

AERIAL VIEW


Riley Blake
DESIGNS®



54 ½" x 63 ½"



= Confident Beginner



BY AMBER ELLIOT of ALDERWOOD STUDIO

08/01/2025

AERIAL VIEW

FINISHED QUILT SIZE 54 ½" × 63 ½"

Please read all instructions before beginning this project.
Yardage calculated using a 42" usable width of fabric.
Pattern designed by The RBD Designers.

GENERAL INSTRUCTIONS

Please check www.rileyblakedesigns.com/pattern-updates or scan the QR Code for any revisions before starting this project. This pattern requires a basic knowledge of quilting techniques and terminology. The quilt and block diagrams portrayed are virtual images. The layout and look of your project may differ when using actual fabric. It is not recommended to prewash fabric before cutting and assembling.



WOF = Width of Fabric
RST = Right Sides Together
HST = Half Square Triangle

FABRIC REQUIREMENTS

Fabrics are from the Olive Grove collection unless stated otherwise.

⅝ Yard of Each:

C16631-HEATHER Olive Branches
C16632-EGGPLANT Herbs
C16634-GREEN Mill Tiles
C16635-CYPRUS Arrows

¼ Yard of Each:

C16630-CYPRUS Main
C16630-PLUM Main
C16631-GREEN Olive Branches
C16632-PINK Herbs
C16633-TEAL Damask
C16633-TERRACOTTA Damask
C16634-PINK Mill Tiles
C16636-PLUM Script
C16636-TEAL Script
C16637-GREEN Dots
C16637-PEWTER Dots
C16637-TERRACOTTA Dots

Additional Fabrics:

1 ¾ yards C16635-IVORY Arrows
½ yard C16635-TERRACOTTA Arrows (binding)

OTHER SUPPLIES

Basic Sewing Supplies
1 ¾ yards WB805-PEACHESNCREAM POParazzi
(wide back backing)
Batting

CUTTING INSTRUCTIONS

When cutting fabrics, use a straight edge ruler and rotary cutter. Measurements include ¼" seam allowance. Label, allocate, and organize all cuts as noted.



Heather Olive Branches

Cut (1) 4" × WOF strip. Subcut:
(2) 4" × 4" squares. Label as A.
(8) 3 ½" × 3 ½" squares. Label as B.



Eggplant Herbs

Cut (1) 4" × WOF strip. Subcut:
(2) 4" × 4" squares. Label as A.
(8) 3 ½" × 3 ½" squares. Label as B.



Green Mill Tiles

Cut (1) 4" × WOF strip. Subcut:
(2) 4" × 4" squares. Label as A.
(6) 3 ½" × 3 ½" squares. Label as B.



Cyprus Arrows

Cut (1) 4" × WOF strip. Subcut:
(1) 4" × 4" square. Label as A.
(4) 3 ½" × 3 ½" squares. Label as B.



Cyprus Main

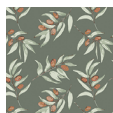
Cut (1) 4" × WOF strip. Subcut:
(4) 4" × 4" squares. Label as A.
(7) 3 ½" × 3 ½" squares. Label as B.
Cut (1) 3 ½" × WOF strip. Subcut:
(9) 3 ½" × 3 ½" squares. Label as B.



Plum Main

Cut (1) 4" × WOF strip. Subcut:
(3) 4" × 4" squares. Label as A.
Cut (1) 3 ½" × WOF strip. Subcut:
(10) 3 ½" × 3 ½" squares. Label as B.

AERIAL VIEW



Green Olive Branches

Cut (1) 4" x WOF strip. Subcut:
 (4) 4" x 4" squares. Label as A.
 (7) 3 1/2" x 3 1/2" squares. Label as B.
 Cut (1) 3 1/2" x WOF strip. Subcut:
 (7) 3 1/2" x 3 1/2" squares. Label as B.



Pink Herbs

Cut (1) 4" x WOF strip. Subcut:
 (3) 4" x 4" squares. Label as A.
 Cut (1) 3 1/2" x WOF strip. Subcut:
 (10) 3 1/2" x 3 1/2" squares. Label as B.



