

Painted Summer  
*"Impressionist Garden Quilt"*

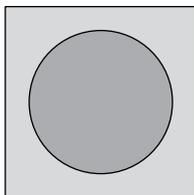


**Fabric Designed by Lida Enche • Quilt Designed by Jason Yenter**

**FINISHED BLOCK SIZE: 16" x 16"**

**FINISHED QUILT SIZE: 74½" x 90½"**

- Yardages are based on 40" fabric width.



### Materials

- ⅝ yd. Coral Hummingbird (1LEB1) for blocks
- ⅝ yd. Yellow Hummingbird (1LEB2) for blocks
- ⅝ yd. Green Hummingbird (1LEB3) for blocks
- ⅝ yd. Blue Hummingbird (1LEB4) for blocks
- ⅝ yd. Peach Peony (2LEB1) for blocks
- ⅝ yd. Yellow Peony (2LEB2) for blocks
- ⅝ yd. Light Blue Peony (2LEB3) for blocks
- ⅝ yd. Coral Butterfly (3LEB1) for blocks
- ⅝ yd. Yellow Butterfly (3LEB2) for blocks
- ⅝ yd. Orange Daisy (4LEB1) for blocks
- ⅝ yd. Yellow Daisy (4LEB2) for blocks
- ⅝ yd. Green Daisy (4LEB3) for blocks
- ⅝ yd. Orange Small Floral (5LEB1) for blocks
- ⅝ yd. Yellow Small Floral (5LEB2) for blocks
- ⅝ yd. Blue Small Floral (5LEB3) for blocks
- ⅝ yd. Green Berries (6LEB1) for blocks
- ⅝ yd. Blue Berries (6LEB2) for blocks
- ⅝ yd. Pink/Green Hydrangea (7LEB1) for blocks
- ⅝ yd. Peach/Yellow Hydrangea (7LEB2) for blocks
- ⅝ yd. Peach/Blue Hydrangea (7LEB3) for blocks
- ½ yd. Green Stripes (8LEB3) for inner border
- ⅞ yd. Blue Stripes (8LEB4) for binding
- 5⅞ yds. for backing (vertical seam)

### Cutting

*Cut strips across width of fabric, unless otherwise instructed. **Important Note:** Cut Block Pieces first, as listed below. Leftovers from those prints can then be used for the Outer Border Pieces.*

#### Block Pieces

*From each ⅝ yd. piece of fabric (20 different prints), cut:*

- 1 square, 16½" x 16½"
- 1 circle, 12½" diameter (**Note:** You will need to make a durable paper or cardboard template of the circle. The 12½" diameter includes ¼" seam allowance all around. If you plan to use a fusible appliqué method for your blocks, make a 12" diameter template instead of 12½". Your template can be drawn using a compass. Alternately, you can trace around a suitably sized dinner plate to make your template.)

#### Outer Border Pieces

*From leftovers of the ⅝ yd. pieces of fabric (20 different prints), cut a total of:*

- 148 rectangles, 2½" x 4½", for pieced border
- 4 squares, 4½" x 4½", for border corners

#### Inner Border and Binding Strips

*From Green Stripes, cut:*

- 8 strips, 1½" x 40", for inner border

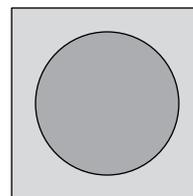
*From Blue Stripes, cut:*

- 9 strips, 2½" x 40", for double-fold binding

### Assembly

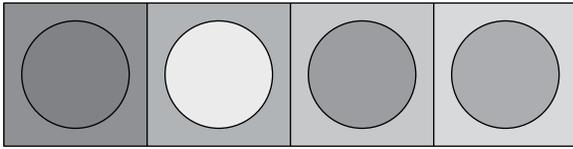
*All seams ¼". Press seams in direction of arrows unless otherwise instructed. Refer to photograph for fabric placement.*

1. Using your favorite appliqué technique, sew one assorted print 12½" circle to one assorted print 16½" square. