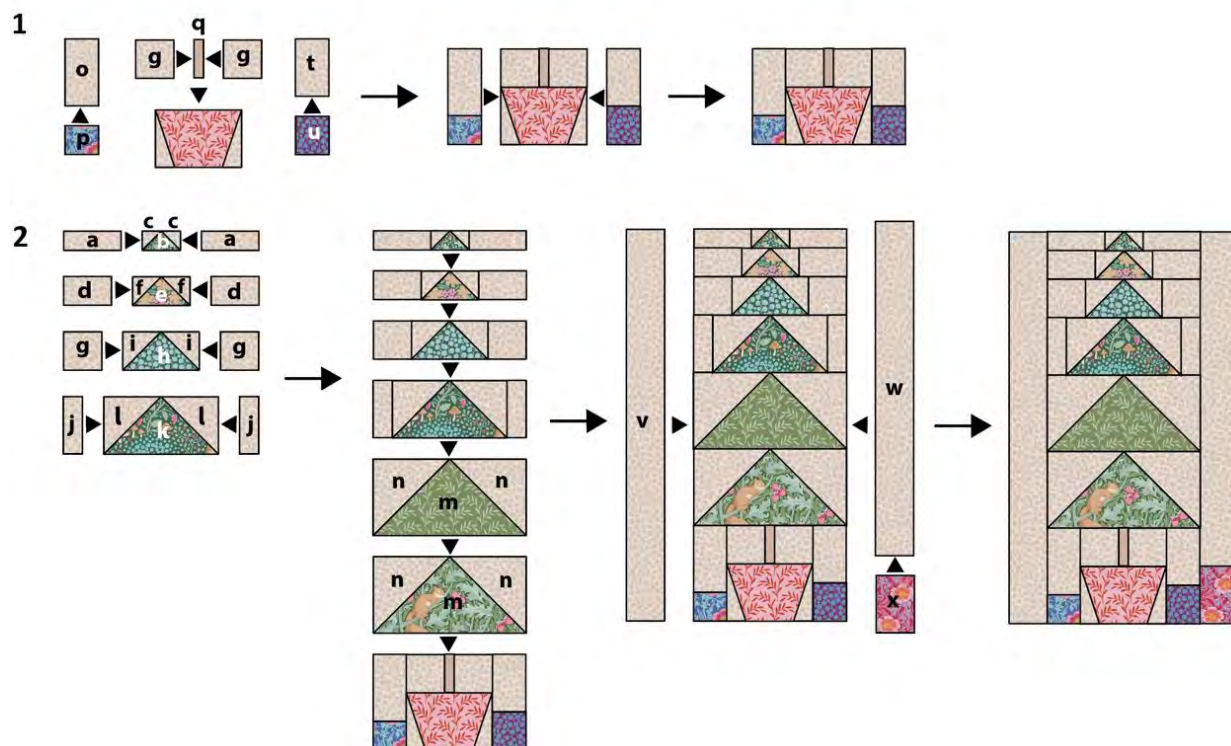


Fig X Assembling a Christmas tree

Making the Goose

18 Start by making the common units – the half-square triangle units and the corner triangle units. When all pieced units have been made, assemble the block following **Fig Y**. Check the sewn block is the unfinished size given in **Fig H**. Add the French knot eye now or later.