Teal Damask

Cut (1) 4" x WOF strip. Subcut:
 (3) 4" x 4" squares. Label as A.
 Cut (1) 3 1/2" x WOF strip. Subcut:
 (10) 3 1/2" x 3 1/2" squares. Label as B.



Terracotta Damask

Cut (1) 4" x WOF strip. Subcut:
 (3) 4" x 4" squares. Label as A.
 Cut (1) 3 1/2" x WOF strip. Subcut:
 (10) 3 1/2" x 3 1/2" squares. Label as B.



Pink Mill Tiles

Cut (1) 4" x WOF strip. Subcut:
 (3) 4" x 4" squares. Label as A.
 Cut (1) 3 1/2" x WOF strip. Subcut:
 (12) 3 1/2" x 3 1/2" squares. Label as B.



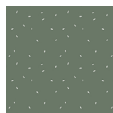
Plum Script

Cut (1) 4" x WOF strip. Subcut:
 (3) 4" x 4" squares. Label as A.
 Cut (1) 3 1/2" x WOF strip. Subcut:
 (10) 3 1/2" x 3 1/2" squares. Label as B.



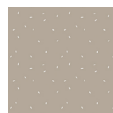
Teal Script

Cut (1) 4" x WOF strip. Subcut:
 (4) 4" x 4" squares. Label as A.
 (7) 3 1/2" x 3 1/2" squares. Label as B.
 Cut (1) 3 1/2" x WOF strip. Subcut:
 (9) 3 1/2" x 3 1/2" squares. Label as B.



Green Dots

Cut (1) 4" x WOF strip. Subcut:
 (4) 4" x 4" squares. Label as A.
 (7) 3 1/2" x 3 1/2" squares. Label as B.
 Cut (1) 3 1/2" x WOF strip. Subcut:
 (7) 3 1/2" x 3 1/2" squares. Label as B.



Pewter Dots

Cut (1) 4" x WOF strip. Subcut:
 (3) 4" x 4" squares. Label as A.
 Cut (1) 3 1/2" x WOF strip. Subcut:
 (10) 3 1/2" x 3 1/2" squares. Label as B.



Terracotta Dots

Cut (1) 4" x WOF strip. Subcut:
 (3) 4" x 4" squares. Label as A.
 Cut (1) 3 1/2" x WOF strip. Subcut:
 (10) 3 1/2" x 3 1/2" squares. Label as B.



Ivory Arrows

Cut (5) 4" x WOF strips. Subcut:
 (47) 4" x 4" squares. Label as C.
 Cut (11) 3 1/2" x WOF strips. Subcut:
 (126) 3 1/2" x 3 1/2" squares. Label as D.



Terracotta Arrows

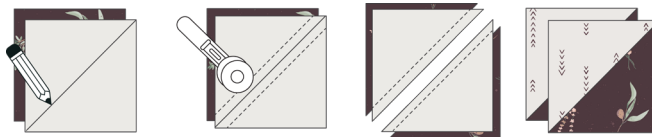
Cut (7) 2 1/2" x WOF strips for binding.

SEWING TECHNIQUES

Sew all seams RST and with a 1/4" seam allowance unless stated otherwise. Refer to the Quilt Layout Diagram for placement of the prints. Press seams as desired unless stated otherwise. Dimensions listed in steps are unfinished sizes. Please refer to the following general sewing technique as this method is referenced throughout the pattern in its abbreviated form.

2-AT-A-TIME HALF SQUARE TRIANGLE METHOD (HST)

Place (2) squares RST. Draw a diagonal line on the wrong side of (1) square. Sew 1/4" on each side of the drawn line. Cut on the drawn line to create (2) HSTs. Press toward the darker fabric. Trim HSTs to the indicated size.



