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A top-down view of a quilted table runner with a central geometric pattern in red, white, and dark blue. The runner is surrounded by autumn-themed decorations including pumpkins, dried grasses, and plates of cookies on a dark wooden surface.

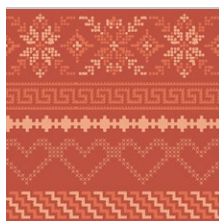
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Cider Centerpiece



TABLE RUNNER DESIGNED BY AGF



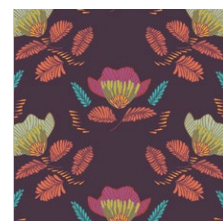
ATV-87210
FALL IN LOVE WARM



ATV-97201
COZY DITSY APRICOT



ATV-97209
ACORNS & PINECONES PECAN



ATV-97203
PRESSED ABLOSSOM ROYAL



FE-504
SAND



PE-432
SANDSTONE



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Cider Centerpiece

FINISHED SIZE | 26" x 14"

FABRIC REQUIREMENTS

Fabric A	ATV-97209	¼ yd.
Fabric B	ATV-87210	¼ yd.
Fabric C	ATV-97203	¼ yd.
Fabric D	ATV-97201	1 yd.
Fabric E	PE-432	¼ yd.
Fabric F	FE-504	½ yd.

BACKING FABRIC *(Included)*

BINDING FABRIC
FE-504 (Fabric **F**) *(Included)*

CUTTING INSTRUCTION

Fabric **A**

- Two (2) 10½" x 2½" strips.
- Two (2) 12½" x 2½" strips.

Fabric **B**

- Two (2) 10½" x 2½" strips.
- Two (2) 8½" x 2½" strips.

Fabric **C**

- Two (2) 8½" x 2½" strips.
- Two (2) 6½" x 2½" strips.

Fabric **D**

- Two (2) 2½" squares.
- One (1) 30" x 17" rectangle (Backing)

Fabric **E**

- Two (2) 4½" x 2½" strips.
- Two (2) 2½" x 2½" strips.

Fabric **F**

- Two (2) 6½" x 2½" strips.
- Two (2) 4½" x 2½" strips.
- Twelve (12) 2½" squares.
- Two (2) 12 ½" x 1½" strips.
- Two (2) 26½" x 1½" strips.
- Three (3) 1½" x WOF (binding)

CONSTRUCTION

Sew all rights sides together with ¼" seam allowance.

- Place one (1) 2½" square from fabric **F** on the left side edge of one (1) 6½" x 2½" rectangle from fabric **C**.
- Mark a diagonal line from the top left corner to the bottom right corner of the 2½" square from fabric **F**.
- Sew on the marked line, cut ¼" away from the stitch line and press.
- Repeat this combination one more time.



x2

F-C
6½" x 2½"

DIAGRAM 1

Repeat the same step with:

- One (1) $2\frac{1}{2}$ " square from fabric **F** with one (1) $8\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangles from fabric **B**.
- Make this combination one more time.



DIAGRAM 2

- One (1) $2\frac{1}{2}$ " squares from fabric **F** with one (1) $10\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangles from fabric **A**.
- Make this combination one more time.



DIAGRAM 3

- Place one (1) $2\frac{1}{2}$ " square from fabric **F** on the right side edge of $8\frac{1}{2}$ " x $2\frac{1}{2}$ " strip from fabric **C**.
- Mark a diagonal line from the top right corner to the bottom left corner of the $2\frac{1}{2}$ " square from fabric **F**.
- Sew on the marked line, cut $\frac{1}{4}$ " away from the stitch line and press.
- Repeat this combination one more time.

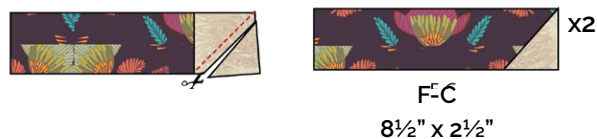


DIAGRAM 4

Repeat the same step with:

- One (1) $2\frac{1}{2}$ " squares from fabric **F** with one (1) $10\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangles from fabric **B**.
- Make this combination one more time. See diagram 5 for reference.

