

michael miller FABRICS

COCKTAIL HOUR

SIZE: 59"W x 79"H • LEVEL: INTERMEDIATE • PATTERN BY: NATALIE CRABTREE • KITSCHY COCKTAILS & HASHDOT COLLECTION
PATTERN AVAILABLE ON: WWW.MICHAELMILLERFABRICS.COM



THIS IS A DIGITAL REPRESENTATION OF THE QUILT TOP, FABRIC MAY VARY.

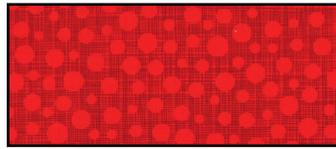
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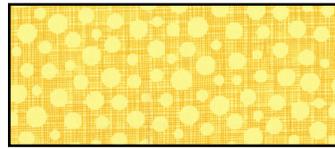
COCKTAIL HOUR



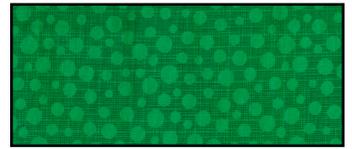
FABRIC A
CX6699
Hashdot Midnite
3 3/4 yards



FABRIC B
CX6699
Hashdot Red
1/4 yard



FABRIC C
CX6699
Hashdot Yellow
1/4 yard



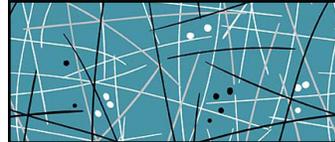
FABRIC D
CX6699
Hashdot Green
1/4 yard



FABRIC E
CX6699
Hashdot Limeaid
1/8 yard



FABRIC F
CX6699
Hashdot Amber
1/8 yard



FABRIC G
CX8713
Swizzle Stick Blue
1/2 yard



FABRIC H
CX8718
Lemon Drop Cream
1/2 yard



FABRIC I
CX4414
Kitschy Cocktails Blue
1 yard



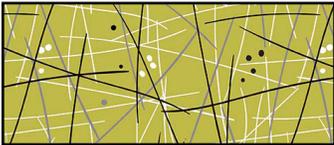
FABRIC J
CX8714
Mother's Little Helper Black
1/4 yard



FABRIC K
CX8716
Dry Martini Cream
1/4 yard



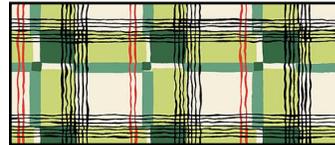
FABRIC L
CX8713
Swizzle Stick Red
1/4 yard



