

Cat-Centric

Wall Quilt

35 1/2" x 52 1/2"



In The Beginning *fabrics*
The Art of Fabric™

Materials: Blue Quilt

18" x 20" (fat ¼) Light Blue/Blue Dots (6GSD1) for cat and sashing squares
 9" x 20" (fat ⅛) Blue Silhouette (2GSD1) for cat
 9" x 20" (fat ⅛) Blue/Black Paisley (3GSD1) for cat
 9" x 20" (fat ⅛) Blue/Ecru Paisley (3GSD4) for cat
 9" x 20" (fat ⅛) White-on-Blue Floral Lace (4GSD1) for cat
 9" x 20" (fat ⅛) Blue-on-White Floral Lace (5GSD1) for cat
 ¾ yd. White Tonal Vine (8GSC6) for block backgrounds
 ⅞ yd. Green/Navy Dots (6GSD4) for sashing rectangles and binding
 1⅞ yds. Blue Portraits (1GSD1) for border
 1⅞ yds. for backing

Materials: Red Quilt

18" x 20" (fat ¼) Pink/Red Dots (6GSD5) for cat and sashing squares
 9" x 20" (fat ⅛) Red Silhouette (2GSD2) for cat
 9" x 20" (fat ⅛) Red/Pink Paisley (3GSD2) for cat
 9" x 20" (fat ⅛) Red/Ecru Paisley (3GSD5) for cat
 9" x 20" (fat ⅛) White-on-Red Floral Lace (4GSD2) for cat
 9" x 20" (fat ⅛) Red-on-White Floral Lace (5GSD2) for cat
 ¾ yd. White Tonal Vine (8GSC6) for block backgrounds
 ⅞ yd. Green/Black Dots (6GSD2) for sashing rectangles and binding
 1⅞ yds. Red Portraits (1GSD2) for border
 1⅞ yds. for backing

Materials: Black Quilt

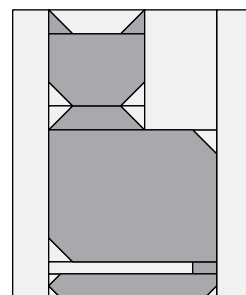
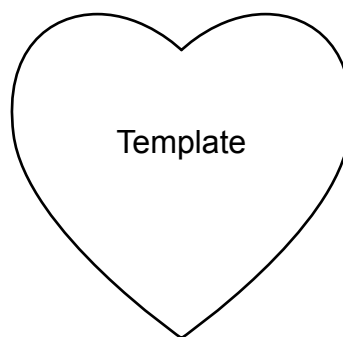
18" x 20" (fat ¼) White/Gray Dots (6GSD6) for cat and sashing squares
 9" x 20" (fat ⅛) Black Silhouette (2GSD3) for cat
 9" x 20" (fat ⅛) Gray Paisley (3GSD3) for cat
 9" x 20" (fat ⅛) Black/Ecru Paisley (3GSD6) for cat
 9" x 20" (fat ⅛) White-on-Black Floral Lace (4GSD3) for cat
 9" x 20" (fat ⅛) Black-on-White Floral Lace (5GSD3) for cat
 ¾ yd. White Tonal Vine (8GSC6) for block backgrounds
 ⅞ yd. White/Black Dots (6GSD3) for sashing rectangles and binding
 1⅞ yds. Taupe Portraits (1GSD3) for border
 1⅞ yds. for backing

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 8057 16th Ave. NE • Seattle, WA 98115
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FINISHED CAT BLOCK SIZE: 10" x 12"

FINISHED QUILT SIZE: 35½" x 52½"

- Quilt instructions are given for quilts in three different colorways.
- A separate materials list is given for each of the three quilts.
- Yardages are based on 40" fabric width.