19 Make the second Goose block in exactly the same way.

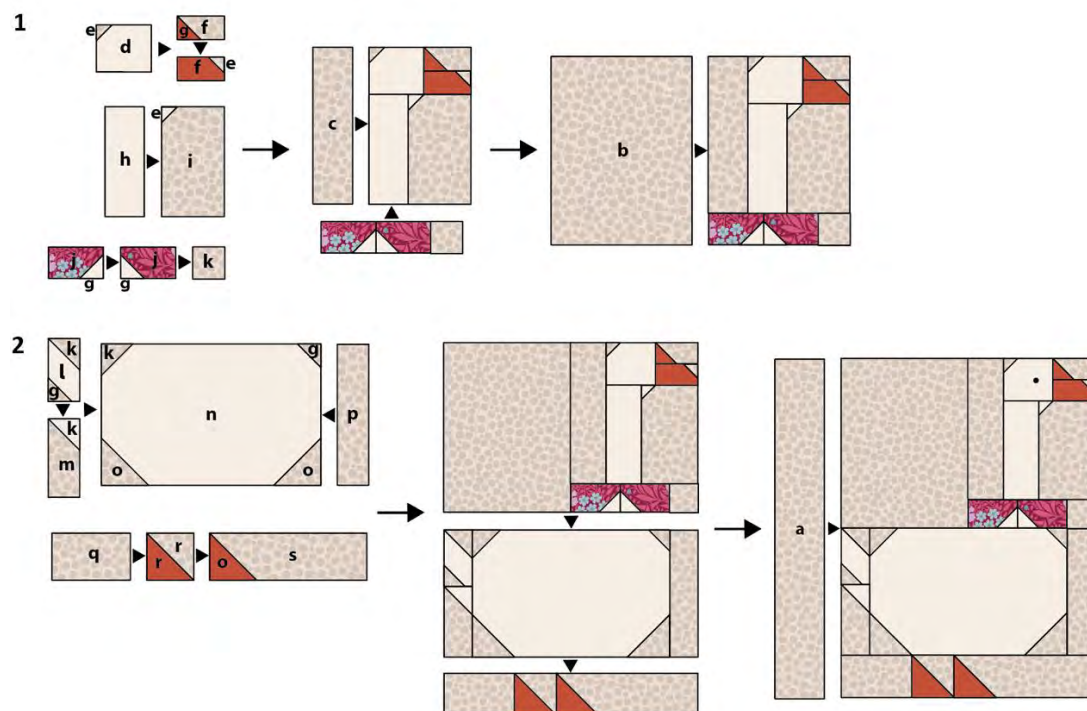
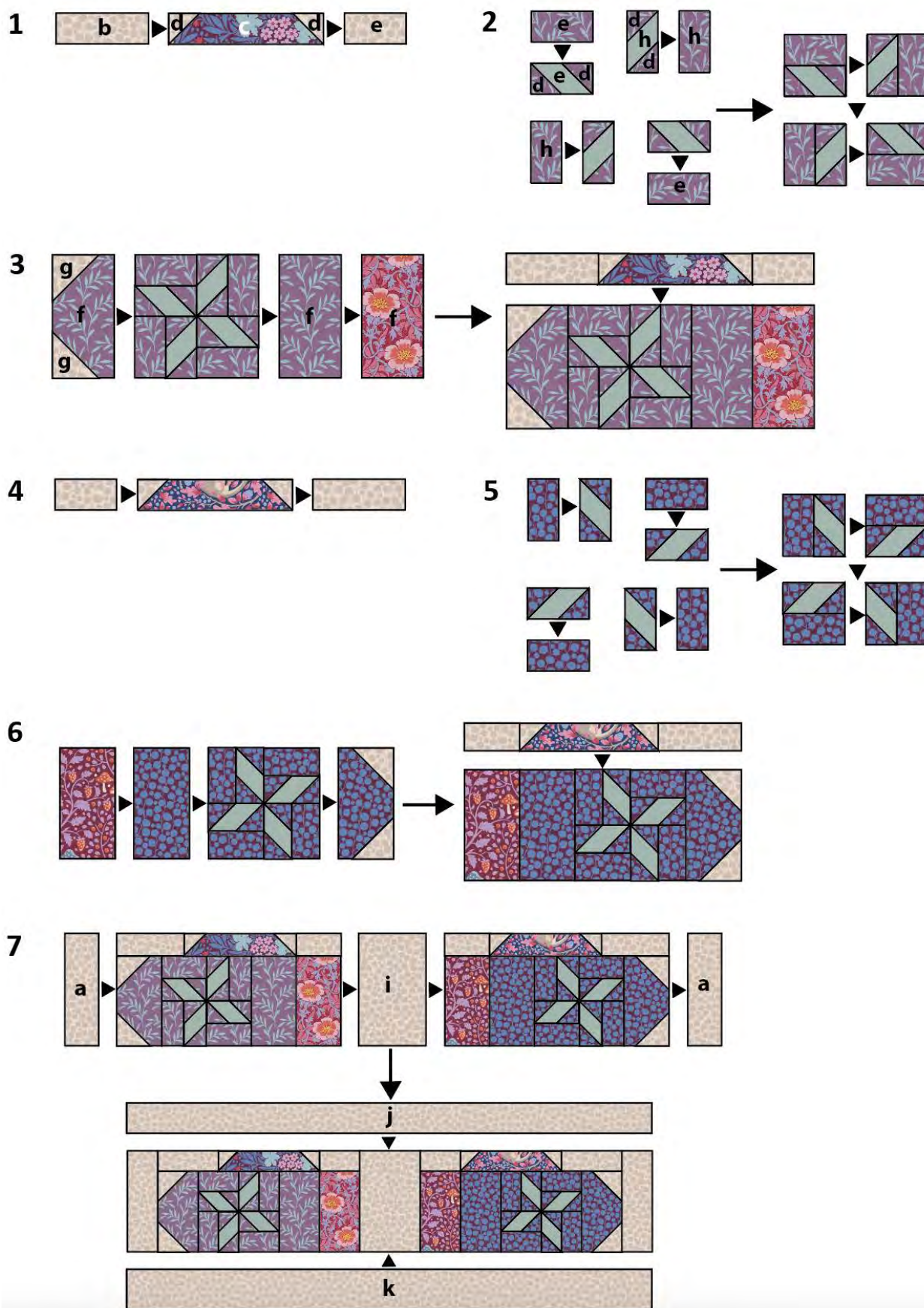
Fig Y Assembling a goose

