



# BORO WOVENS FOUNDATIONS

A project featuring

by *moda*

## PATTERN NOTES

**Finished quilt size:** 56" x 68"

**Flying Geese:** Finished sizes are 1½" x 3", 2" x 4" and 3" x 6".

The Flying Geese are made with a trim-down method that allows all the small triangles to be aligned so that the stripe is vertical. Trimming can be done with the Open Gate Fit To Be Geese Ruler or the Bloc-Loc Flying Geese rulers in those sizes.

## CUTTING INSTRUCTIONS

Label all the pieces as they are cut – especially the Background.

### Flying Geese Fabrics



#### 12561 33 – FQ

- Cut 1 strip – 5½" x 21".
  - Cut 3 squares – 5½" x 5½".
- Cut 1 strip – 7½" x 21".
  - Cut 1 square – 7½" x 7½" and 2 squares – 4½" x 4½".



#### 12561 39 – F8

- Cut 1 strip – 5½" x 21".
  - Cut 2 squares – 5½" x 5½" and 1 square – 4½" x 4½".



#### 12561 40 – FQ

- Cut 1 strip – 5½" x 21".
  - Cut 3 squares – 5½" x 5½".
- Cut 1 strip – 7½" x 21".
  - Cut 1 square – 7½" x 7½" and 2 squares – 4½" x 4½".



#### 12561 41 – FQ

- Cut 1 strip – 5½" x 21".
  - Cut 3 squares – 5½" x 5½".
- From the remainder, cut 1 square – 7½" x 7½" and 3 squares – 4½" x 4½".



#### 12561 42 – FQ

- Cut 1 strip – 5½" x 21".
  - Cut 3 squares – 5½" x 5½".
- From the remainder, cut 1 square – 7½" x 7½" and 3 squares – 4½" x 4½".



#### 12561 43 – F8

- Cut 1 strip – 7½" x 21".
  - Cut 1 square – 7½" x 7½" and 2 squares – 5½" x 5½".



#### 12561 44 – F8

- Cut 1 strip – 7½" x 21".
  - Cut 1 square – 7½" x 7½" and 2 squares – 5½" x 5½".



#### 1582 13 – F8

- Cut 1 strip – 5½" x 21".
  - Cut 3 squares – 5½" x 5½".



#### 1587 15 – F8

- Cut 1 strip – 5½" x 21".
  - Cut 1 square – 5½" x 5½" and 2 squares – 4½" x 4½".



#### 30148 58 – F8

- Cut 1 strip – 5½" x 21".
  - Cut 1 square – 5½" x 5½" and 2 squares – 4½" x 4½".
- Cut 1 strip – 7½" x 21".
  - Cut 1 square – 7½" x 7½" and 2 squares – 4½" x 4½".



### 30149 33 – F8

- Cut 1 strip – 5½" x 21" .
  - Cut 1 square – 5½" x 5½" and 2 squares – 4½" x 4½" .



### 30453 26 – F8

- Cut 1 strip – 5½" x 21" .
  - Cut 1 square – 5½" x 5½" and 2 squares – 4½" x 4½" .

## Background Fabric

Measure along the selvage to cut a piece measuring 72" long x WOF.

### Cut the following strips on the lengthwise grain – parallel to the selvage:

- Cut 1 strip – 6½" x 72". From the strip, cut:
  - 1 rectangle – 6½" x 17½"
  - 1 rectangle – 6½" x 14½"
  - 1 rectangle – 6½" x 12½"
  - 1 rectangle – 6½" x 9½"
  - 2 squares – 6½" x 6½"
  - 1 square – 4½" x 4½"
- Cut 5 strips – 4½" x 72". Set 2 strips aside for the side borders.
  - From 1 strip, cut:
    - 4 rectangles – 4½" x 10½"
    - 2 rectangles – 4½" x 12½"
  - From 1 strip, cut:
    - 2 rectangles – 4½" x 14½"
    - 4 rectangles – 4½" x 8½"
    - 1 square – 4½" x 4½" (2 total.)
  - From 1 strip, cut:
    - 1 rectangle – 4½" x 8½" (5 total.)
    - 9 rectangles – 4½" x 6½" .
- Cut 3 strips – 3½" x 72".
  - From 1 strip, cut:
    - 1 rectangle – 3½" x 20½"
    - 1 rectangle – 3½" x 17½"
    - 1 rectangle – 3½" x 16"
    - 1 rectangle – 3½" x 15½"
- From 1 strip, cut:
  - 5 rectangles – 3½" x 11"
  - 1 rectangle – 3½" x 8½"
  - 1 rectangle – 3½" x 6½"
- From 1 strip, cut:
  - 3 rectangles – 3½" x 8"
  - 1 rectangle – 3½" x 9½"
  - 1 rectangle – 3½" x 6½"
  - 4 rectangles – 1½" x 3½"
- From the remaining 42" wide yardage, cut:
  - Cut 1 strip – 3½" x WOF
    - Cut 2 rectangles – 3½" x 6½"
    - Trim the remainder to 3¼". Then cut 8 squares – 3¼" x 3¼" .
  - Cut 1 strip – 2½" x WOF.
    - Cut 9 rectangles – 2½" x 4½" .
  - Cut 7 strips – 3¼" x WOF.
    - From the strips, cut 92 squares – 3¼" x 3¼" .
  - Cut 5 strips – 2¾" x WOF.
    - From the strips, cut 68 squares – 2¾" x 2¾" .
  - Cut 3 strips – 4¼" x WOF.
    - From the strips, cut 24 squares – 4¼" x 4¼" .