FABRIC M
CX8713
Swizzle Stick Olive
1/4 yard



FABRIC N
CX8713
Swizzle Stick Black
1/8 yard



FABRIC O
CX8715
Mad About Plaid Green
1/8 yard

COCKTAIL HOUR

KEY	CUTTING INTRUCTIONS
Fusible Web	<p><i>Pattern includes instructions for raw edge appliqué. Therefore, the printed size of the template is the finished size of the appliqué patch.</i></p> <ul style="list-style-type: none"> ▪ First, measure the 1" mark on the printed templates sheets to ensure that the templates are not scaled down. ▪ On the paper side of fusible web, trace the following quantity of each template: <ul style="list-style-type: none"> ○ (30) Wine Bottles ○ (30) Wine Corks ○ (9) Swizzle Sticks ○ (6) Limes ○ (8) Cherries ○ (10) Olives & (10) Olive Pits ▪ Cut out each fusible web template just outside of the traced line. Once fused to the fabrics, each fusible web template will be trimmed to the desired shape and size. ▪ Fabric cutting instructions indicate which fusible web templates to fuse to each fabric and in what quantity.
A	<ul style="list-style-type: none"> • Cut (8) 2 ¼" x WOF strips for binding. • Cut (3) 3 ½" x WOF strips for Border 1. • Cut (4) 1 ½" x WOF strips for Border 1. • Cut (10) 1 ½" x WOF strips for horizontal sashing. Cut (2) strips into quarters, measuring 1 ½" x 10 ½". • Cut (3) 10 ½" x WOF strips. Set (2) 10 ½" x WOF strips aside for appliqué instructions. <ul style="list-style-type: none"> ○ From the third 10 ½" x WOF strip subcut: <ul style="list-style-type: none"> ▪ (2) 10 ½" squares for appliqué instructions ▪ (15) 10 ½" x 1 3/8" strips for Martini Blocks • Cut (4) 5" x WOF strips. Subcut (30) 5" squares for Martini Blocks. • Cut (5) 1 ¾" x WOF strips. Subcut: <ul style="list-style-type: none"> ○ (30) 1 ¾" squares; draw a diagonal line on the wrong side of each square for Martini Blocks. ○ (30) 1 ¾" x 3 ½" rectangles for Martini Blocks. • Cut (1) 3 7/8" x WOF strip. Subcut (30) 3 7/8" x 1 3/8" rectangles for Martini Blocks • Cut (3) 3 7/8" x WOF strips. Subcut (30) 3 7/8" squares; draw a diagonal line on the wrong side of each square for Martini Blocks.
B	<ul style="list-style-type: none"> • Cut (2) 3" x WOF strips. Subcut (5) 3" x 8 ¾" rectangles for Martini Blocks. • With remaining yardage, use an iron to fuse (8) Cherries & (10) Olive Pits onto the wrong side of fabric. Cut out each appliqué template along the traced line and set aside.
C	<ul style="list-style-type: none"> • Cut (2) 3" x WOF strips. Subcut (6) 3" x 8 ¾" rectangles for Martini Blocks.
D	<ul style="list-style-type: none"> • Cut (1) 3" x WOF strips. Subcut (4) 3" x 8 ¾" rectangles for Martini Blocks.
E	<ul style="list-style-type: none"> • Use an iron to fuse (6) Limes onto the wrong side of fabric. Cut out each appliqué template along the traced line and set aside.
F	<ul style="list-style-type: none"> • Use an iron to fuse (30) Wine Corks onto the wrong side of fabric. Cut out each appliqué template along the traced line and set aside.

COCKTAIL HOUR

G	<ul style="list-style-type: none"> • Cut (2) 1 ½" x WOF strips. Subcut (15) 1 ½" x 5" rectangles for Martini Blocks. • Cut (2) 1 ¾" x WOF strips. Subcut (15) 1 ¾" x 4 ½" rectangles for Martini Blocks. • Cut (4) 1 3/8" x WOF strips. Subcut (15) 1 3/8" x 8 ¾" rectangles for Martini Blocks.
H	<ul style="list-style-type: none"> • Cut (6) 2 ½" x WOF strips. Cut (2) strips in half lengthwise to create (4) shorter strips.
I	<ul style="list-style-type: none"> • Cut (8) 4" x LOF strips in order to keep fabrics directional for Border 2. • With remaining yardage, use an iron to fuse (6) Wine Bottles onto the wrong side of fabric. Cut out each appliqué template along the traced line and set aside.
J	<ul style="list-style-type: none"> • Use an iron to fuse (6) Wine Bottles onto the wrong side of fabric. Cut out each appliqué template along the traced line and set aside.
K	<ul style="list-style-type: none"> • Use an iron to fuse (8) Wine Bottles onto the wrong side of fabric. Cut out each appliqué template along the traced line and set aside.
L	<ul style="list-style-type: none"> • Use an iron to fuse (6) Wine Bottles onto the wrong side of fabric. Cut out each appliqué template along the traced line and set aside.
M	<ul style="list-style-type: none"> • Use an iron to fuse (6) Wine Bottles onto the wrong side of fabric. Cut out each appliqué template along the traced line and set aside.
N	<ul style="list-style-type: none"> • Use an iron to fuse (9) Swizzle Sticks onto the wrong side of fabric. Cut out each appliqué template along the traced line and set aside.
O	<ul style="list-style-type: none"> • Use an iron to fuse (10) Olives onto the wrong side of fabric. Cut out each appliqué template along the traced line and set aside.

Piecing Instructions

1. Create the Martini glass stem by sewing (1) Fabric A 5" square onto either side of (1) Fabric G 1 ½" x 5" rectangle. Press seams toward Fabric A.
2. Repeat to create (15) Martini glass stems measuring 5" x 10 ½" unfinished.

