

Berry Garden Quilt



Finished Size: **54" x 65" (1.37m) x 1.65m)**

Finished Block Size: **10" x 10" (25.4cm x 25.4cm)**

Fabric Collection Name and Fabric Designer: **Elizabeth by Max Tate**

Technique: **Pieced**

Designed by: **Denise Russell of Pieced Brain**

Skill Level: **Intermediate**

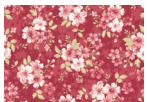
Tech Edited by: **Julie Kentner**

Berry Garden Quilt

Fabric Requirements

DESIGN	COLOR	ITEM ID	YARDAGE
(A) Floral Bouquet Toss	Pomegranate	8869-81	¼ yard (0.23m)
(B) Floral Allover	Pomegranate	8870-81*	⅝ yard (0.57m)
(C) Floral Allover	Cream	8870-14	2¼ yards (2.06m)
(D) Floral Allover	Sage	8870-61	⅔ yards (0.61m)
(E) Single Floral Toss	Sage	8871-61	¼ yards (0.23m)
(F) Strawberry Toss	Pomegranate	8873-81	⅜ yard (0.34m)
(G) Dotted circles	Rose	8874-22	⅜ yard (0.34m)
(H) Dotted circles	Sage	8874-61	½ yard (0.46m)
(I) Ditsy Floral	Pomegranate	8875-81	⅞ yard (0.80m)
(J) Ditsy Floral	Parchment	8875-41	⅜ yard (0.34m)
(K) Ditsy Floral	Cream	8875-14	¾ yard (0.69m)

* includes binding



(A)



(B)



(C)



(D)



(E)



(F)



(G)



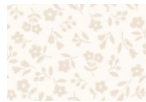
(H)



(I)



(J)



(K)

Backing (Purchased Separately)

44" (1.12m) wide

Floral Bouquet Toss

Parchment

8869-41

3½ yards (3.20m)

OR

108" (2.74m) wide

1¾ yards (1.60m)



Backing
44"

Additional Materials:

- 100% Cotton Thread
- 62" x 73" (1.58m x 1.85m) Batting

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All free projects are intended to remain free and are not for resale.

Cutting

Notes:

- Please check www.studioefabrics.net for pattern updates prior to starting the project.
- All strips are cut across the width of fabric (WOF) from selvedge to selvedge edge unless otherwise noted.
- Label cut pieces with letter identifier for easier assembly.

Fabric A, cut:

(1) 5½" x WOF; subcut (4) 5½" x 6½" rectangles

Fabric B, cut:

(1) 1½" x WOF; subcut (20) 1½" cornerstone squares

(7) 2½" x WOF (Binding)

Fabric C, cut:

(1) 10½" x WOF; subcut (26) 1½" x 10½" rectangles

(1) 8½" x WOF; subcut (26) 1½" x 8½" rectangles

(3) 6" x WOF; subcut

(15) 6" squares

(4) 1½" x 10½" rectangles (total of 30)

(4) 1½" x 8½" rectangles (total of 30)

(1) 5½" x WOF; subcut (26) 1½" x 5½" rectangles

(1) 5" x WOF; subcut (4) 5" squares

(2) 3¼" x WOF

From (1) strip subcut (12) 3¼" squares; cut twice diagonally (Triangle A)

From (1) strip subcut (3) 3¼" squares (total of 15); cut twice diagonally (Triangle A), and

(10) 3" squares

(3) 3" x WOF

From (1) strip subcut (13) 3" squares

From (1) strip subcut (7) 3" squares (total of 30), and (9) 2" x 3" rectangles

From (1) strip subcut (21) 2" x 3" rectangles (total of 30)

(2) 2" x WOF

From (1) strip subcut (20) 2" squares

From (1) strip subcut (10) 2" squares (total of 30), and (4) 1½" x 5½" rectangles (total of 30)

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Fabric D, cut:

- (3) $3\frac{3}{8}$ " x WOF; subcut (60) $1\frac{7}{8}$ " x $3\frac{3}{8}$ " rectangles
- (3) $2\frac{7}{8}$ " x WOF; subcut (30) $2\frac{7}{8}$ " squares; cut once diagonally (Triangle B)

Fabric E, cut:

- (1) 5" x WOF; subcut (4) 5" squares

Fabric F, cut:

- (1) $5\frac{1}{2}$ " x WOF.; subcut (4) $5\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles
- (1) $2\frac{1}{2}$ " x WOF; subcut (15) $2\frac{1}{2}$ " squares

