Dear Stella fabrics are available online and in sewing and quilting shops worldwide. Ask for it at your local quilt shop!



GAISTELLA

Option 1, featuring fabrics from Dear Stella's *All Spruced Up* collection.

Finished quilt size: 61¹/2" x 61¹/2"

Mittens

DESIGNED BY WENDY SHEPPARD www.wendysheppard.net • @ivory_spring (Instagram) Featured fabrics: All Spruced Up and Frosty Forage by





Winter warmers. Mittens alternate with trendy Tree blocks in this cute quilt. We've shown this seasonal snuggler in two collections: the sassy *All Spruced Up* and the coolly calm *Frosty Forage* by Rae Ritchie. Which version will you want?



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Option 2, featuring fabrics from Dear Stella's *Frosty Forage* collection by Rae Ritchie.

#dearstella

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Materials and Cutting

Material	s and Cuttin	g			
	F	abric			
All Spruced Up collection (option 1)		<i>Frosty Forage</i> collection by Rae Ritchie (option 2)		Yardage	Cutting
Note: Lab	Soho Solids White el cut pieces w for easier asse	rith fabric embly.	Soho Solids White	3 ⁵ /8 yards	 Cut: 4 strips, 1" × width of fabric (WOF). Sub-cut 13 A5 rectangles, 1" × 61/2", and 24 B2 rectangles, 1" × 11/2". 18 strips, 11/2" × WOF. Sub-cut 126 squares, 11/2" × 11/2". Label 4 squares C2, 26 squares A1, and the remaining 96 squares B1. From the remaining strips, cut 4 C3 rectangles, 11/2" × 21/2", and 4 C4 rectangles, 11/2" × 31/2". Reserve the remaining strips for borders 1 and 3. 3 strips, 2" × WOF. Sub-cut 24 B3 rectangles, 2" × 11/2", 13 A2 squares, 2" × 2", and 13 A6 rectangles, 2" × 21/2". 1 strip, 21/2" × WOF. Sub-cut 13 A3 squares, 21/2" × 21/2". 1 strip, 31/2" × WOF. Sub-cut 13 A4 rectangles, 21/2" × 31/2". 3 strips, 41/2" × WOF. Sub-cut 52 rectangles, 11/2" × 41/2". Label 4 of the rectangles C5, and the remaining 48 rectangles B4. 2 strips, 61/2" × WOF. Sub-cut 48 B5 rectangles, 11/2" × 61/2".
			4 st 11, re 1 st	 4 strips, 8¹/₂" × WOF. Sub-cut 74 rectangles, 1¹/₂" × 8¹/₂". Label 26 rectangles A7, and the remaining 48 rectangles B6. 1 strip, 10¹/₂" × WOF. Sub-cut 26 A8 rectangles, 1¹/₂" × 10¹/₂". 	
	Moonscape Stella-1150 Poppy		Floral with Oranges Stella-SRR1813 Quartz	1 yard	 Cut: 5 strips, 11/2" × WOF. Sub-cut 104 squares, 11/2" × 11/2". Label 8 squares B1, and the remaining 96 squares C1. From the remaining strip, cut 2 B2 rectangles, 11/2" × 1", 2 B3 rectangles, 11/2" × 2", and 2 D4 rectangles, 11/2" × 41/2". 1 strip, 21/2" × WOF. Sub-cut 1 D6 rectangle, 2" × 61/2", 1 D7 rectangle, 21/2" × 4", and 1 D5 rectangle, 21/2" × WOF, for Border 4.
	Moonscape Stella-1150 Chartreuse		Dash Flow Stella-SRR1300 Splash	⁵ /8 yard	 Cut: 1 strip, 11/2" × WOF. Sub-cut 8 B1 squares, 11/2" × 11/2", 2 B2 rectangles, 11/2" × 1", 2 B3 rectangles, 11/2" × 2", and 2 D4 rectangles, 11/2" × 41/2". 1 strip, 21/2" × WOF. Sub-cut 1 D5 rectangle, 21/2" × 61/2", 1 D7 rectangle, 21/2" × 4", and 3 D6 rectangles, 2" × 61/2". 6 strips, 2" × WOF for Border 2.