Fig AA Assembling the mittens



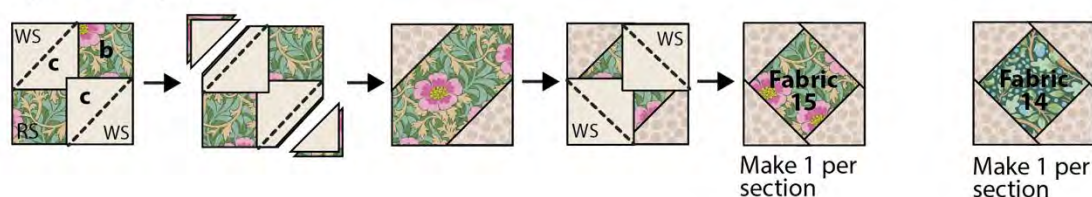
Making the Holly Rows

24 Start by making the flying geese units – there are four per section (sixteen in a whole row). Now make the square-in-a-square unit **b/c/c/c** as shown in **Fig BB 1** (this is very similar to making corner triangles). These units are made using two different green prints (Fabrics 15 and 14), as shown. When all these pieced units have been made, assemble the holly unit following the stages in **Fig BB 2**. Check the sewn unit is the unfinished size given in **Fig K**.

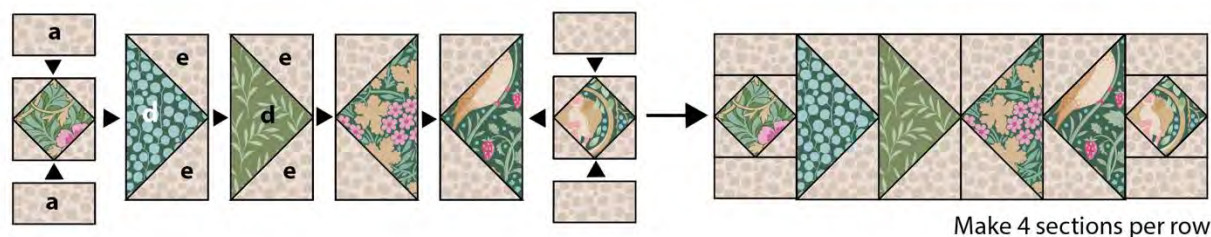
25 Repeat the process to make four sections for a row. Now sew the sections together with pieces **f** and **g**, as in **Fig BB 3**. Make the second holly row in exactly the same way.