Fabric G, cut:

- (1) $5\frac{1}{2}$ " x WOF; subcut (4) $5\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles
- (1) 2" x WOF; subcut (3) 2" x $8\frac{1}{2}$ " rectangles

Fabric H, cut:

- (2) $3\frac{1}{4}$ " x WOF; subcut (15) $3\frac{1}{4}$ " squares; cut twice diagonally (Triangle C)
- (4) $2\frac{1}{2}$ " x WOF; subcut (60) $2\frac{1}{2}$ " squares

Fabric I, cut:

- (3) 6" x WOF
 - From (2) strips subcut (12) 6" squares
 - From (1) strip subcut (3) 6" squares (total of 15), and (2) 6" x $8\frac{1}{2}$ " rectangles; subcut into (6) 2" x $8\frac{1}{2}$ " rectangles
- (1) $5\frac{1}{2}$ " x WOF; subcut (3) $5\frac{1}{2}$ " x $6\frac{1}{2}$ " rectangles
- (2) 2" x WOF; subcut (6) 2" x $8\frac{1}{2}$ " rectangles (total of 12)

Fabric J, cut:

- (4) $2\frac{1}{2}$ " x WOF; subcut (60) $2\frac{1}{2}$ " squares

Fabric K, cut:

- (2) $10\frac{1}{2}$ " x WOF; subcut
 - (49) $1\frac{1}{2}$ " x $10\frac{1}{2}$ " sashing rectangles

Sewing

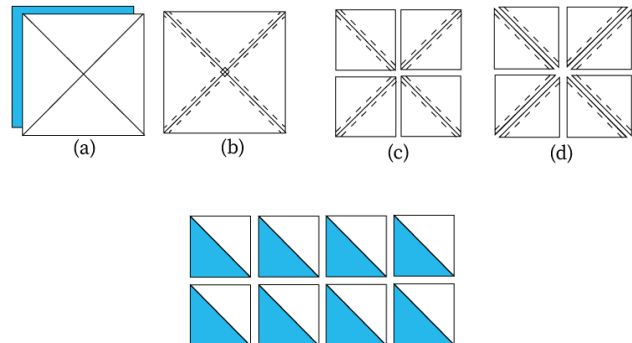
Note:

- All seam allowances are ¼" (0.64cm).
 - Sew pieces with right sides together (RST) using neutral or coordinating thread.
 - Press seam allowances open unless otherwise indicated.
1. Draw two diagonal lines on the wrong side of (15) 6" **Fabric C** squares (**HST Diagram a**). Layer (1) marked **Fabric C** square atop (1) 6" **Fabric I** square RST. Stitch ¼" from each side of the diagonal lines (**b**). Cut vertically and horizontally to make four equal squares (**c**) then cut each square on the drawn lines to make (8) half-square triangles (HSTs) (**d**). Press open and trim to 2½" square. Repeat with the remaining (14) 6" **Fabric C** and **Fabric I** squares to make (120) 2½" HSTs. (**Fig. 1**)

Fig. 1



HST Diagram



2. Sew (1) 2½" **Fabric H** square between (2) Step 1 half square HSTs, noting fabric orientation. Press seams toward the center. Repeat to make 60 strips. (**Fig. 2**)

Fig. 2

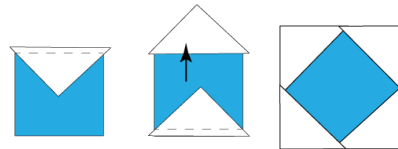


3. Fold (1) 2½" **Fabric F** square in half with RST. Finger press to mark the center on opposite sides of the square. Fold (2) 3¼" **Fabric C** Triangle A with wrong sides together (WST) and finger press to mark the center. With RST and nesting centers, sew the **Fabric C** triangles to opposite sides of the 2½" **Fabric F** square. (**Square-in-a-Square Diagram**) Press open. Sew (2) 3¼" **Fabric C** Triangle A to the remaining sides of the same square. Press open and trim dog ears. Repeat to make (15) 3⅜" centers. (**Fig. 3**)

Fig. 3



Square-in-a-Square Diagram



4. Sew (1) 2⅞" **Fabric D** Triangle B to (1) 1⅞" x 3⅜" **Fabric D** rectangle. (**Fig. 4**) Press seam toward the triangle. Repeat to make (30) units. Sew (2) units to opposite sides of the (15) Step 3 centers. Press seams away from the center. (**Fig. 4a**)