Continued on next page



wateria	Materials and Cutting								
	F	abric							
All Spruced Up collection (option 1)		<i>Frosty Forage</i> collection by Rae Ritchie (option 2)		Yardage	Cutting				
	Moonscape Stella-1150 Kiwi		Dash Flow Stella-SRR1300 Tangerine	³ /8 yard	Cut: 6 strips, 11/2" × WOF. Sub-cut 60 C2 squares, 11/2" × 11/2", 12 C3 rectangles, 11/2" × 21/2", 12 C4 rectangles, 11/2" × 31/2", and 12 C5 rectangles, 11/2" × 41/2".				
	Moonscape Stella-1150 Marigold		Foliage Stella-SRR1811 Quartz	¹ /4 yard	Cut: 1 strip, 1 ¹ / ₂ " × WOF. Sub-cut 8 B1 squares, 1 ¹ / ₂ " × 1 ¹ / ₂ ", 2 B2 rectangles, 1 ¹ / ₂ " × 1", 2 B3 rectangles, 1 ¹ / ₂ " × 2", and 2 D4 rectangles, 1 ¹ / ₂ " × 4 ¹ / ₂ ". 1 strip, 2 ¹ / ₂ " × WOF. Sub-cut 1 D5 rectangle, 2 ¹ / ₂ " × 6 ¹ / ₂ ", 1 D7 rectangle, 2 ¹ / ₂ " × 4", and 4 D6 rectangles, 2" × 6 ¹ / ₂ ".				
	Moonscape Stella-1150 Vermillion		Dash Flow Stella-SRR1300 Fennel	¹ /4 yard	 Cut: 1 strip, 1¹/₂" × WOF. Sub-cut 8 B1 squares, 1¹/₂" × 1¹/₂", 2 B2 rectangles, 1¹/₂" × 1", 2 B3 rectangles, 1¹/₂" × 2", and 2 D4 rectangles, 1¹/₂" × 4¹/₂". 2 strips, 2¹/₂" × WOF. Sub-cut 1 D5 rectangle, 2¹/₂" × 6¹/₂", 1 D7 rectangle, 2¹/₂" × 4", and 5 D6 rectangles, 2" × 6¹/₂". 				
	Merry Christmas Ya Filthy Animals Stella-1823 Multi		Frosty Forage Stella-SRR1810 Quartz	¹ /4 yard	Cut: 1 strip, 6 ¹ /2" × WOF. Sub-cut 3 D8 squares, 6 ¹ /2" × 6 ¹ /2", and 3 D7 rectangles, 2 ¹ /2" × 4".				
	Tree Shopping Stella-1825 Multi		Tossed Mushrooms Stella-SRR1812 White	¹ /4 yard	Cut: 1 strip, 6 ¹ / ₂ " × WOF. Sub-cut 2 D8 squares, 6 ¹ / ₂ " × 6 ¹ / ₂ ", and 2 D7 rectangles, 2 ¹ / ₂ " × 4".				
	All Spruced Up Stella-1824 Multi		Tossed Mushrooms Stella-SRR1812 Quartz	¹ /4 yard	Cut: 1 strip, 6 ¹ / ₂ " × WOF. Sub-cut 4 D8 squares, 6 ¹ / ₂ " × 6 ¹ / ₂ ", and 4 D7 rectangles, 2 ¹ / ₂ " × 4".				
	Jax Basic Stella-1560 Charcoal		Jax Basic Stella-1560 Charcoal	⁵ /8 yard	Cut 7 strips, $2^{1}/4^{"} \times WOF$, for binding.				
J.	Tree Shopping Stella-1825 Multi		Foxes Stella-SRR1814 Quartz	4 yards	Remove selvages. Cut the yardage into two equal lengths for backing.				
Other									
	Batting			69" x 69"					



Note: All seam allowances are 1/4" unless otherwise specified. Press seam allowances open unless otherwise indicated.

Make the Tree Units

Note: Each Tree Unit uses two fabrics. Use matching **B1** squares, and **B2** and B3 rectangles. The C2 squares, and C3, C4, and C5 rectangles should match each other, but not the **B1**, **B2**, and **B3** patches.