AERIAL VIEW

BLOCK ASSEMBLY

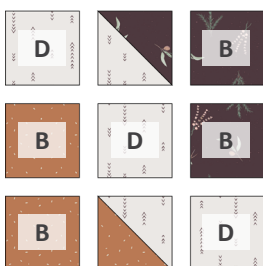
1. Use the 2-at-a-time HST method with (1) **A**-square and (1) **C**-square to make (2) HST units. Trim each unit to measure $3\frac{1}{2}" \times 3\frac{1}{2}"$.
2. Repeat with each **A**-square and **C**-square to make (94) total HST units in (16) different color combinations.

Make (94)



$3\frac{1}{2}" \times 3\frac{1}{2}"$

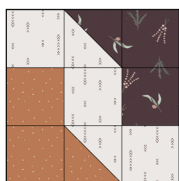
3. From one print, gather (1) HST unit and (2) **B**-squares. From a second print, gather (1) HST unit and (2) **B**-squares. Also gather (3) **D**-squares.
4. Arrange squares and HST units as shown below. Sew the squares and units together into rows. Next, sew the rows together to make (1) Block 1.



$9\frac{1}{2}" \times 9\frac{1}{2}"$

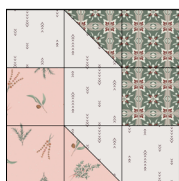
5. Repeat steps 3-4 to make (21) total Block 1s in the fabric combinations shown below and right. To get the overall look of the quilt, the fabric combinations and placement must be exactly as shown.