## Binding Fabric

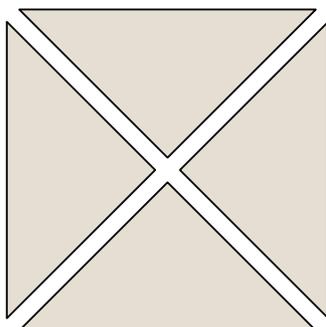
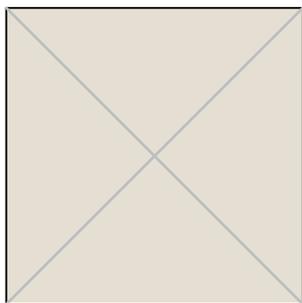
- Cut 8 strips – 2½" x WOF.

# ASSEMBLY

## Making the Flying Geese

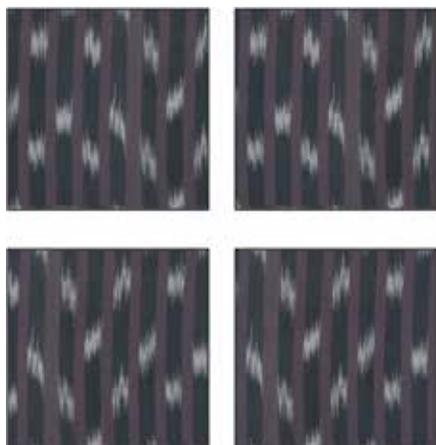
Cutting the squares for the large triangle – this is for all of the 4½" x 4½", 5½" x 5½", and 7½" x 7½" squares.

Select 1 square. Cut the square twice on the diagonal as shown to yield 4 large triangles.

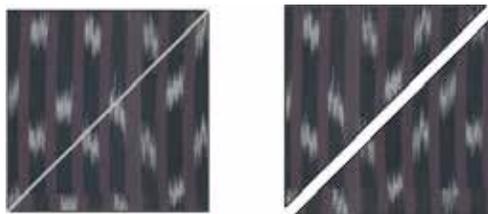


Cutting the squares for the small triangles – this is for the 2¾" x 2¾", 3¼" x 3¼" and 4¼" x 4¼" background squares.

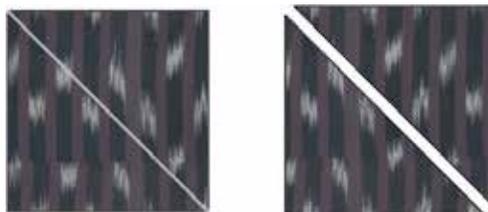
Select four squares – make two pairs.



Cut the first pair of squares **once** on the diagonal as shown - note the alignment of the stripes and the angle of the cut.

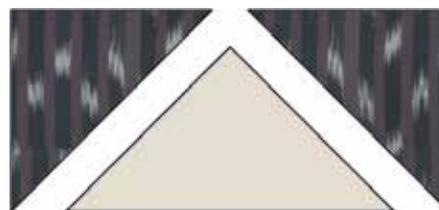


Cut the second pair of squares **once** on the diagonal in the opposite direction as shown – again, note the alignment of the stripes.

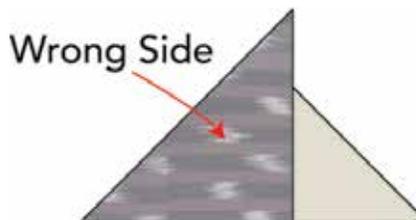


Select one large triangle and two background triangles – one from each pair.

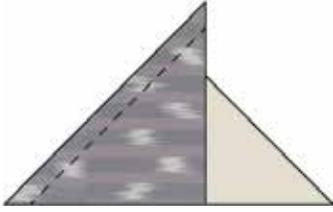
Lay out the triangles as shown.