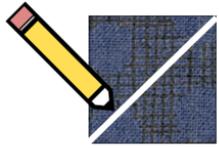


Create (15) Glass Stems

3. Begin creating the bottom of the Martini Glass by placing (1) Fabric A 1 ¾" square with a drawn diagonal line on the corner of (1) Fabric G 1 ¾" x 4 ½" rectangle, right sides together and edges aligned. Use diagrams for reference.
4. Sew along the drawn diagonal line. Trim outermost excess fabric to ¼" and press seams toward the corner.
5. Repeat the same stitch and flip techniques described in Steps 3-4 on the remaining corner of the Fabric A 1 ¾" x 4 ½" rectangle as shown.

COCKTAIL HOUR

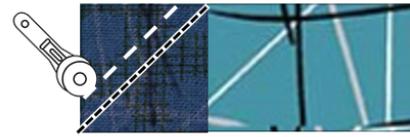
6. Trim the bottom of the Martini glasses to measure $4\frac{1}{2}'' \times 1\frac{3}{4}''$ unfinished. Repeat to create (15) Martini glass bottoms.



Draw a diagonal line



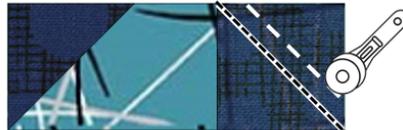
Place right sides together



Sew on line and trim $\frac{1}{4}''$ away from seam



Press open

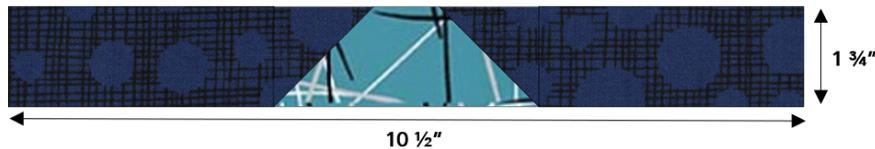


Sew on line and trim $\frac{1}{4}''$ away from seam

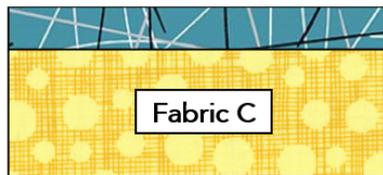


Press open

7. Sew (1) Fabric A $1\frac{3}{4}'' \times 3\frac{1}{2}''$ rectangle onto either side of the Martini glass bottom as shown. Repeat on all Martini glass bottoms totaling (15). Units should measure $1\frac{3}{4}'' \times 10\frac{1}{2}''$ unfinished.



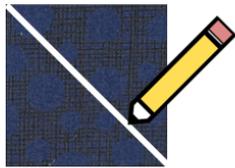
8. Martini Glasses are featured in (3) colorways. To create the 'cocktail' portion of the Martini Glass, use (1) $3'' \times 8\frac{3}{4}''$ rectangle from either Fabrics B, C or D and (1) Fabric G $1\frac{3}{8}'' \times 8\frac{3}{4}''$ rectangle. Sew fabrics together along the longest edge as shown. Use the following guide for quantity to create for each Martini Glass colorway:
- Create (5) using Fabric B & Fabric G (Use (5) Fabric B $3'' \times 8\frac{3}{4}''$ rectangles)
 - Create (6) using Fabric C & Fabric G (use (6) Fabric C $3'' \times 8\frac{3}{4}''$ rectangles)
 - Create (4) using Fabric D & Fabric G (use (4) Fabric D $3'' \times 8\frac{3}{4}''$ rectangles)



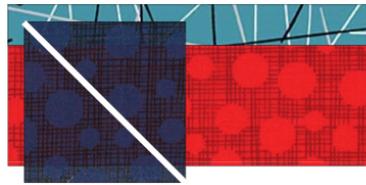
9. Place (1) Fabric A $3\frac{7}{8}''$ square with a drawn diagonal line on the corner of the units created in Step 8, with right sides together and edges aligned.
10. Sew along the drawn line as shown in the diagram. Trim outermost excess fabric to $\frac{1}{4}''$ and press seams toward the corner.
11. Repeat the stitch and flip technique described in Steps 9-10 on the remaining side.