Block 1-1



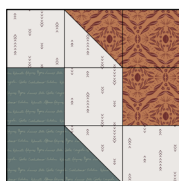
Eggplant Herbs
Terracotta Dots

Block 1-2



Green Mill Tiles
Pink Herbs

Block 1-3



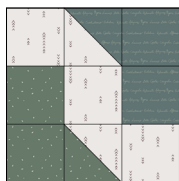
Terracotta Damask
Teal Script

Block 1-4



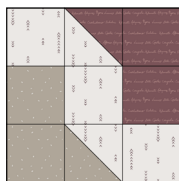
Pink Herbs
Teal Script

Block 1-5



Teal Script
Green Dots

Block 1-6



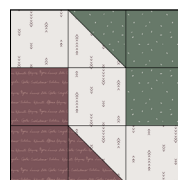
Plum Script
Pewter Dots

Block 1-7



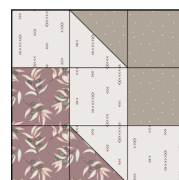
Teal Script
Green Dots

Block 1-8



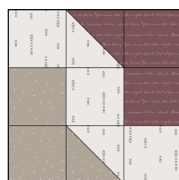
Green Dots
Plum Script

Block 1-9



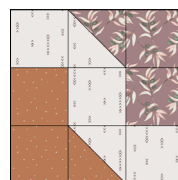
Pewter Dots
Heather Olive
Branches

Block 1-10



Plum Script
Pewter Dots

Block 1-11



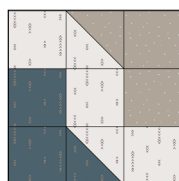
Heather Olive
Branches
Terracotta Dots

Block 1-12



Pink Herbs
Green Dots

Block 1-13



Pewter Dots
Cyprus Arrows

Block 1-14



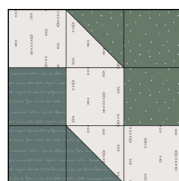
Terracotta Dots
Green Dots

Block 1-15



Green Dots
Teal Script

Block 1-16



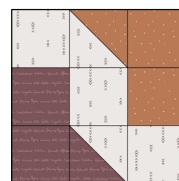
Green Dots
Teal Script

Block 1-17



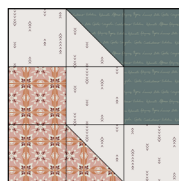
Teal Script
Pink Herbs

Block 1-18



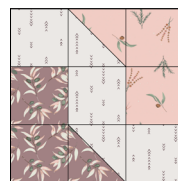
Terracotta Dots
Plum Script

Block 1-19



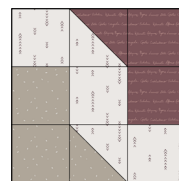
Teal Script
Pink Mill Tiles

Block 1-20



Pink Herbs
Heather Olive
Branches

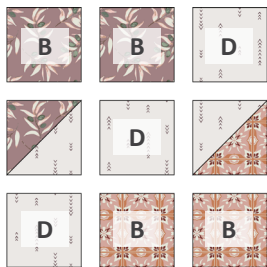
Block 1-21



Plum Script
Pewter Dots

AERIAL VIEW

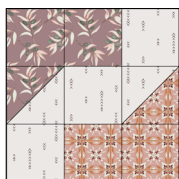
- From one print, gather (1) HST unit and (2) **B**-squares. From a second print, gather (1) HST unit and (2) **B**-squares. Also gather (3) **D**-squares.
- Arrange squares and HST units as shown below. Sew the squares and units together into rows. Next, sew the rows together to make (1) Block 2. Note: There will be unused HST units.



9 1/2" x 9 1/2"

- Repeat steps 6-7 to make (21) total Block 2s in the fabric combinations shown below and right. To get the overall look of the quilt, the fabric combinations and placement must be exactly as shown.