Cutting

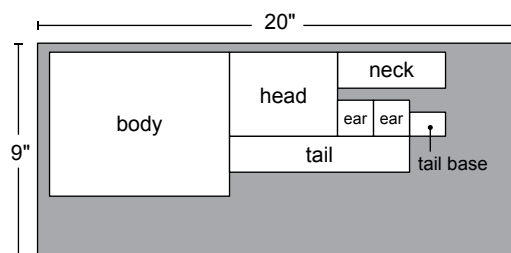
One set of cutting instructions is given, and includes information for all three variations of the quilt. Fabrics are cut in order given in Materials lists. Cut strips across width of fabric, unless otherwise instructed.

From Light Blue/Blue Dots (Blue Quilt) –OR– Pink/Red Dots (Red Quilt) –OR– White/Gray Dots (Black Quilt), cut:

- 1 strip, 1½" x 20"; crosscut 12 squares, 1½" x 1½", for sashing squares (The remainder of this fabric will be used in the next step.)

From the remainder of the Dots print above, and from each of the next five prints in the Materials list (fat ⅛ pieces: refer to cutting diagram below), cut:

- 1 rectangle, 6" x 7½", for cat body
- 1 rectangle, 3½" x 4½", for cat head
- 1 rectangle, 1½" x 7½", for tail
- 1 rectangle, 1½" x 4½", for neck
- 2 squares, 1½" x 1½", for ears
- 1 rectangle, 1" x 1½", for tail base
- from *one* of the fat ⅛ pieces also cut: 1 heart, using template



From *White Tonal Vine*, cut:

- 1 strip, 3½" x 40"; crosscut 6 rectangles, 3½" x 5½"
- 4 strips, 2" x 40"; crosscut 12 rectangles, 2" x 12½"
- 1 strip, 1½" x 40"; crosscut 6 rectangles, 1½" x 4½"
- 2 strips, 1½" x 40"; crosscut 36 squares, 1½" x 1½" (A stitch-and-flip technique will be used.)
- 1 strip, 1" x 40"; crosscut 6 rectangles, 1" x 6½"
- 1 strip, 1" x 40"; crosscut 18 squares, 1" x 1" (A stitch-and-flip technique will be used.)

From *Green/Navy Dots (Blue Quilt)* –OR– *Green/Black Dots (Red Quilt)* –OR– *White/Black Dots (Black Quilt)*, cut:

- 5 strips, 2½" x 40", for double-fold binding
- 6 strips, 1½" x 40"; crosscut 9 rectangles, 1½" x 12½", and 8 rectangles, 1½" x 10½", for sashing rectangles

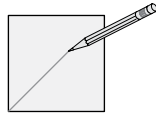
From *Portraits*, cut:

- 2 widthwise strips, 6½" x 40", for top and bottom borders
- 2 lengthwise strips, 6½" x 45", for side borders

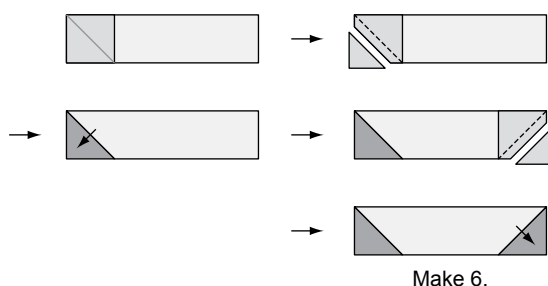
Block Assembly

All seams ¼". Press seams in direction of arrows unless otherwise instructed. Assembly directions are the same for all three quilts. Refer to photographs for fabric placement.

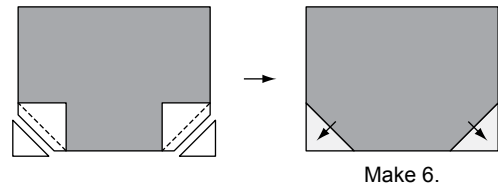
- Using a pencil and ruler, draw a diagonal line, from corner to corner, on the wrong side of 36 White Tonal Vine 1½" squares. Also draw a diagonal line, from corner to corner, on the wrong side of 18 White Tonal Vine 1" squares, and 12 assorted-print 1½" squares (cat ears).



