

# ABBY'S GIFT

Finished Runner: 17" x 47"

Table runner design by Linda Ambrosini, featuring Paint Impressions, a Hoffman Spectrum Digital Print collection.

Adorn your table with this sophisticated collection inspired by the great oil painting technique!



\*\*\* optional placemats for inspiration



R4624 554-Treetop



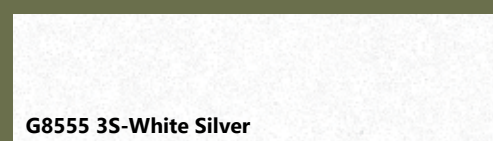
R4625 326-Zinnia



R4626 438-Crocus



R4627 140-Petal



G8555 3S-White Silver



1895 3276-Sea Urchin

<b>FABRICS</b>	<b>1 KIT</b>
R4624 554-Treetop	1/2 Yard
R4625 326-Zinnia	1/3 Yard
R4626 438-Crocus	5/8 Yard*
R4627 140-Petal	1 1/8 Yards**
G8555 3S-White Silver	3/8 Yard
1895 276-Sea Urchin	F16

\* includes binding

\*\* suggested backing

FREE PATTERN DOWNLOAD

[HoffmanFabrics.com](http://HoffmanFabrics.com)

## Abby's Gift

Table Runner 17 x 49 inches

By Linda Ambrosini

Create this work of art for your table using the Paint Impressions fabric line, no paints required.

### Fabric Requirements, for top only:

1/2 yd	R4624	Treetop	Fussy cut birds
1/3 yd	R4625	Zinnia	Blocks
5/8 yd	R4626	Crocus	Blocks and binding
3/8 yd	G8555	White Silver	Sashing
F16	1895	Sea Urchin	Cornerstones

### Fabric Cutting:

R4624 Treetop: Fussy cut 3 blocks as 9 inch squares centering a bird in each.

R4625 Zinnia: Cut 2 strips 5 inches by WOF (width of fabric). Sub-cut into 3 – 5 by 15 inch rectangles.

R4626 Crocus: Cut 1 strip 5 inches by WOF, sub-cut into 3 – 5 by 9 inch rectangles. Use the remaining Crocus fabric for binding.

G8555 White Silver: Cut 6 strips 2 inches by WOF, sub-cut into 10 – 2 by 15 inch rectangles, 6 – 2 by 9 inch rectangles, and 3 – 5 inch rectangles. Start by cutting the longest lengths first (15 inches) and then use the remaining fabric from each strip to cut the 9 and 5 inch segments.

1895 Sea Urchin; Cut 2 strips 2 inches by length of fabric (about 21 inches), sub-cut into 11 – 2 inch squares.

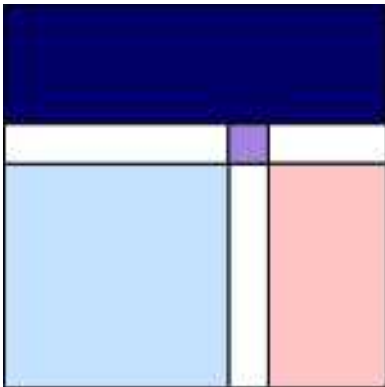
### Sewing the Blocks: Make 3 blocks

Start by orienting a 9 inch bird square so the bird is standing up, sew a 2 by 9 inch section of White Silver to the right hand side of the bird square. Press the seam towards the bird. Then sew a 5 by 9 inch Crocus rectangle to the right side of the White Silver fabric, press toward the Crocus.

Sew a Sea Urchin 2 inch square between a 5 and 9 inch section of White Silver pressing the seam allowances toward the Urchin fabric. Sew this section to the top side of the Bird/Crocus section previously sewn. Be sure to nest the seam allowances of the Sea Urchin square. Press towards the bird fabric.

Finally add the 5 by 15 inch section of Zinnia to the top of the White Silver/Sea Urchin section just added. Press the seam towards the Zinnia fabric.

See block diagram for placement.

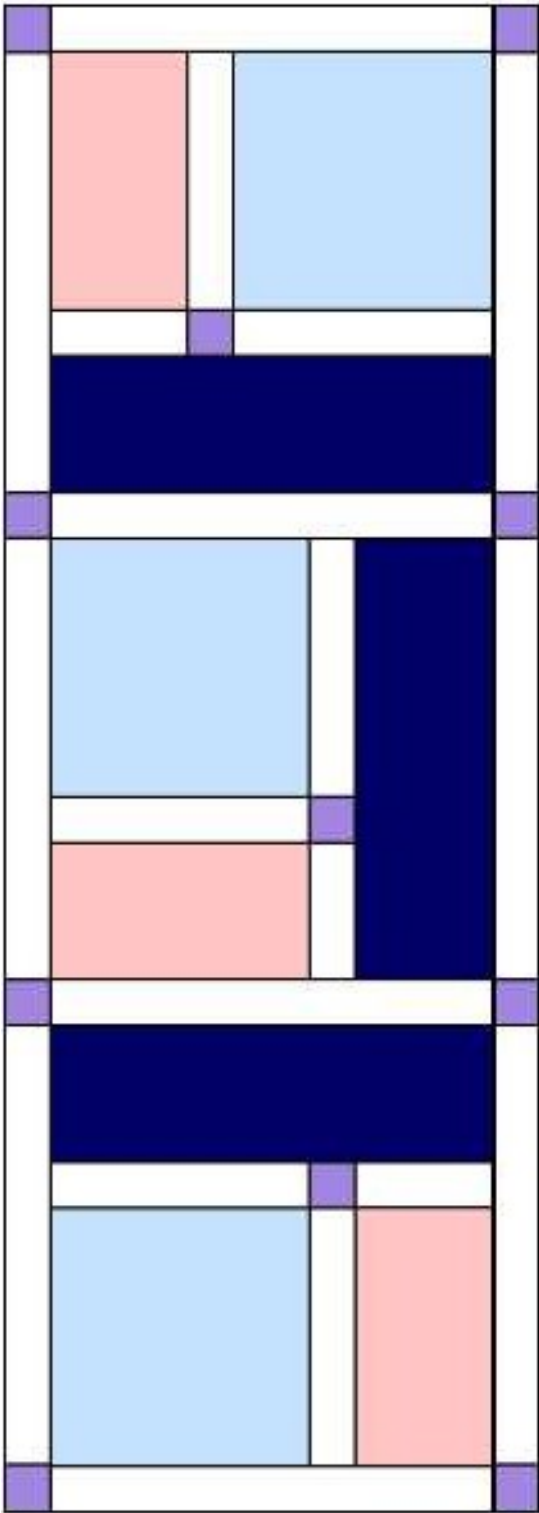


**Table Runner Construction:** Twist and turn the blocks until you have an orientation you like or just orient the blocks to the color photo provided. Add a total of 4 White Silver 2 by 15 inch rectangles both between the blocks and to the outside of the runner. Press the seam allowances toward the blocks.

Create the top and bottom frames using 4 - 2 inch Sea Urchin squares and 3 - 2 by 15 inch White Silver rectangles in each. Start with and Sea Urchin square and alternate between the White Silver rectangles and Sea Urchin squares. Press the seam allowances towards the Sea Urchin fabric.

Sew one to the top and one to the bottom of the block section nesting the seam allowances of the Sea Urchin squares. Press seams towards the blocks.

Note; The following table runner diagram was rotated to fit better on the page.



**Quilt and Bind**