Fig. 4



Fig. 4a



5. Sew (1) $3\frac{1}{4}$ " **Fabric H** Triangle C to opposite ends of (1) $1\frac{7}{8}$ " x $3\frac{3}{8}$ " **Fabric D** rectangle. (**Fig. 5**) Press seams toward the triangles. Sew (1) **Fabric D** Triangle B to the top and press as before. Repeat to make (30) units. Sew (1) unit to the top and (1) unit to the bottom of the (15) Step 4 units. (**Fig. 5a**)

Fig. 5



Fig. 5a



6. Sew (1) Step 2 strip (**Fig. 6**) to the left and right sides of (1) Step 5 unit to make (1) center row. (**Fig. 6a**) Press seams away from the center. Sew $2\frac{1}{2}$ " **Fabric J** squares to opposite ends of (2) Step 2 strips. Press seams toward the squares. Sew (1) row to the top and (1) row to the bottom of the center row to make (1) $10\frac{1}{2}$ " block. (**Fig. 6b**) Press as away from the center. Repeat to make a total of (15) blocks.

Fig. 6



Fig. 6a



Fig. 6b



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7. Draw a diagonal line on the wrong side of (30) 3" **Fabric C** squares. With RST, place one marked square on the lower right corner of (1) 6½" x 5½" **Fabric A** rectangle, noticing the direction of the drawn line. (**Stitch-and-Flip Diagram**) Stitch on the drawn line. Repeat with the adjacent corner as shown. Trim the seam allowances to ¼" and press open toward the corners. Repeat to make (4) units. (**Fig. 7**) Sew (2) 1½" x 5½" **Fabric C** rectangles to the left and right sides of the **Fabric A** rectangle. (**Fig. 7a**)

Stitch-and-Flip Diagram

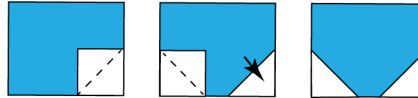


Fig. 7

Fig. 7a

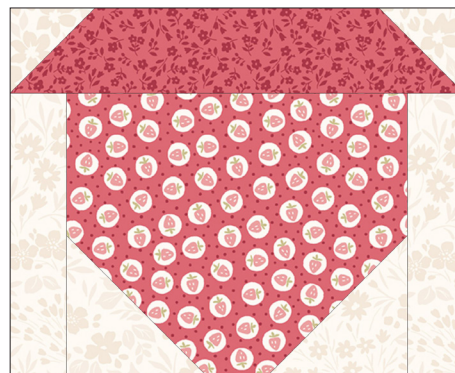


Repeat with the 6½" x 5½" rectangles of **Fabric F** (make 4), **Fabric G** (make 4), and **Fabric I** (make 3), and the remaining 3" **Fabric C** squares and 1½" x 5½" **Fabric C** rectangles for a total of (15) strawberry bottoms.

8. Gather (30) 2" **Fabric C** squares, (3) 2" x 8½" **Fabric G** and (12) 2" x 8½" **Fabric I** rectangles. Repeat the Stitch-and-Flip method used in Step 7 to make (15) units ((3) **Fabric G** and (12) **Fabric I**). (**Fig. 8**) Sew the (3) **Fabric G** units to the top of the (3) **Fabric I** Step 7 strawberry bottoms and the (12) **Fabric I** units to the remaining strawberry bottoms. (**Fig. 8a**) Press seams away from the center.

Fig. 8

Fig. 8a



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9. Repeat Step 1 with (4) 5" **Fabric C** and **Fabric E** squares to make (32) 2" HST (only 30 will be used). (**Fig. 9**) Gather (30) 2" x 3" **Fabric C** rectangles. Sort them into two groups of (15). Sew (15) HST to the right end of the **Fabric C** rectangles, noting fabric orientation. (**Fig. 9a**) Sew the remaining HST to the left end of the **Fabric C** rectangles, noting fabric orientation. (**Fig. 9b**) Pair and sew the units together to make the rows of strawberry leaves. (**Fig. 9c**) Press seams open. Sew (1) row to the top of the (15) Step 8 units. (**Fig. 9d**) Press seams toward the center.