Fig BB Making a holly section and row

1 Square-in-a-square unit



2



3 Assembling a whole row (make 2 rows)



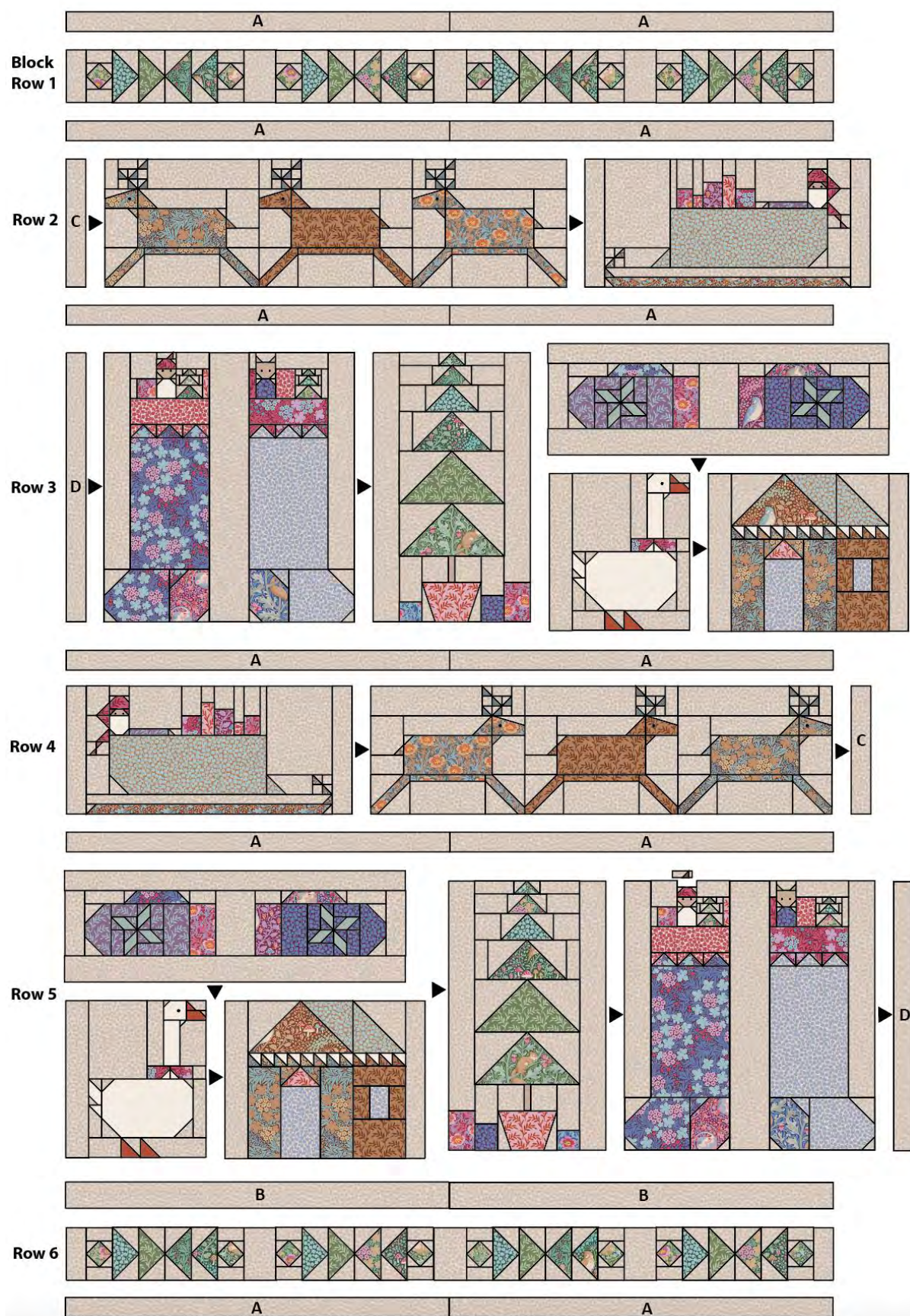
Assembling the Quilt

26 To assemble the quilt, take all of the blocks you have made and lay them out in rows as shown in **Fig CC**. Place the longest sashing strips (A and B) between the rows and the shorter strips (C and D) at the sides, where shown. Start by sewing the block rows together, pressing seams open or to one side. In Row 3 and Row 5, sew the goose to the house first, and then add the mittens on top.

27 When all of the block rows are assembled, sew the horizontal sashing strips between the rows, pressing the seams towards the sashing.

28 If you haven't sewn the eyes yet, sew them now with French knots using six strands of black stranded cotton wound twice around the needle.