Block 2-1



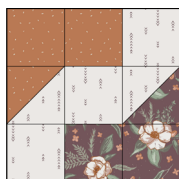
Heather Olive
Branches
Pink Mill Tiles

Block 2-2



Cyprus Arrows
Cyprus Main

Block 2-3



Terracotta Dots
Plum Main

Block 2-4



Terracotta Damask
Cyprus Main

Block 2-5



Pink Mill Tiles
Green Olive
Branches

Block 2-6



Cyprus Main
Teal Damask

Block 2-7



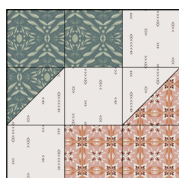
Cyprus Main
Plum Main

Block 2-8



Green Olive
Branches
Eggplant Herbs

Block 2-9



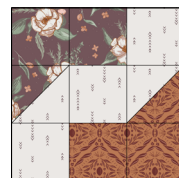
Teal Damask
Pink Mill Tiles

Block 2-10



Green Olive
Branches
Teal Damask

Block 2-11



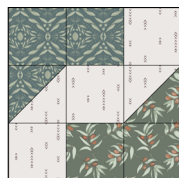
Plum Main
Terracotta Damask

Block 2-12



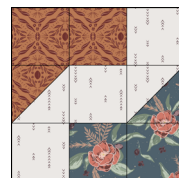
Eggplant Herbs
Green Olive
Branches

Block 2-13



Teal Damask
Green Olive
Branches

Block 2-14



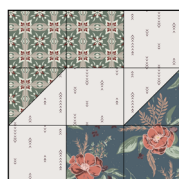
Terracotta Damask
Cyprus Main

Block 2-15



Green Olive
Branches
Terracotta Damask

Block 2-16



Green Mill Tiles
Cyprus Main

Block 2-17



Green Olive
Branches
Pink Mill Tiles

Block 2-18



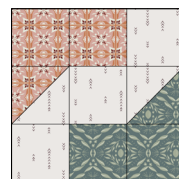
Cyprus Main
Plum Main

Block 2-19



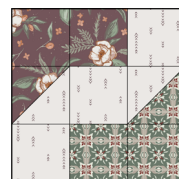
Cyprus Main
Eggplant Herbs

Block 2-20



Pink Mill Tiles
Teal Damask

Block 2-21



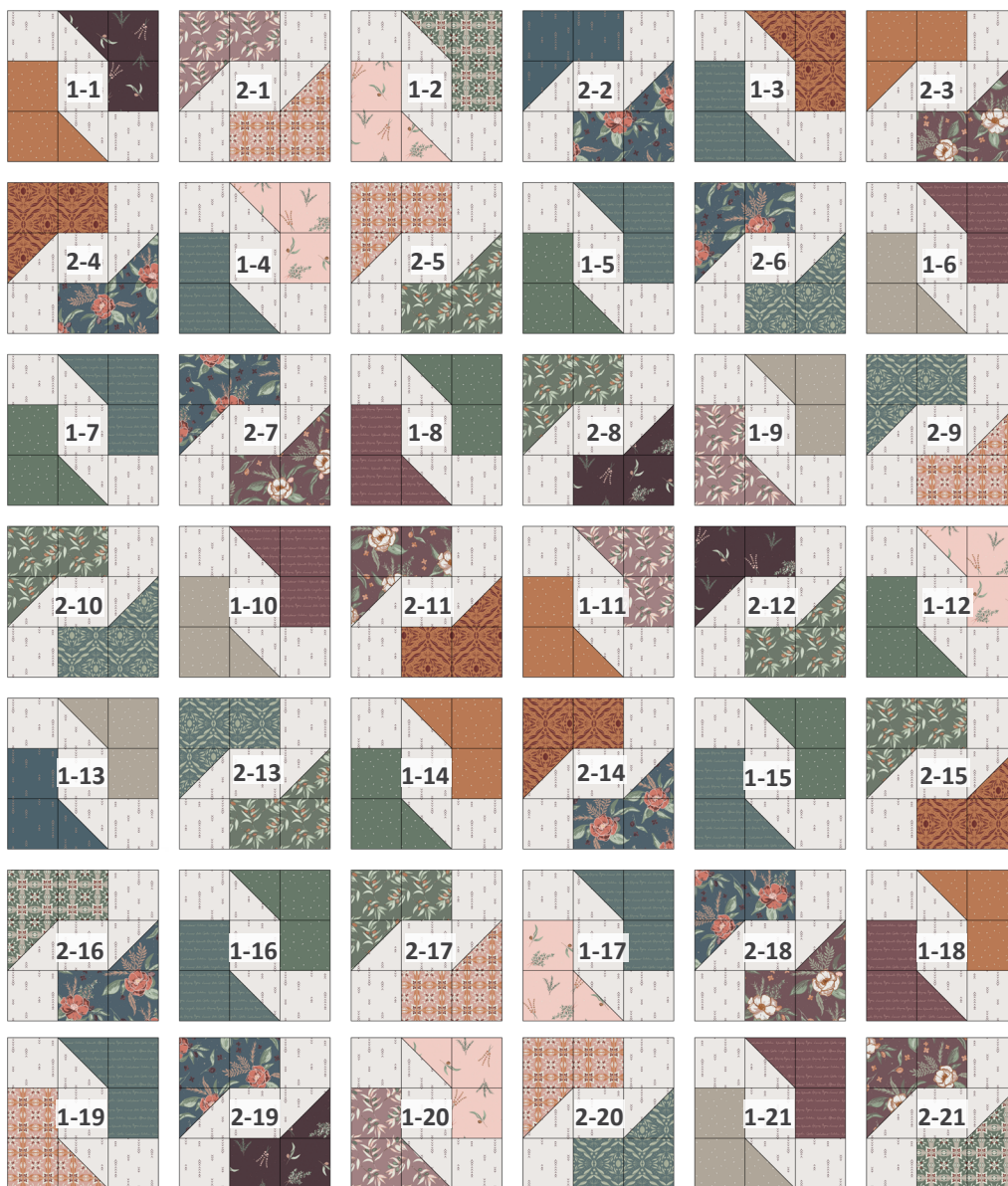
Plum Main
Green Mill Tiles

AERIAL VIEW

QUILT ASSEMBLY

9. Arrange (21) Block 1s and (21) Block 2s as shown below, paying careful attention to placement and orientation. Sew the blocks together into rows. Next, sew the rows together to complete the quilt top.

QUILT LAYOUT DIAGRAM



54 ½" x 63 ½"

FINISHING INSTRUCTIONS

10. Layer the quilt top, batting, and backing. Baste the quilt layers together and quilt as desired. Sew the Terracotta Arrows binding strips together end-to-end. Then bind the trimmed, finished quilt using your favorite binding method.

Enjoy and share your quilt using the hashtags: [#olivegrovefabric](#), [#aerialviewquilt](#), [#rileyblakedesigns](#), and [#iloverileyblake](#).