1 Draw a diagonal line from corner to corner on the wrong side of six matching **B1** squares. Noting the orientation of the marked line, place one marked square right sides together on one end of a C3 rectangle, as shown. Sew on the marked line. Trim the excess corner fabric, leaving a 1/4" seam allowance. Press the triangle open. Repeat to add a second triangle on the opposite end of the rectangle, to make a Flying Geese unit.



Sew one matching unmarked **B1** square to each end of the Flying Geese unit.

B1 B1



Over the orientation of the marked line, place one marked **B1** square right sides together on one end of a C4 rectangle, as shown. Sew on the marked line. Trim the excess corner fabric, leaving a 1/4" seam allowance. Press the triangle open. Repeat to add a second triangle on the opposite end of the rectangle.



Sew one matching unmarked **B2** rectangle to each end of the unit.





8 Noting the orientation of the marked line, place one marked B1 square right sides together on one end of a C5 rectangle, as shown. Sew on the marked line. Trim the excess corner fabric, leaving a 1/4" seam allowance. Press the triangle open. Repeat to add a second triangle on the opposite end of the rectangle.

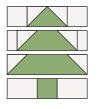


4 Sew matching B3 rectangles to either side of a **C2** square. Press.

B3 **C**2 **B3**



Output Arrange the step 1−4 units in a single column as shown. Sew the rows together along adjacent edges. Press. The Tree Unit should measure $4^{1}/2^{"} \times 4^{1}/2^{"}$. Referring to the guilt photos for fabric combinations, make 12 Tree Units for the Tree Blocks and 4 additional Tree Units for the Tree Mitten Blocks.





Tree unit Make 12.



Tree unit Make 1.



Tree unit Make 1.



Tree unit Make 1.



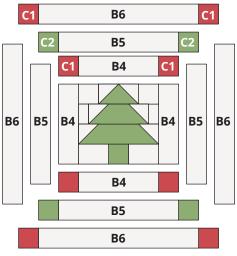


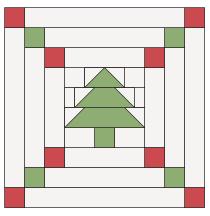
Tree unit Make 1.

Make the Tree Blocks

Note: Use the twelve matching Tree Units to make the Tree Blocks. The four remaining Tree Units will be used in the Tree Mitten Blocks.

• Sew one **B4** rectangle to either side of one of the twelve matching Tree Units. Press the seam allowances toward the rectangles. Sew a C1 square to each short end of two B4 rectangles. Press. Sew one C1/B4 unit to the top, and the other to the bottom edge of the Tree Unit. Press the seam allowances toward the rectangles.





Tree Block Make 12.

2 Sew one **B5** rectangle to either side of the step 1 unit. Press the seam allowances toward the rectangles. Sew a **C2** square to each short end of two B5 rectangles. Press. Sew one C2/B5 unit to the top, and the other to the

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bottom edge of the step 1 unit. Press the seam allowances toward the rectangles.

Sew one B6 rectangle to either side of the step 2 unit. Press the seam allowances toward the rectangles. Sew a C1 square to each short end of two B6 rectangles. Press. Sew one C1/B6 unit to the top, and the other to the bottom edge of the step 2 unit. Press the seam allowances toward the rectangles. The block should measure 10¹/2" × 10¹/2". Make a total of twelve Tree Blocks.

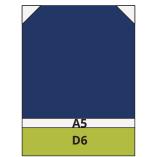
Make the Mitten Blocks

Note: Match the **D7** and **D8** patches in these Mitten Blocks. Refer to the quilt photo to determine which **D6** rectangles to use.

• Draw a diagonal line from corner to corner on the wrong side of two A1 squares. Noting the orientation of the marked lines, place one marked square right sides together on each upper corner of a D8 square, as shown. Sew on the marked lines. Trim the excess corner fabric, leaving a 1/4" seam allowances. Press the triangles open.

D8

Peferring to the quilt photo for fabric combinations, sew one long edge of an A5 rectangle to the long edge of one D6 rectangle. Press. Sew the A5 side of the pieced unit to the lower edge of the step 1 D8 square. Press.



