
1 Designed and made by Sally Ablett - Quilt 1
Size of runner 60" x 60" - unfinished block size $121 / 2^{\prime \prime} \times 121 / 22^{\prime \prime}-41 / 22^{\prime \prime} \times 121 / 2^{\prime \prime}$


## m

## Requirements

## Fabrics from Celestial collection

1. A754.1-Celestial skies on cream with gold metallic - fat ${ }^{1} 1 / 4$
2. A755.2 - Celestial midnight blue Bumbleberries gold metallic - fat $1 / 4$
3. A758.3-Celestial clouds on black with gold metallic - fat $1 / 4$
4. A756.1-Celestial flowers on cream with gold metallic - fat $1 / 4$
5. A754.2-Celestial skies on midnight blue with gold metallic - fat $1 / 4$
6. A755.1-Celestial cream Bumbleberries with gold metallic - fat $1 / 4$
7. A758.1-Celestial clouds on cream with gold metallic - fat $1 / 4$
8. A756.2-Celestial flowers on dusk with gold metallic - fat $1 / 4$
9. A757.2 - Celestial Garden on dusk with gold metallic $-3 / 4 y d-3 / 4 \mathrm{~m}$
10. A757.1-Celestial Garden on cream with gold metallic $-3 / 4 \mathrm{yd}-3 / 4 /$
11. BB01 - White - 1yd - 1m
12. BB03 - Light grey $-2 y d s-2 m$

Wadding and backing 64" x 64"
All measurements include $1 / 4^{\prime \prime}$ seam allowances; press each seam as you go. On some of the cutting you are going to have some triangles left over. $\vee \downarrow$

## Cutting

From each of the fabrics 1,2,3 and 4 you need to cut
$3 \times 5 \frac{1}{4} \times 51^{1 / 4 "}$ cut in half diagonally twice (block 1 ) $\vee \vee$
$5 \times 47 / 8^{\prime \prime} \times 7 / 8^{\prime \prime}$ cut in half diagonally once (block 1 )
From each of the fabrics 5, 6, 7 and 8 you need to cut
$2 \times 5 \frac{1}{4} \times 51^{1 / 4}$ " cut in half diagonally twice (block 2)

From fabric 9 cut
$16 \times 47 / 8^{\prime \prime} \times 4 / 8^{\prime \prime}$ cut in half diagonally once (sashing)
$8 \times 41 / 2^{\prime \prime} \times 41 / 2 "$
From fabric 10 cut
$1647 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$ cut in half diagonally once (sashing)
$8 \times 41 / 2 " \times 41 / 2^{\prime \prime}$

## From fabric 11 cut

$24 \times 47 / 8^{\prime \prime} \times 7 / 8^{\prime \prime}$ cut in half diagonally once (sashing)
$24 \times 41 / 2^{\prime \prime} \times 41 / 22^{\prime \prime}$ (sashing)

## From fabric 12 cut

$9 \times 51 / 4$ " $\times 51 / 4^{\prime \prime}$ cut in half diagonally twice
$26 \times 47 / 8^{\prime \prime} \times 7 / 8 "$ cut in half diagonally once
$12 \times 41 / 2^{\prime \prime} \times 12^{1} / 2^{\prime \prime}$
$4 \times 41 / 2 " \times 41 / 2 "$

## Making up the blocks



Block 1


Block 2

Both blocks are made up in the same way. Lay out all the fabric pieces for block 1. Sew all the large triangles together to make a square. Next stitch the outer small triangle together and then sew to the larger triangle to make the square. Last one will be the center piece by sewing the two small triangles together and the join the two together to make the square. Sew in rows and then the rows together to complete the block. You need 5 in total of block 1 and 4 of block 2.

## Sashing strips



Lay out the pieces as in the main diagram for the sashing. Stitch the two triangles together to make a square and then sew in groups of three. You will end up with 24 strips.

Now you need to make up the outer border squares by sewing the two triangles together to make the square. In total 8 of each colour way.

## Complete the quilt

Lay out the ally the sashing strips and blocks as in the main diagram.
The top two rows will be sashing. Stitch together the rows, press the seams in the opposite way each time. This will help when sewing the rows together. Stitch the rows together to complete the quilt top.

## Quilting and binding

Sandwich the quilt top, wadding and backing together.
Quilt by hand or machine as desired. Trim the backing and wadding to size of the quilt.

## Binding

Use your favorite method from fabric 12 to bind the quilt.


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Designed and made by Sally Ablett - Quilt 2


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## Requirements

Fabrics from Celestial collection

1. A754.3-Celestial skies on black with gold metallic - fat $1 / 4$
2. A755.2-Celestial midnight blue Bumbleberries gold metallic - fat $1 / 4$
3. A758.2-Celestial clouds on midnight with gold metallic - fat $1 / 4$
4. A756.3-Celestial flowers on dark with gold metallic - fat $1 / 4$
5. A754.1-Celestial skies on cream with gold metallic - fat $1 / 4$
6. A755.3-Celestial black Bumbleberries with gold metallic - fat $1 / 4$
7. A758.3-Celestial clouds on black with gold metallic - fat $1 / 4$
8. A756.1-Celestial flowers on cream with gold metallic - fat $1 / 4$
9. A757.3-Celestial Garden on black with gold metallic $-3 / 4 y d$
10. A757.1 - Celestial Garden on cream with gold metallic $-3 / 4 \mathrm{yd}$
11. BB019-English mustard - 1yd - 1m
12. BB21-Rock-2yds - 2 m

Wadding and backing 64" x 64"
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$5 \times 47 / 8^{\prime \prime} \times 7 / 8^{\prime \prime}$ cut in half diagonally once (block 1 )
From each of the fabrics 5, 6, 7 and 8 you need to cut
$2 \times 5 \frac{1}{4}{ }^{\prime \prime} \times 51 / 4 "$ cut in half diagonally twice (block 2)
$4 \times 47 / 8^{\prime \prime} \times 7 / 8^{\prime \prime}$ cut in half diagonally once (block 2)
From fabric 9 cut
$16 \times 47 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$ cut in half diagonally once (sashing)
$8 \times 41 / 2 " \times 41 / 2 "$

## From fabric 10 cut

$1647 / 8^{\prime \prime} \times 47 / 8^{\prime \prime}$ cut in half diagonally once (sashing)
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## From fabric 11 cut

$24 \times 47 / 8^{\prime \prime} \times 7 / 8^{\prime \prime}$ cut in half diagonally once (sashing)
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Sashing strips


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