COCKTAIL HOUR

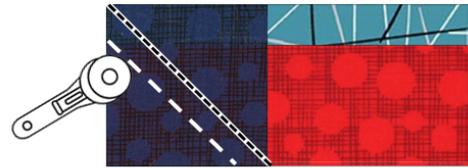
12. Repeat on all Martini Glass units totaling (15). (5 using Fabrics B and A, 6 using Fabrics C and A and 4 using Fabrics D and A.)



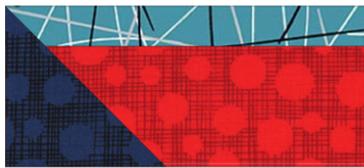
Draw a diagonal line



Place right sides together



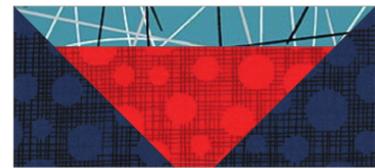
Sew on line and trim ¼" away from seam



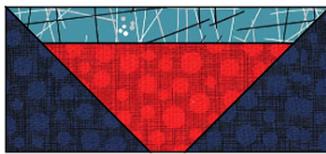
Press open



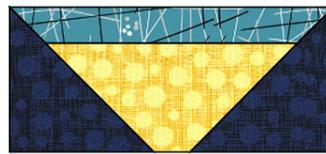
Sew on line and trim ¼" away from seam



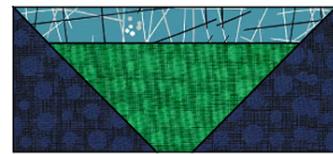
Press open



Create (5)

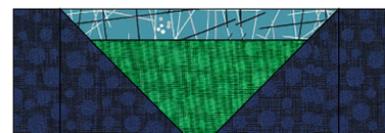
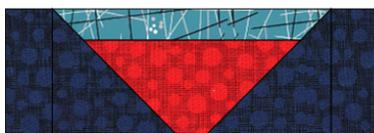
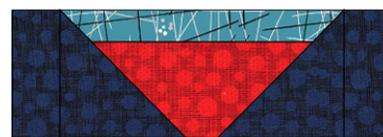
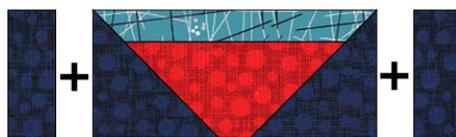


Create (6)



Create (5)

13. Sew (1) Fabric A $1\frac{3}{8}$ " x $3\frac{7}{8}$ " rectangle onto either side of the Martini Glass units as shown. Repeat on all colorways of Martini Glasses totaling (15). Once completed, units should measure $3\frac{7}{8}$ " x $10\frac{1}{2}$ " unfinished.

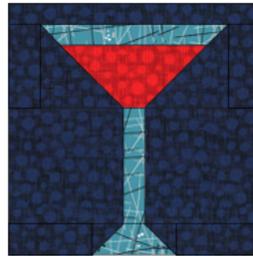
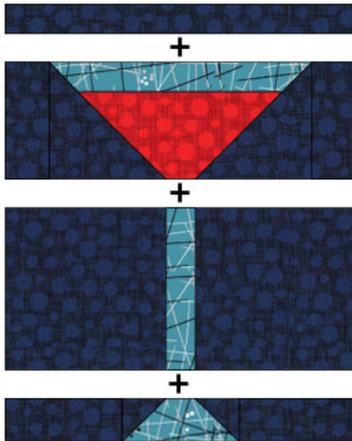


14. Begin assembling the Martini Block using all units created in Steps 1-13, and (1) Fabric A $1\frac{3}{8}$ " x $10\frac{1}{2}$ " rectangle for the top of the block as shown. Diagrams show accurate unit and fabric placement.