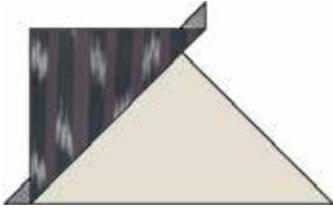
With right sides together, align a background triangle on the large triangle as shown. The stripes on the small triangle will be sideways – parallel to the bottom edge of the large triangle.



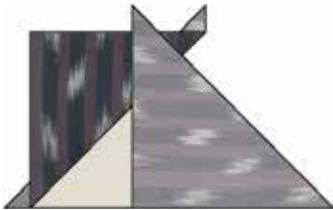
Stitch a scant  $\frac{1}{4}$ " seam allowance.



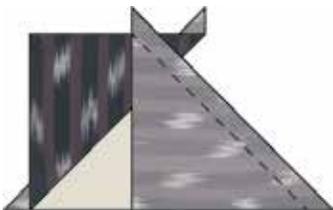
Press the seam to the small triangle.



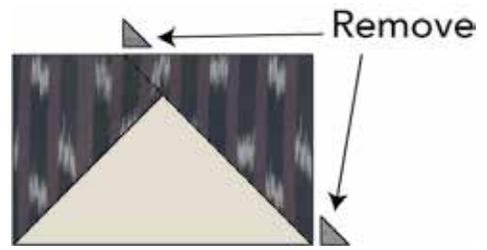
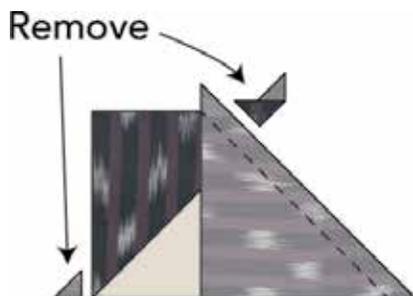
With right sides together, align the remaining background triangle as shown.



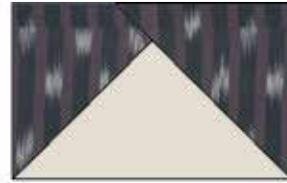
Stitch a scant  $\frac{1}{4}$ " seam allowance.



Trim the excess fabric from the first seam. Press the seam to the small triangle.



Using the Open Gate Fit To Be Geese or Bloc-Loc ruler, trim the geese units to size:



- 2" x 3 $\frac{1}{2}$ " – finishes at 1 $\frac{1}{2}$ " x 3"
- 2 $\frac{1}{2}$ " x 4 $\frac{1}{2}$ " – finishes at 2" x 4"
- 3 $\frac{1}{2}$ " x 6 $\frac{1}{2}$ " – finishes at 3" x 6"

Repeat to make the following number of flying geese units:

- 1 $\frac{1}{2}$ " x 3" finished – make 98
- 2" x 4" finished – make 67
- 3" x 6" finished – make 22



# QUILT ASSEMBLY

Lay out the pieces as shown – in long vertical rows.

Using a scant  $\frac{1}{4}$ " seam allowance, join the pieces in each row. Press the seams between geese in one direction, and the seams next to plain rectangles and squares away from the geese – or press them open.

Each row will measure 68" in length.

Using a scant  $\frac{1}{4}$ " seam allowance, join the rows. Press the seams in one direction – or press them open.

Select the 2 strips set aside earlier for the side borders –  $4\frac{1}{2}$ " x 72". Trim the strips to measure 68" – or the size of your quilt top.

Using a scant  $\frac{1}{4}$ " seam allowance, join the strips to the sides of the quilt top. Press the seams toward the border strips.

Quilt and bind as desired.

## WHY DO WE LOVE WOVENS?

**Texture.** Every Moda Designer who stitches with woven plaids, dobbies and stripes cites that as the primary reason they love adding these fabrics to their quilts and projects. Because wovens transcend any particular category or style, they can be used with every kind of designer collection.

**What is a "woven"?** The plaid, stripe and design of the fabric is woven with yarn-dyed threads instead of printed onto a solid piece of fabric.

## SEWING WITH WOVENS

While the fabrics might feel a bit lighter-weight, they have a high thread count and stitch like any good-quality quilting cotton. Because they are a finer weave, they press beautifully!

While a few Moda designers like starching wovens for machine-piecing, most use them right-off-the-bolt. That's also the choice for hand-piecing and hand-applique.

The plaids and stripes both work beautifully for bindings – straight of grain and on the bias.

