

FRENCH BLOOMS

  
Riley Blake  
DESIGNS



The Emporium Collection

**LIBERTY**

FABRICS

# FRENCH BLOOMS

**FINISHED QUILT SIZE 70" x 84"**

**Finished Block Size 12" x 12"**

Measurements include ¼" seam allowance.

Sew with right sides together unless otherwise stated.

Please check our website [www.rileyblakedesigns.com/](http://www.rileyblakedesigns.com/)

[pattern-updates](#) for any revisions before starting this project.

This pattern requires a basic knowledge of quilting technique and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric.

## FABRIC REQUIREMENTS

1 Emporium Collection 2 Fat Quarter Bundle (FQ-04775910-2-15)

1½ yards Wild Bloom A (04775901A)

3½ yards White Wiltshire Shadow (04775715Z)

Binding ¾ yard

## CUTTING REQUIREMENTS

Please read instructions first before cutting. Seam allowances vary so measure through the center of the quilt before cutting border pieces.

### Fat Quarter Bundle

#### Osaka Blossom A

Cut 2 squares 5" x 5" and 1 square 2½" x 2½"

Cut 4 squares 5¼" x 5¼" and 2 squares 4½" x 4½"

#### Merton Rose A

Cut 4 squares 5¼" x 5¼" and 2 squares 4½" x 4½"

Cut 2 squares 5" x 5"

#### Regent Rose A

Cut 1 square 5" x 5"

Cut 4 squares 5¼" x 5¼" and 2 squares 4½" x 4½"

#### Culodden Vine A

Cut 2 squares 5¼" x 5¼" and 1 square 4½" x 4½"

Cut 6 squares 5" x 5" and 2 squares 2½" x 2½"

#### Merton Rose E

Cut 1 square 5" x 5"

Cut 4 squares 5¼" x 5¼" and 2 squares 4½" x 4½"

#### Daisy Bazaar A

Cut 7 squares 5" x 5" and 2 squares 2½" x 2½"

#### Merton Rose F

Cut 6 squares 5" x 5" and 2 squares 2½" x 2½"

#### Kyoto Paisley A

Cut 5 squares 5" x 5" and 2 squares 2½" x 2½"

#### Palmeria A and Turner A

Cut 5 squares 5" x 5" and 1 square 2½" x 2½"

#### Merchant's Tree B

Cut 2 squares 5" x 5" and 1 square 2½" x 2½"

#### Wild Bloom A

Cut 6 squares 5¼" x 5¼" and 3 squares 4½" x 4½"

#### Merton Rose E, Kingley Sprig A, Merchant's Tree A, Argyll Tile A and Turner A

Cut 4 squares 5¼" x 5¼" and 2 squares 4½" x 4½"

#### Wild Bloom A

Cut 8 strips 6½" x WOF for Border 2.

#### White Wiltshire Shadow

Cut 7 strips 2½" x WOF for Border 1.

Cut 11 strips 2½" x WOF. Cut the strips into 31 rectangles 2½" x 12½" for sashing.

Cut 6 strips 5" x WOF. Cut the strips into 42 squares 5" x 5".

Cut 6 strips 5¼" x WOF. Cut the strips into 40 squares 5¼" x 5¼".

# FRENCH BLOOMS

## QUILT ASSEMBLY

Refer to quilt photo for placement of pieces as each block is a different combination of fabrics.

### Star Block

Draw a diagonal line on the wrong side of the White Wiltshire Shadow 5" squares. With right sides together, place the White Wiltshire Shadow 5" squares on top the assorted print 5" squares. Sew a  $\frac{1}{4}$ " on each side of the drawn line. Cut on the line to make 2 Half Square Triangles. Press. Square up the Half Square Triangles to  $4\frac{1}{2}$ ". Repeat to make 84 assorted print Half Square Triangles (4 will not be used).



Half Square Triangle

Draw a diagonal line on the wrong side of the White Wiltshire Shadow  $5\frac{1}{4}$ " squares. With right sides together, place a cream scroll  $5\frac{1}{4}$ " square on top of an assorted print  $5\frac{1}{4}$ " square. Sew a scant  $\frac{1}{4}$ " on each side of the drawn line. Cut on the drawn line. Press toward the assorted print fabric. This will create 2 Half Square Triangles. Draw a diagonal line (this will go across the seam) on the back of 1 Half Square Triangle. With right sides together and nesting the seams, place the Half Square Triangle with the line on top of another Half Square Triangle. Sew a scant  $\frac{1}{4}$ " on each side of the drawn line. Cut on the drawn line. Press. This will create 2 Quarter Square Triangles. Using a square ruler with a 45-degree line, find the center at  $2\frac{1}{4}$ " and square up the Quarter Square Triangle to  $4\frac{1}{2}$ ". Repeat to create 80 assorted print Quarter Square Triangles.



Quarter Square Triangle

These instructions are to make 1 block. Refer to the Quilt Center Diagram for piece placement as each block has a different combination of Half Square Triangles.

Sew a Half Square Triangle to each side of a Quarter Square Triangle to make Row 1.



Row 1

Sew 2 Quarter Square Triangles and an assorted print  $4\frac{1}{2}$ " square together to create Row 2.



Row 2

Sew a Half Square Triangle to each side of a Quarter Square Triangle to make Row 3.



Row 3

Sew Rows 1, 2, and 3 together to create the Star Block. Repeat to make 20 assorted Star Blocks.



Star Block

### Blocks and Sashing

Refer to the Quilt Center Diagram for sashing and block placement. Sew a Star Block to a cream scroll  $2\frac{1}{2}$ " x  $12\frac{1}{2}$ " rectangle. Repeat to make a row with 4 blocks and 3 sashing rectangles. Make 5 block and sashing rows.

### Sashing and Posts

Refer to the Quilt Center Diagram for sashing and post placement. Pay particular attention to the placement of the posts. Sew a White Wiltshire Shadow strip  $2\frac{1}{2}$ " x  $12\frac{1}{2}$ " rectangle to an assorted print  $2\frac{1}{2}$ " square. Repeat to make a row with 4 sashing rectangles and 3 posts. Make 4 post and sashing rows.

### Quilt Center Assembly

Refer to the Quilt Center Diagram for row placement. Sew rows together to complete the center of the quilt.

# FRENCH BLOOMS

## Borders

Seam allowances vary so measure through the center of the quilt before cutting border pieces. Sew border strips together end to end if necessary to get the length needed. Sew side borders first.

## Border 1

Side borders should be 68½". Top and bottom borders should be 58½".

## Border 2

Side borders should be 72½". Top and bottom borders should be 70½".

Finish quilt by layering the quilt top, batting, and back. Bind with your favorite Liberty Fabric from The Emporium 2 Collection. Have fun with your colors and enjoy the journey of making your quilt.

Quilt Center Diagram