Fig. 9



Fig. 9b



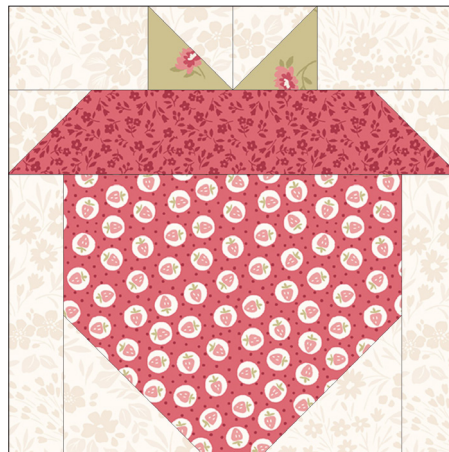
Fig. 9a



Fig. 9c



Fig. 9d



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10. Sew (1) $1\frac{1}{2}$ " x $8\frac{1}{2}$ " **Fabric C** rectangle to the left and right sides of the strawberry units. (**Fig. 10**) Press seams toward the rectangles. Sew (1) $1\frac{1}{2}$ " x $10\frac{1}{2}$ " **Fabric C** rectangle to the top and bottom of each strawberry unit to complete (15) $10\frac{1}{2}$ " blocks. (**Fig. 10a**)

Fig. 10

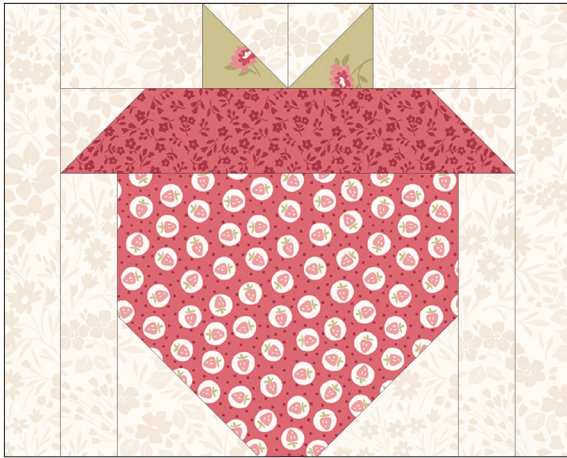
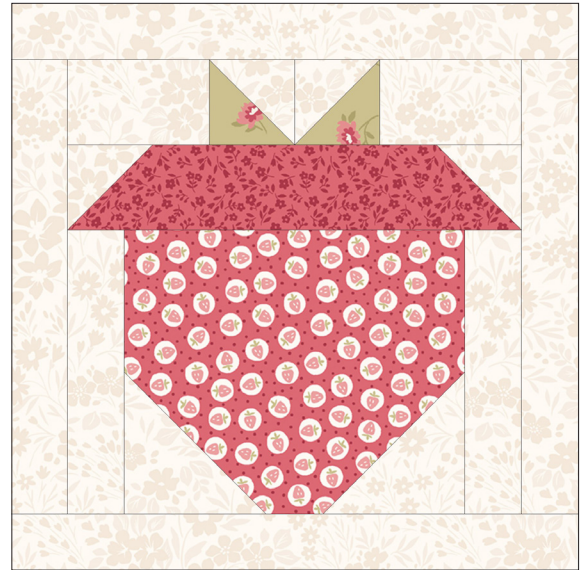