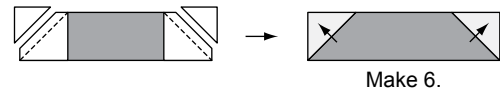
- With right sides together, place one of the marked 1½" cat ear squares on one end of a White Tonal Vine 1½" x 4½" rectangle, making sure the pieces are oriented as shown. Sew on the drawn line. Trim as shown, leaving a ¼" seam allowance. Press seam toward triangle. Repeat technique on opposite end of rectangle with a matching 1½" cat ear square, again making sure that pieces are oriented as shown. Repeat to make a total of 6 ear units.



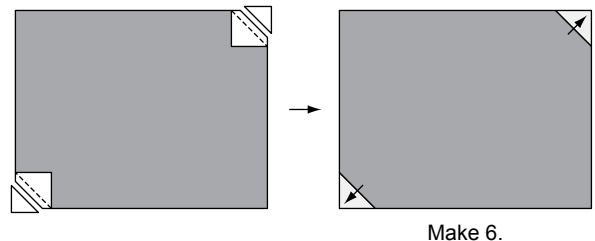
- Repeat the stitch-and-flip technique given in Step 2 using two of the marked White Tonal Vine 1½" squares, and one 3½" x 4½" cat head rectangle. (Make sure that the pieces are oriented as shown.) Repeat to make a total of 6 cat head units.



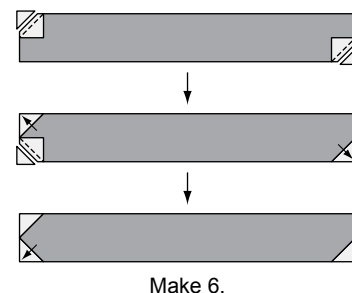
- Repeat the stitch-and-flip technique using two of the marked White Tonal Vine 1½" squares, and one assorted-print 1½" x 4½" neck rectangle. Repeat to make a total of 6 neck units.



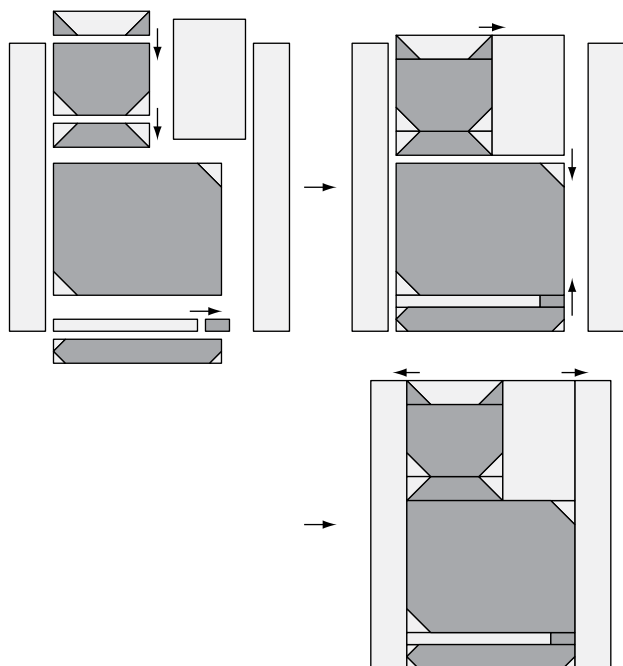
- Repeat the stitch-and-flip technique using two of the marked White Tonal Vine 1½" squares, and one assorted-print 6" x 7½" cat body rectangle. Repeat to make a total of 6 cat body units.



- Repeat the stitch-and-flip technique using three of the marked White Tonal Vine 1" squares, and one assorted-print 1½" x 7½" tail rectangle. Repeat to make a total of 6 tail units.

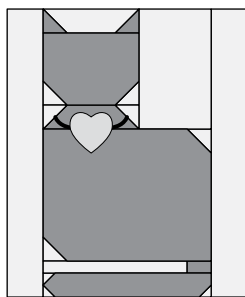


7. Using matching units from Steps 2-6, 1 matching print 1" x 1½" tail base rectangle, 2 White Tonal Vine 2" x 12½" rectangles, 1 White Tonal Vine 3½" x 5½" rectangle, and 1 White Tonal Vine 1" x 6½" rectangle, assemble a cat block as shown. Repeat to make a total of 6 blocks.