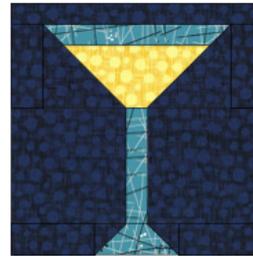
15. Trim Martini Blocks to measure $10\frac{1}{2}$ " x $10\frac{1}{2}$ " unfinished. Use the following guide to create the correct number of Martini Blocks for each colorway:

- (5) Martini Blocks using Fabrics A, B and G
- (6) Martini Blocks using Fabrics A, C and G
- (4) Martini Blocks using Fabrics A, D and G

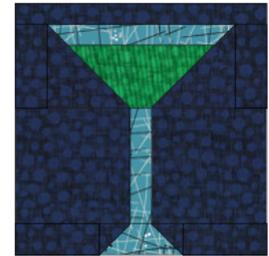
COCKTAIL HOUR



Fabrics A, B, and G



Fabrics A, C, and G



Fabrics A, D, and G

16. Begin horizontal sashing assembly by sewing (1) Fabric H 2 ½" x WOF strip and (1) shorter Fabric H 1 ½" strip together end to end matching prints if possible. Repeat (4) times to create (4) long strips.
17. From the long strips trim (4) 2 ½" x 50 ½" strips. Set aside.
18. Continue horizontal sashing assembly by sewing (1) Fabric A 1 ½" x WOF strip and (1) Fabric A 1 ½" x 10 ½" strip together using a straight ¼" seam. Repeat (8) times.
19. Trim (8) Fabric A strips to 1 ½" x 50 ½".
20. Sew (1) Fabric A 1 ½" x 50 ½" strip onto either side of (1) Fabric H 2 ½" x 50 ½" strip. Repeat (4) times to create (4) 4 ½" x 50 ½" horizontal sashing rows.



Appliqué Instructions

21. Prepare the background for the Wine Bottle appliqué by sewing (1) Fabric A 10 ½" x WOF strip and (1) Fabric A 10 ½" square together using a straight ¼" seam. Press and repeat twice.
22. Lay out the Wine Bottle appliqué according to the layout diagram. Turn every other bottle 180° as shown.
23. Once you are satisfied with the Wine Bottle placement, remove the paper from the glue side of the fusible web and fuse each Wine Bottle into place.
24. Remove the paper from the glue side of each Wine Cork and fuse into place as shown, overlapping the Wine Bottle slightly.

COCKTAIL HOUR



Row 1 of appliqué bottles with corks



Row 2 of appliqué bottles with corks

25. Once all appliqué have been thoroughly fused into place, stitch each appliqué down to further secure with a thread color and decorative stitch of your choice.
26. Repeat to create (2) Wine Bottle 10 ½" x 50 ½" appliqué rows as shown.

Quilt Assembly

27. Lay out the quilt according to the quilt layout diagram shown. Place (1) horizontal sashing row in between each Martini Block row and Appliqué Wine Bottle rows. Sew together using a ¼" as shown.

COCKTAIL HOUR

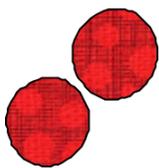


28. Begin Border 1 assembly by sewing (2) Fabric A 1 ½" x WOF strips together end to end using a diagonal seam. Repeat twice.
29. From both long Fabric A strips, cut (2) 1 ½" x 66 ½" strips for the sides of Border 1.
30. Continue Border 1 assembly by sewing (3) 3 ½" x WOF strips together end to end using a diagonal seam.
31. From the long strip, trim (2) 3 ½" x 52 ½" strips for the top/bottom borders to complete Border 1 assembly.
32. Begin Border 2 assembly by sewing (8) Fabric I 4" x LOF strips together using a straight ¼" seam, matching prints if possible.
33. From the long Fabric I strip, trim (2) 4" x 72 ½" strips for the side borders. Trim (2) 4" x 59 ½" for the top/bottom borders.
34. Attach Borders 1 and 2 to the quilt top in numerical order. (*Border 2 should be kept directional.*) For all borders, attach the side borders on first followed by the top/bottom borders. Press all seams toward the border to complete the quilt top.

