





A fast and fun baby quilt or wall hanging. Pattern Designed for Northcott's Wild by Natural Born Quilter

# BACKCOUNTRY

A project featuring Wild fabrics by Brett Lewis - Natural Born Quilter

FINISHED PROJECT SIZE: 36 <sup>1</sup>/<sub>2</sub>" x 36 <sup>1</sup>/<sub>2</sub>" TECHNIQUE: Traditional Piecing SKILL LEVEL: Beginner SEAM ALLOWANCE <sup>1</sup>/<sub>4</sub>" TOOLS: Rotary Cutter, Cutting Mat, pins, ruler

# FABRIC REQUIREMENTS:



(A) Natural Rhythm Fuchsia 1 FQ or ¼ yard



(F) Forest Floor Navy ½ yard



(B) Natural Rhythm Turquoise 1 FQ or ¼ yard

(G) Untamed Wild

1 1/8 yard (directional fabric)

Turquoise

or 5% yard



(C) Natural Rhythm Navy 1 FQ or ¼ yard



**Backing:** (H) Forest Floor Navy 1 ¼ yard



(D) Colorworks Sprout ⅓ yard



**Binding:** (I) Enchantment Fuchsia <sup>1</sup>/<sub>3</sub> yard



(E) Colorworks Magenta ¼ yard

# **CUTTING DIRECTIONS:**

- $\Box$  Fabrics A, B, C: Cut an 8  $\frac{1}{2}$  " x 8  $\frac{1}{2}$ " square.
- Fabric D: Cut 4 <sup>1</sup>/<sub>2</sub>" WOF, sub cut 4 <sup>1</sup>/<sub>2</sub>" squares, yielding 8 per WOF. Require 12 x 4 <sup>1</sup>/<sub>2</sub>" squares total.
- □ Fabric E: Cut 1 ¼" WOF, sub cut 3 ½", yielding 4 x 1 ¼" x 3 ½" pieces.
- □ Fabric F:

□ Cut 8 ½" x 36 ½". (Section 1).

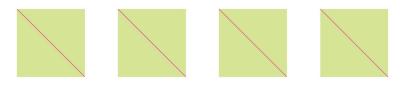
Cut 4 1/8" WOF, sub cut 3 1/2". Require 8 x 4 1/8" x 3 1/2" pieces. (used in section 2).

□ Fabric G: cut 20 ½" x 36 ½", aware of directional fabric orientation (Section 3).

#### PIECING DIRECTIONS:

#### WINDOW BLOCK (8 1/2")

Each window block is made up of a diamond in a square. This requires four 4 ½" squares for the cornerstones (Fabric D). Follow the piecing directions below for the 4 ½" cornerstone squares to your diamond in a square 'Window' block (this is commonly known as snowballing the corners).



On the wrong side of all the 4 <sup>1</sup>/<sub>2</sub>" squares draw a diagonal line from corner to corner with your favorite marking tool, (hot pink line). Each window block is pieced by placing the 4 <sup>1</sup>/<sub>2</sub>" square in the corner of the larger focal square fabrics A, B, and C (RST) and sewing on the diagonal line (hot pink) as shown. Press prior to trimming the block, by pressing towards the corner of the square to avoid stretching the bias cut of the fabric. Next using a rotary cutter, trim each corner block to a <sup>1</sup>/<sub>4</sub>" seam and lightly press open again. Repeat for the remaining corners. Repeat by sewing the remaining 3 cornerstone squares using the same method.









#### WINDOW FRAME BLOCK (8 $\frac{1}{2}$ x 3 $\frac{1}{2}$ ")

Frame each window block by creating the following frame block. Require two Fabric F 4 ½" x 3 ½" pieces, and one Fabric E 1 ¼" x 3 ½" piece. Following piecing directions as per diagram below.





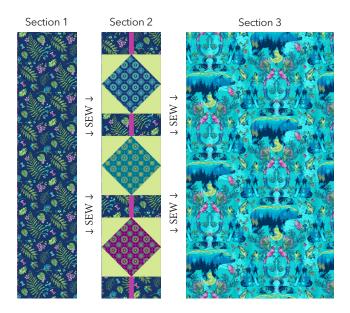
Following the diagram below, sew Window Frame and Window blocks together in a vertical row (section 2).





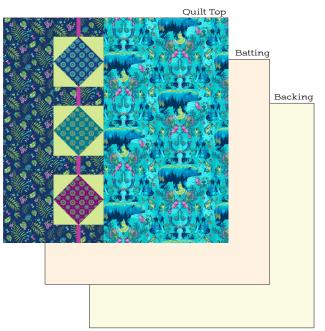
# PIECING THE TOP

The quilt is comprised of 3 sections. Sew together Section 1 Fabric F 8 ½" x 36 ½", Section 2 Window block vertical row 8 ½" x 36 ½", and Section 3 Fabric G 20 ½" x 36 ½". Press as desired.



# QUILT SANDWICH

Take the 1 ¼ yard piece of Fabric H quilt backing. Create your quilt sandwich by layering the backing wrong side up, batting and quilt top (right side up). Baste the layers together and quilt as desired.





#### BINDING

3

From the binding fabric I, cut (4) 2 ½" x WOF strips. Piece together by laying fabric RST creating a 90 degree angle. Sew the pieces together creating a diagonal seam, (lime green line). Once complete, trim off excess fabric leaving a ¼" from the seam. (see diagram below)

Prep as per double fold binding method, by folding the binding strip in half lengthwise wrong sides together and press.

Prior to sewing your binding on your quilt, pin your binding in place and follow the strip around the edge of the quilt to ensure a diagonal binding seam is not on one of your quilt corners. This will reduce bulk. Sew your binding in place by lining up the raw edge of the binding and the edge of your quilt using a <sup>1</sup>/<sub>4</sub>" seam allowance. Finish by either hand stitching or machine stitching following this method.



# BACKCOUNTRY

#### FABRIC REQUIREMENTS:



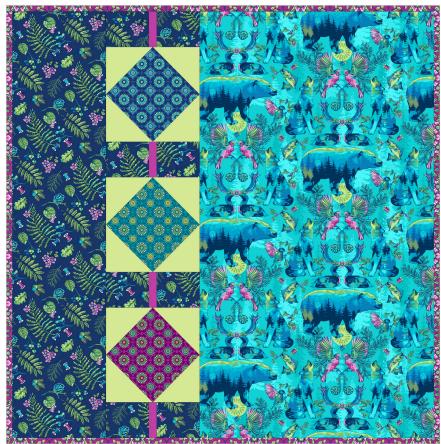
(A) Natural Rhythm 24974-28 Fuchsia - 1 FQ or ¼ yd (B) Natural Rhythm 24974-66 Turquoise - 1 FQ or ¼ yd (C) Natural Rhythm 24974-49 Navy - 1 FQ or ¼ yd (D) Colorworks 9000-712 Sprout - ⅓ yd (E) Colorworks 9000-283 Magenta - ⅓ yd (F) Forest Floor 24971-49 Navy - ⅓ yd (G) Untamed Wild 24970-66 Turquoise - 1 ⅓ yd (directional fabric) or 5 % yd

BACKING:



(H) Forest Floor 24971-49 Navy - 1 ¼ yd

(I) Enchantment 24972 - 28 Fuchsia - ⅓ yd



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**#NATURALBORNQUILTER** 

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Visit me at: naturalbornquilter.com Contact me at: brettnbq@gmail.com Follow me on Instagram and post your progress or finished projects using:

#WILDFABRICCOLLECTION #BACKCOUNTRYQUILT

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