Fig. 10a



Top Assembly

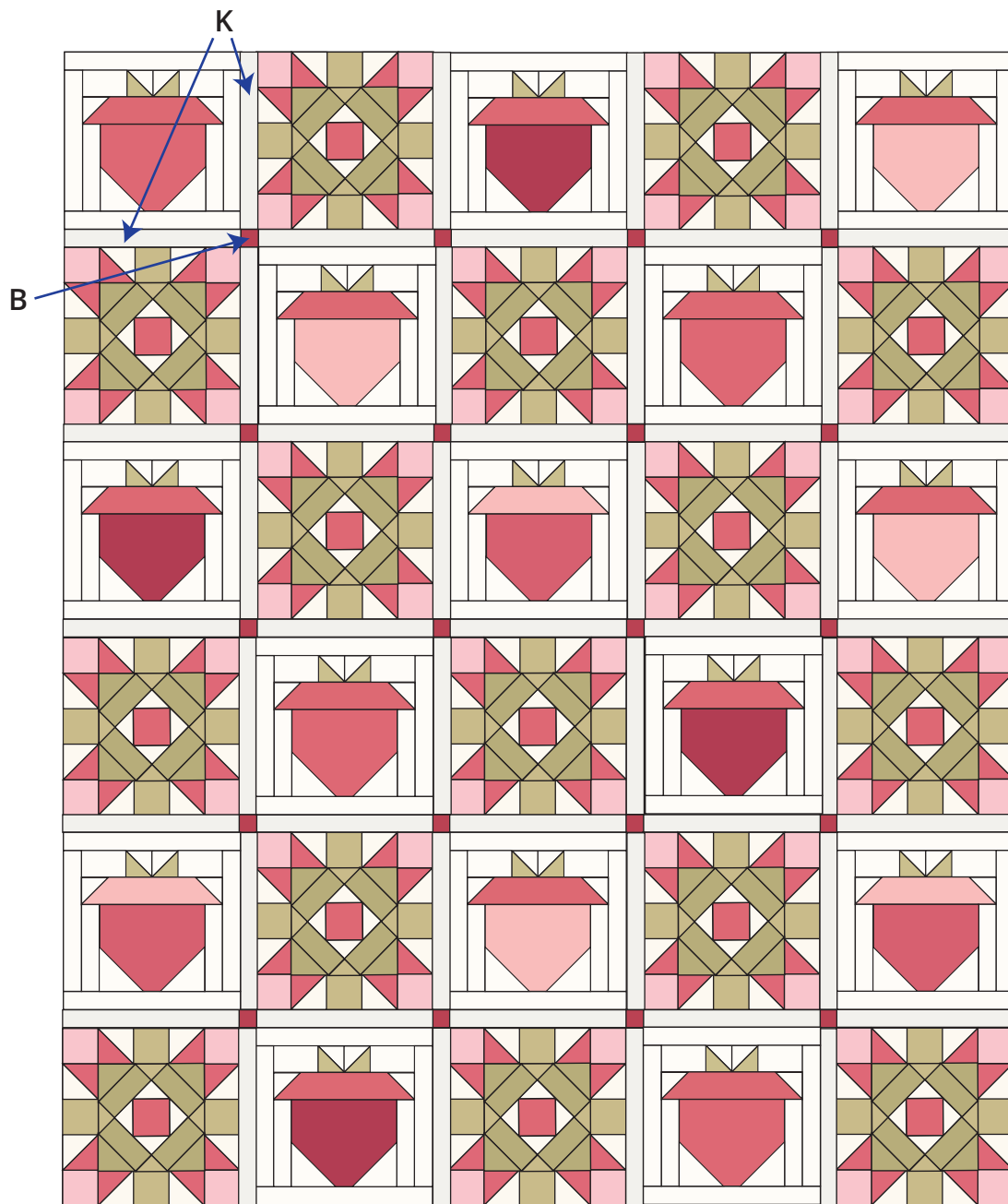
Note: Follow the **Quilt Layout** Diagram (page 12) while assembling the quilt top.

- Referring to the cover quilt photo for block placement, arrange (6) rows with (5) blocks and (4) $1\frac{1}{2}$ " x $10\frac{1}{2}$ " **Fabric K** sashing rectangles, alternating blocks as shown. Sew the blocks and sashing together in each row. Press seams toward the sashing.
- To make the horizontal sashing rows, sew together (5) $1\frac{1}{2}$ " x $10\frac{1}{2}$ " **Fabric K** sashing rectangles and (4) $1\frac{1}{2}$ " **Fabric B** cornerstone squares. Press seams toward the sashing. Repeat to make (5) sashing strips.
- Nesting adjacent seams, sew the block and horizontal sashing rows together. Press seams in one direction.

Finishing

14. Sew together (7) 2½" x WOF **Fabric B** binding strips end to end using diagonal seams. Press the seams open. Press the binding strip in half with the wrong sides together. Set aside until quilt is ready for binding.
15. Layer the backing (wrong side up), batting, and quilt top (right side up). Baste the layers together and quilt as desired. Trim excess batting and backing even with the top of the quilt.
16. Leaving an 8" tail of binding and beginning along an edge of the quilt top, matching the raw edges of the binding to the raw edges of the quilt. Sew the binding to the outside edge around all four sides and miter corners. Stop sewing approximately 12" from where you started and backstitch.
17. Lay both loose ends of the binding flat along the quilt edge. Where these two loose ends meet, fold them back onto themselves and press to form a crease. Using this crease as your stitching line, sew the two open ends of the binding together, with the right sides matching. Trim the seam to ¼" and press it open. Finish sewing the binding to the quilt.
18. Turn the binding over the raw edge to the back of the quilt and hand or machine stitch in place.

Quilt Layout



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