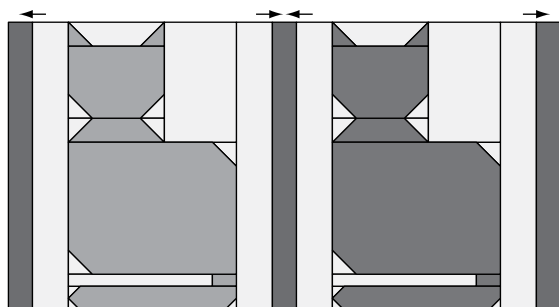
Make 6.

8. Using a decorative stitch (by hand or machine), add a collar to one of the cat blocks, and using your favorite appliqué technique, appliqué the heart so that it covers the ends of the collar stitching.



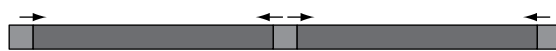
Quilt Top Assembly

1. Using 2 cat blocks, and 3 Dots 1½" x 12½" sashing rectangles, assemble a block row as shown. Repeat to make a total of 3 rows.



Make 3.

2. Using 2 Dots 1½" x 10½" sashing rectangles, and 3 Dots 1½" sashing squares, assemble a sashing row as shown. Repeat to make a total of 4 rows.



Make 4.

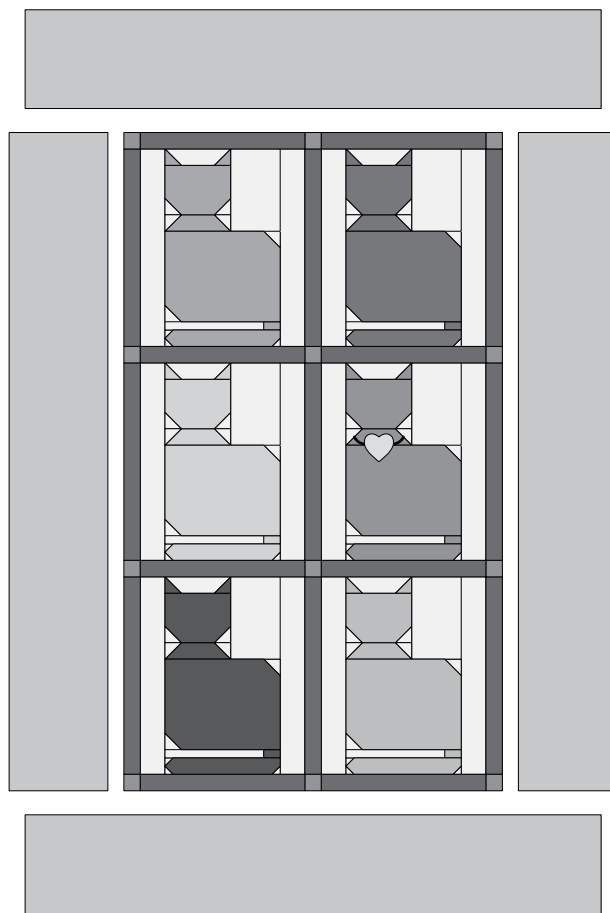
3. Sew rows together as shown in the Quilt Assembly Diagram below. Press seams away from the cat block rows.

Borders

1. Measure length of quilt top through center. Trim the 2 Portraits lengthwise strips to this measurement, and sew to sides of quilt. Press seams toward borders.
2. Measure width of quilt top, including borders just added, through center. Trim the 2 Portraits widthwise strips to this measurement, and sew to top and bottom of quilt. Press seams toward borders.

Finishing

Layer quilt top, batting, and backing. Quilt as desired. Bind. Don't forget to sign and date your finished quilt.



Quilt Assembly Diagram