**Washing?** You'll love how silky soft these fabrics feel after they've been laundered. Wash and dry quilts and projects made with wovens just as you would those made with quilting cottons – gently! Use a Color Catcher or dye magnet for pieces with highly-saturated color like navy, red and black.

*moda*

# BORO WOVENS FOUNDATIONS

by *moda*

## EVERYTHING COMES FULL CIRCLE, SEWING IS COOL AGAIN.

As we look for comfort and sustainability, more of us are looking for fabrics made with natural fibers to make clothing and things for our homes. Use the variety of colors and woven patterns in Boro Foundations to make dresses and shirts, a stack of pillows, a simple bag or quilt. The neutral colors and textures make them perfect for every home from modern to farmhouse-style.

## FABRIC REQUIREMENTS

### FLYING GEESE



### BACKGROUND



12561 29  
**3¾ YARDS**

### BINDING



12561 29  
**¾ YARD**

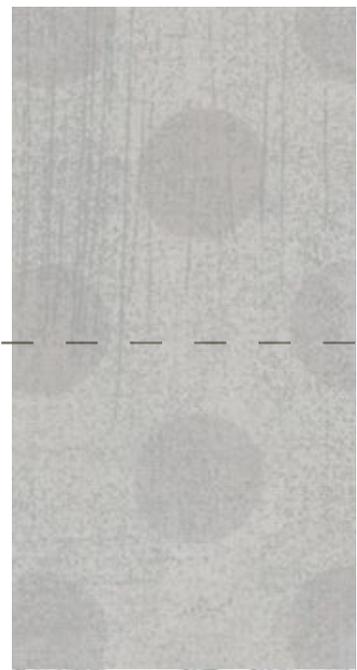
### BACKING



12561 36  
**3½ YARDS**

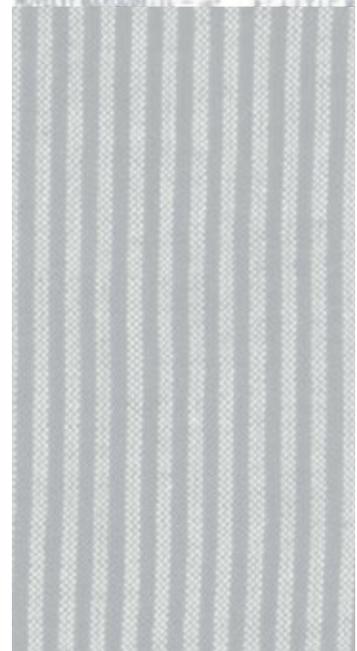
**\*NOTE - Stock numbers below are in the following fabric collections:**

- 1582 & 1585 - Modern Backgrounds Paper
- 30148 - Grunge Seeing Stars
- 30149 - Grunge Hits the Spot
- 30453 - Compositions by Basic Grey



STRESS PROTECTORS—var S ..... \$8.50 See 194/5 ..... \$4.50	YON BEDSPREADS—full size DK, in quilt panel, regular, blue var. Special ..... \$8.95	YON TOWELS—white with all borders—all sizes Wbk. white ..... \$1.99 3/4 10 Wbk. white ..... 26	YON TOWELS—See 11432 ..... 26	YON TOWELS—\$1.29 value ..... 26	YON TOWELS—special, 2 for \$1.99	YON TOWELS—all sizes, regular 3—open, 42 ..... \$1.99	YON TOWELS—white, double, set 10—special ..... \$2.99 See 72499 ..... \$3.49	YON TOWELS—with new center L, Regularly \$4.95 ..... \$3.50	YON TOWELS—reg. \$7.95 ..... \$5.95	YON TOWELS CLOTHS—var DK with 12 stripes, Reg- \$13.99—special ..... set \$12.99	TABLE CLOTHS— solid color, var. 1 \$25—special	PRINTED TABLE CLOTHS, var. 224/23 —special	LINEN LINEN S with no stripes, normal	3-PC. DRESSER S-PC. DRESSER and 1 stem—speci- al	ODD MAKING kit	WHITE NAPKINS —var. form, 4-1/2 —regular, 55.95	EDGE CLOTH —solid, 11-1/2 x 17-1/2 —regular, 55.95	EDGE LINEN —var. 11-1/2 x 17-1/2 —regular, 55.95	PLACE MATS —DK
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34-INCH CURTAINS—see list, values to \$2.50 ..... \$4.99	CURTAIN NETS—see list, 50 widths, values to \$2.99 set \$1.49	CRETONNES— \$1.79—special	DRESSING TAB values to \$11.00	DRAPERIES— var. 11-1/2 x 17-1/2 —regular, 55.95
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MODAFABRICS.COM  
PS12561—SUGGESTED RETAIL \$10.00