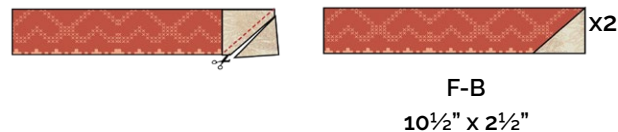


DIAGRAM 5

- One (1) $2\frac{1}{2}$ " squares from fabric **F** with one (1) $12\frac{1}{2}$ " x $2\frac{1}{2}$ " rectangles from fabric **A**.
- Make this combination one more time.

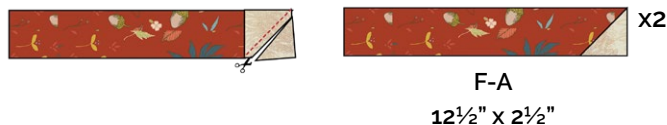


DIAGRAM 6

- Join (1) $2\frac{1}{2}$ " square from **E** with (1) $2\frac{1}{2}$ " square from **D**.



DIAGRAM 7

- Join (1) $4\frac{1}{2}$ " x $2\frac{1}{2}$ " strip from **E** on top of the sewn unit.

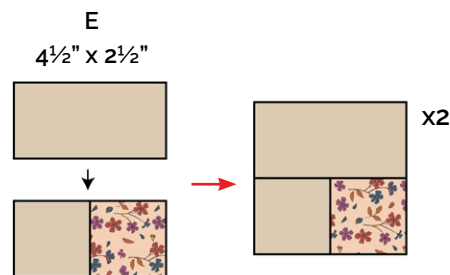


DIAGRAM 8

- Join (1) $4\frac{1}{2}" \times 2\frac{1}{2}"$ strip from **F** to the left side of the sewn unit.

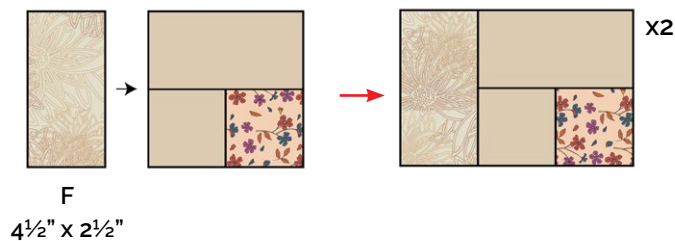


DIAGRAM 9

- Join (1) $6\frac{1}{2}" \times 2\frac{1}{2}"$ strip from **F** to the top of the sewn unit.

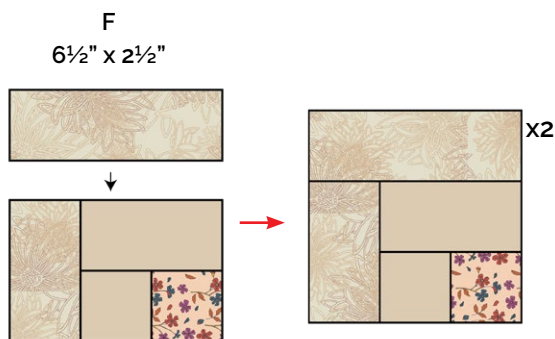


DIAGRAM 10

- Join (1) $6\frac{1}{2}" \times 2\frac{1}{2}"$ **F-C** strip on the bottom of the sewn unit.

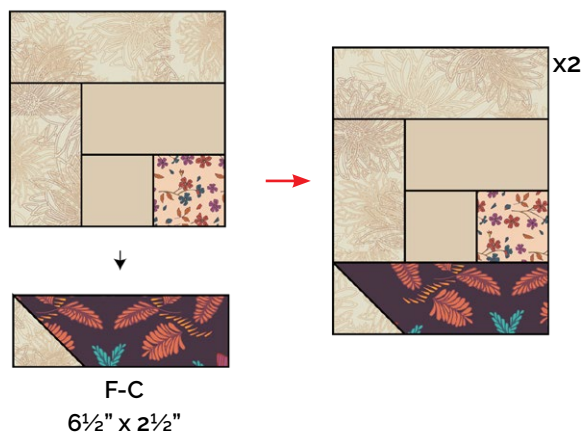


DIAGRAM 11

- Join (1) $8\frac{1}{2}" \times 2\frac{1}{2}"$ **F-C** strip to the right side of the sewn unit.