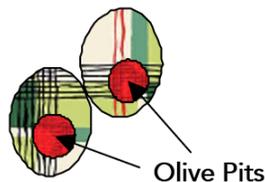
COCKTAIL HOUR



35. Begin Martini 'garnish' appliqué by removing the paper from the glue side of all limes, cherries, olives, olive pits and swizzle sticks.

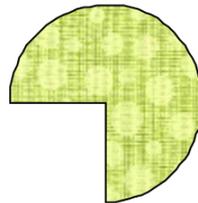


Cherries

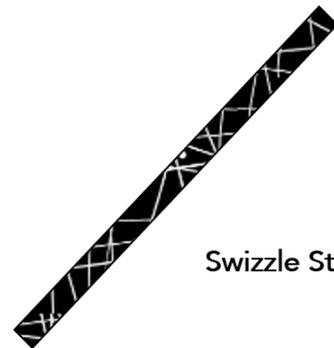


Olives

Olive Pits



Lime



Swizzle Stick

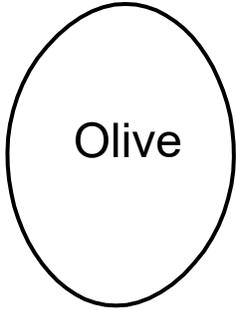
36. Using appliqué directions provided above for raw edge appliqué, use the following diagrams when placing Martini 'garnish' onto each Martini Block. (Please note: Some Martini 'garnish' elements will be layered such as the olive and olive pits, swizzle sticks & cherries/olives etc.) Stitch around each 'garnish' using a like colored thread and decorative stitch of your choice.

COCKTAIL HOUR

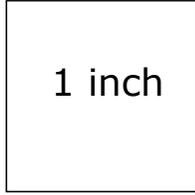


37. Sandwich quilt with batting and backing. Baste quilt layers together using your preferred method. Quilt as desired.
38. Create binding by sewing (8) Fabric A 2 ¼" x WOF strips together end to end using a diagonal seam. Trim seams to ¼" and press open.
39. Use an iron to press the long strip in half widthwise with wrong sides together to create a long thin strip.
40. Attach binding using your preferred method.

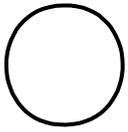
Cocktail Hour Pattern Applique Templates by Natalie Crabtree