Fig CC Assembling the quilt



29 The final step is to add the holly berries. These are made by gathering a fabric circle around a smaller circle of stiff card, but you could use another method of your choice. Circle patterns are provided if you wish to use these, with $\frac{1}{2}$ in (1.3cm) seams allowed all round. If you don't want to use the patterns, cut the following sizes.

- Small berry – cut a fabric circle $2\frac{3}{8}$ in (6cm) diameter and a card circle $1\frac{3}{8}$ in (3.5cm) diameter.
- Medium berry – cut a fabric circle $2\frac{5}{8}$ in (6cm) diameter and a card circle $1\frac{5}{8}$ in (3.5cm) diameter.

30 Follow **Fig DD**, placing the smaller card circle in the centre of the wrong side of the fabric circle and marking the circle. Remove the card for the moment. Using a strong thread, hand sew a gathering stitch all around this marked inner circle, slightly *outside* of the marked line. Leave tails of thread, as shown in the diagram. Put the card circle back in place and pull on the gathering thread to gather it up over the edge of the card. Press well, remove the card and press again. Make eight medium berries using Fabric 9 and eight small berries using Fabric 24 – this is enough for both holly rows.

31 Using a matching hand sewing thread and small slip stitches, sew the berries in place as shown in **Fig EE**. Note that the sizes and the fabric colours alternate and that the berries overlap the long sashing strips. The berries that use Fabric 9 are identified on the diagram. Press the berries and your quilt top is now finished.

Fig DD Making the appliqué berries

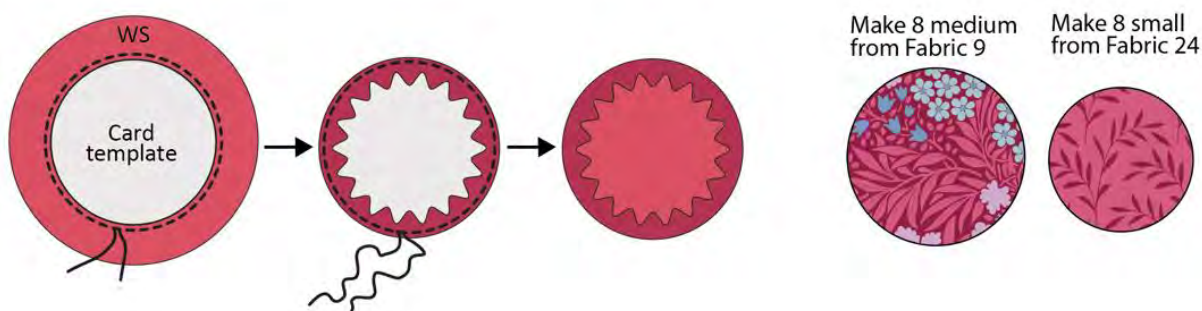
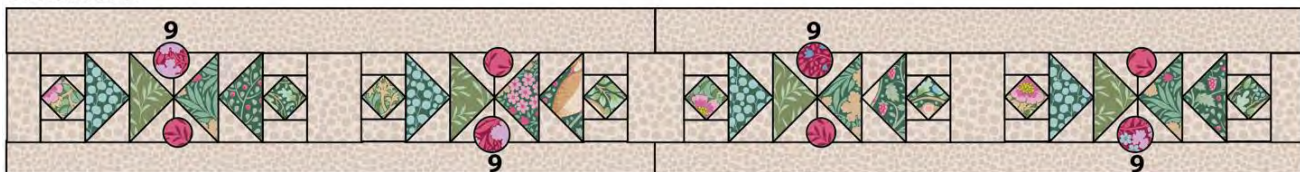


Fig EE Positioning the berries

Top row



Bottom row



Quilting and Finishing

32 If you are quilting the quilt yourself you now need to make a quilt sandwich – you can do this in various ways, as follows.

- Use large stitches to tack (baste) a grid through the layers of the quilt in both directions, with lines about 4in (10cm) apart.
- Use pins or safety pins to fix the layers together.
- Use fabric glue sprayed onto the wadding (batting) to fix the layers together.

If you are sending the quilt off to be commercially long-arm quilted you won't need to make a sandwich, as this is done when the quilt is mounted on the machine. When the layers of the quilt are secured, you can quilt as desired.