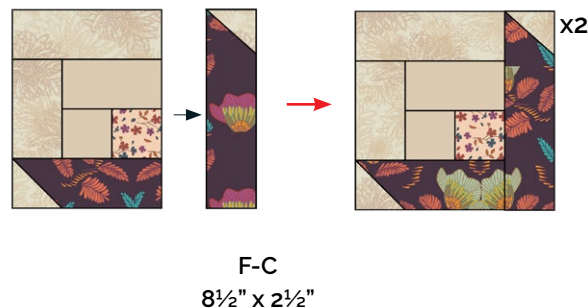


DIAGRAM 12

- Join (1) $8\frac{1}{2}" \times 2\frac{1}{2}"$ **F-B** strip on the bottom of the sewn unit.

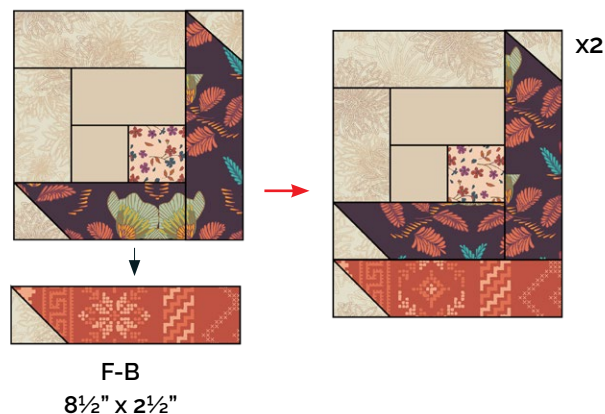


DIAGRAM 13

- Join (1) $10\frac{1}{2}" \times 2\frac{1}{2}"$ **F-B** strip to the right side of the sewn unit.

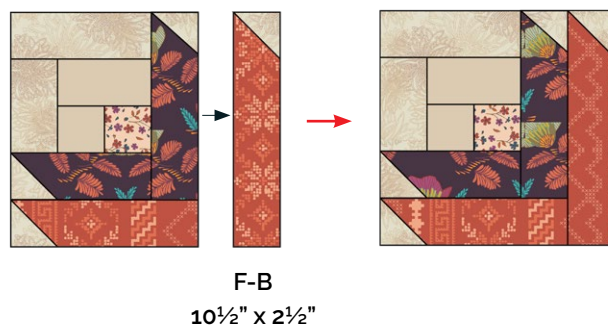


DIAGRAM 14

- Join (1) 10½" x 2½" **F-A** strip on the bottom of the sewn unit.

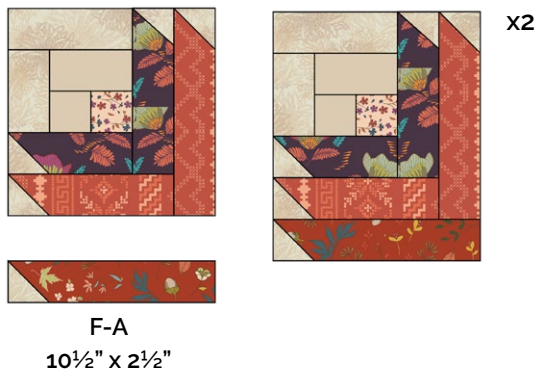


DIAGRAM 15

- Join (1) 12½" x 2½" **F-A** strip to the right side of the sewn unit.

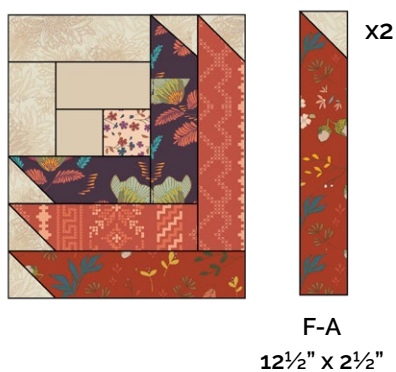


DIAGRAM 16

- This is how the block will look,



DIAGRAM 17



- Take two (2) 1½" x 12½" strips from fabric **F** and sew them as shown on diagram below.