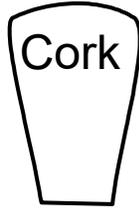
Olive



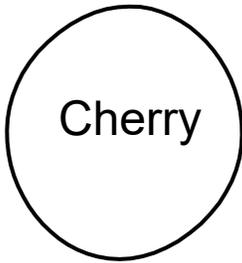
1 inch



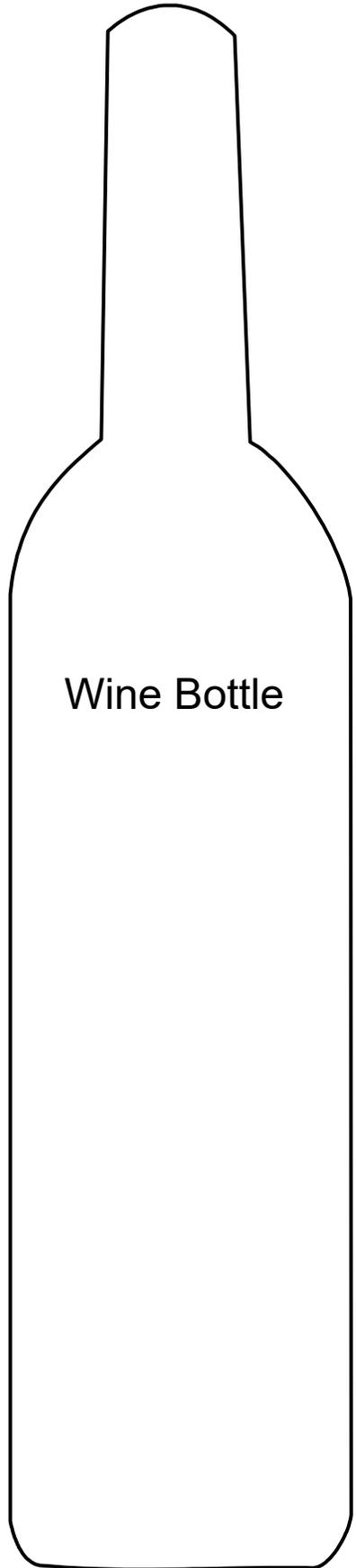
Olive Pit



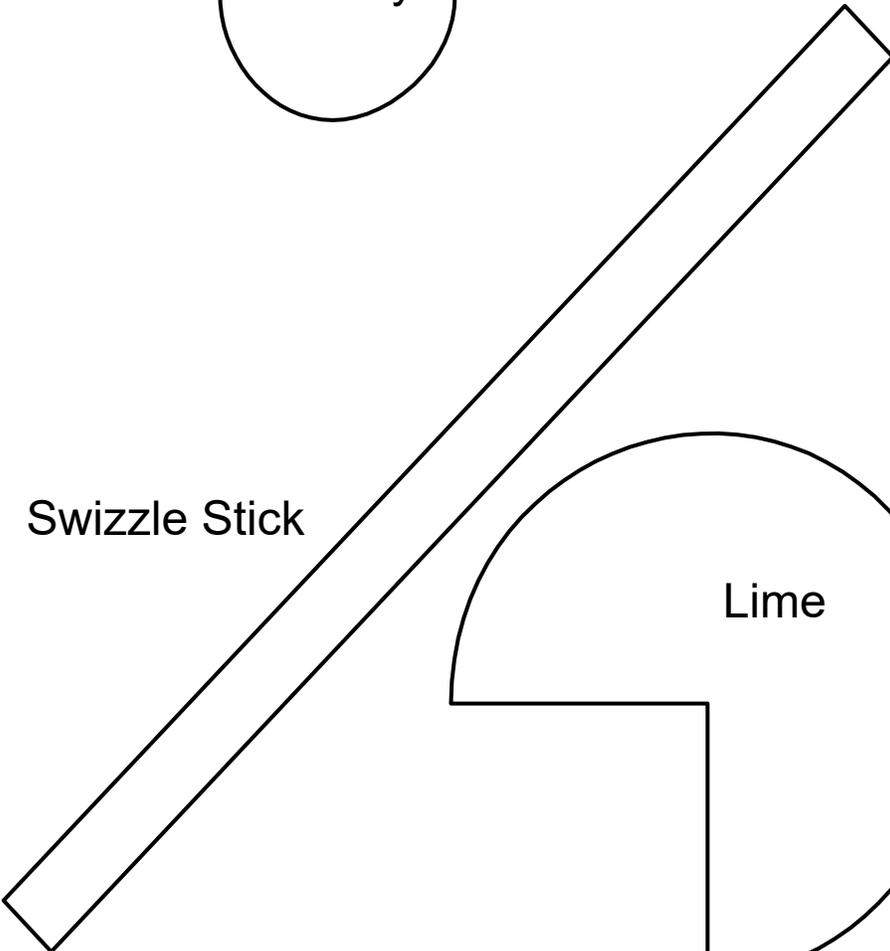
Cork



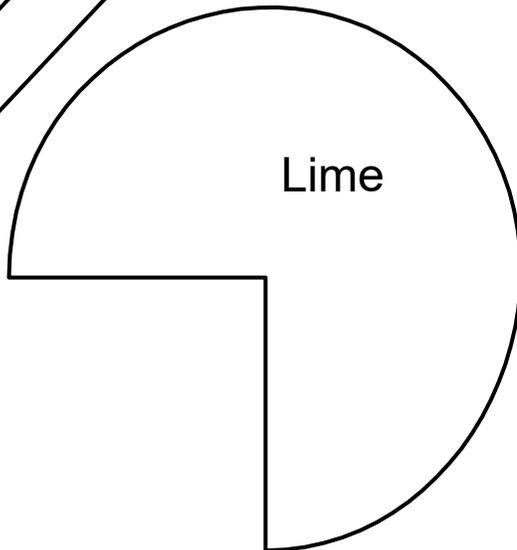
Cherry



Wine Bottle



Swizzle Stick



Lime