33 When all quilting is finished, square up the quilt ready for binding.

34 Use the prepared double-fold binding strip to bind your quilt. Sew the binding to the quilt by pinning the raw edge of the folded binding against the raw edge of the quilt. Don't start at a corner. Using a $\frac{1}{4}$ in (6mm) seam, sew the binding in place, starting at least 6in (15.2cm) away from the end of the binding. Sew to within a $\frac{1}{4}$ in (6mm) of a corner and stop. Take the quilt off the machine and fold the binding upwards, creating a mitred corner. Hold this in place, fold the binding back down and pin it in place. Begin sewing the $\frac{1}{4}$ in (6mm) seam again from the top of the folded binding to within $\frac{1}{4}$ in (6mm) of the next corner and then repeat the folding process. Do this on all corners. Leave a 6in (15.2cm) 'tail' of unsewn binding at the end.

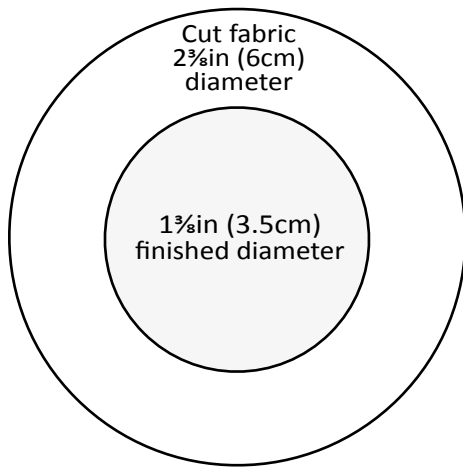
35 To join the two ends of the binding, open up the beginning and end of the binding tails, lay them flat and fold the ends back so the two ends touch. Mark these folds by creasing or with pins – this is where your seam needs to be. Open out the binding and sew the pieces together at these creases. Trim off excess fabric and press the seam. Re-fold the binding and finish stitching it in place on the front of the quilt.

36 With the quilt right side up, use a medium-hot iron to press the binding outwards all round. Now begin to turn the binding over to the back of the quilt, pinning it in place. Use matching sewing thread and tiny stitches to slipstitch the binding in place all round, creating neat mitres at each corner. Press the binding and your fabulously festive quilt is finished.

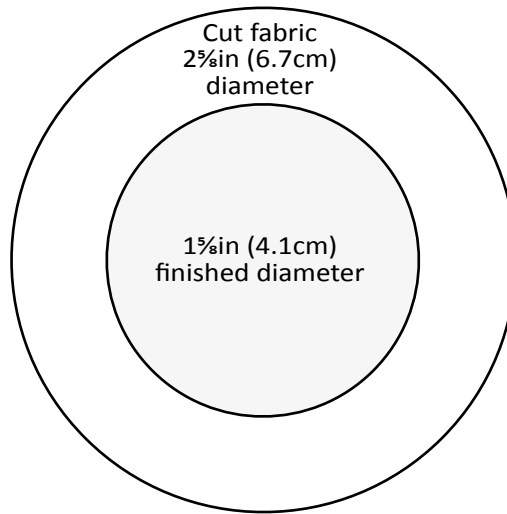
Happy Holiday Quilt A4 pattern

Patterns for the appliqué berries (½in seams allowed)

Small



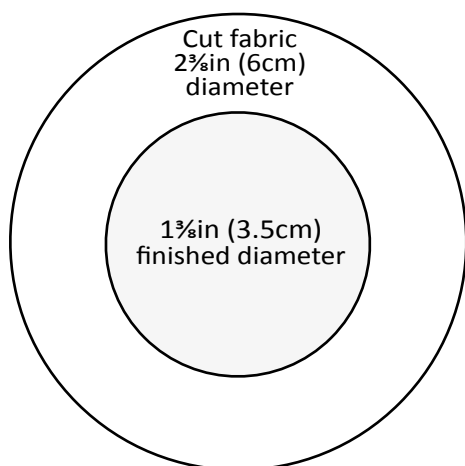
Medium



Happy Holiday Quilt US letter patterns

Patterns for the appliqué berries ($\frac{1}{2}$ in seams allowed)

Small



Medium