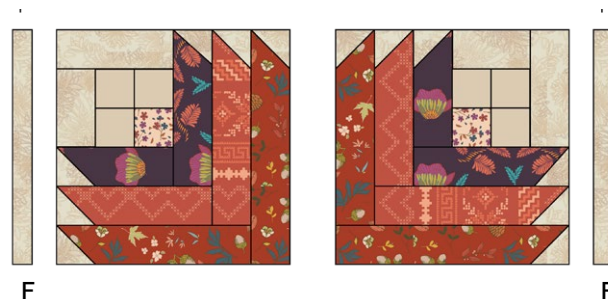


DIAGRAM 18

- Take two (2) 26½" x 1½" strips from fabric **F** and sew one at the top and the other one at the bottom, see diagram below.

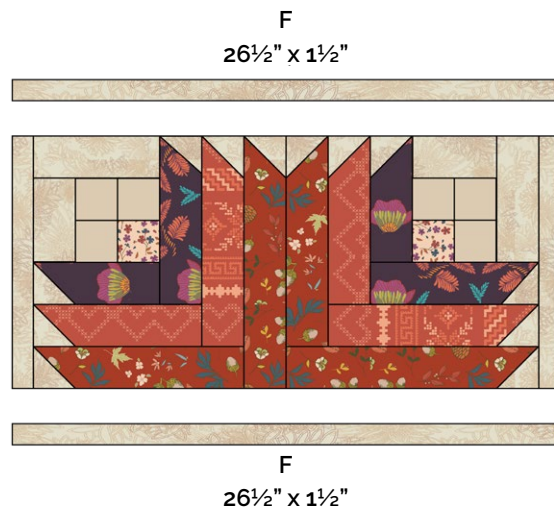


DIAGRAM 19

- Quilt as desired.

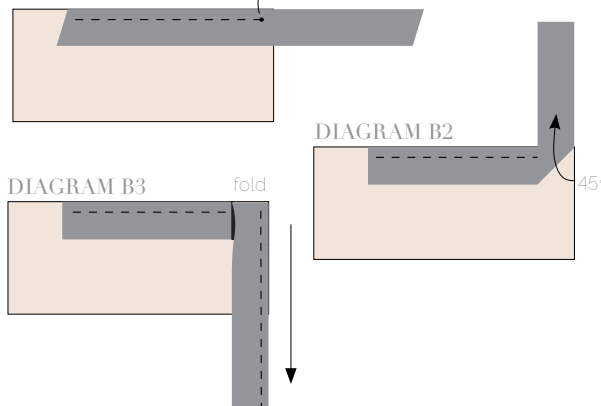


DIAGRAM 20

Sew rights sides together.

- Cut enough strips 1 ½" wide by the width of the fabric **F** to make a final strip 90" long. Start sewing the binding strip in the middle of one of the sides of the quilt, placing the strip right side down and leaving an approximated 5" tail. Sew with ¼" seam allowance (using straight stitch), aligning the strip's raw edge with the quilt top's raw edge.
- Stop stitching ¼" before the edge of the quilt (DIAGRAM B 1). Clip the threads. Remove the quilt from under the machine presser foot. Fold the strip in a motion of 45° and upward, pressing with your fingers (DIAGRAM B2). Hold this fold with your finger, bring the strip down in line with the next edge, making a horizontal fold that aligns with the top edge of the quilt (DIAGRAM B3). Start sewing at ¼" of the border, stitching all the layers. Do the same in the four corners of the quilt.
- Stop stitching before you reach the last 5 or 6 inches. Cut the threads and remove the quilt from under the machine presser foot. Lay the loose ends of the binding flat along the quilt edge, folding the ends back on themselves where they meet. Press them together to form a crease. Using this crease as the stitching line, sew the two open ends of the binding with right sides together (you can help yourself marking with a pencil if the crease is difficult to see).
- Trim seam to ¼" and press open. Complete the sewing. Turn binding back of the quilt, turn raw edge inside and stitch by hand using blind stitch.

DIAGRAM B1



Congratulations
& enjoy



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NOTE: While all possible care has been taken to ensure the accuracy of this pattern, We are not responsible for printing errors or the way in which individual work varies. Please read instructions carefully before starting the construction of this quilt. If desired, wash and iron your fabrics before starting to cut.

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