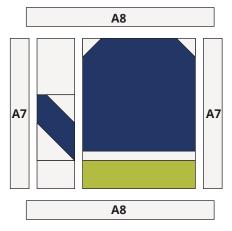
Oraw a diagonal line from corner to corner on the wrong side of one A2 square. Noting the orientation of the marked line, place the marked square right sides together on the upper right corner of a D7 rectangle, as shown. Sew on the marked line. Trim the excess corner fabric, leaving a ¹/4" seam allowance. Press the triangle open. Repeat to sew an A3 square to the bottom left corner of the same D7 rectangle.

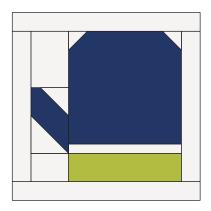


⁴ Sew an **A4** rectangle to the top, and an **A6** rectangle to the bottom short edge of the step 3 unit, as shown. Press.



● Sew the step 4 unit to the left side of the step 2 unit. Press. Sew one **A7** rectangle to either side of the joined units. Press. Sew one **A8** rectangle to the top, and another to the bottom edge of the pieced unit to complete the block. The block should measure 10¹/2" × 10¹/2". Make a total of 9 assorted Mitten Blocks.





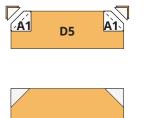
Mitten Block Make 9.



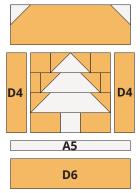
Make the Tree Mitten Blocks

Note: Match the **D4**, **D5**, and **D6** rectangles to the backgrounds of the Tree units in these Mitten Blocks.

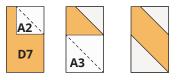
• Draw a diagonal line from corner to corner on the wrong side of two A1 squares. Noting the orientation of the marked lines, place one marked square right sides together on each upper corner of a D5 rectangle, as shown. Sew on the marked lines. Trim the excess corner fabric, leaving a 1/4" seam allowances. Press the triangles open.



Sew a matching D4 rectangle to either side of a Tree unit. Press. Sew one long edge of an A5 rectangle to the long edge of one matching D6 rectangle. Press. Sew the A5 side of the pieced unit to the lower edge of the bordered Tree unit. Press. Sew the D5 unit from step 1 to the upper edge of the Tree unit. Press.

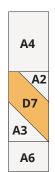


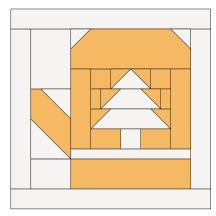
• Repeat steps 3-5 under Make the Mitten Blocks to complete the block. Make a total of 4 Tree Mitten Blocks.



A8

A7





Mitten/Tree Block Make 4.

Assemble the Quilt

A7

• Referring to the quilt photo for block placement, arrange the blocks in five rows of five blocks each. Sew the blocks in each row together along adjacent edges. Press. Sew the rows together along adjacent edges. Press.

A8

❷ Join six Border 1 strips end to end. Press. Cut two Border 1 side borders, $1^{1/2}$ " × $50^{1/2}$ ", and two Border 1 top/bottom borders, $1^{1/2}$ " × $52^{1/2}$ ". Sew one side border to either side of the quilt center. Press. Sew one top/bottom border to the top, and the other to the bottom edge or the quilt center. Press.

6 Repeat step 2 with the Border 2 strips, cutting two side borders, $2" \times 52^{1}/2"$, and two top/bottom borders, $2" \times 55^{1}/2"$.

4 Repeat step 3 with the Border 3 strips, cutting two side borders, $11/2" \times 551/2"$, and two top/bottom borders, $11/2" \times 571/2"$.

6 Repeat step 4 with the Border 4 strips, cutting two side borders, $2^{1}/^{2}$ × 571/2", and two top/bottom borders, $2^{1}/^{2}$ × 611/2".

Finishing

• Using a 1/2" seam allowance, join the two large backing rectangles along one long edge to complete the quilt backing. Press.

Aayer the quilt backing, batting, and quilt top. Quilt as desired. Stitch a scant 1/4" from the edge around the perimeter of the quilt. Trim the excess backing and batting. Use your favorite method to bind the quilt.



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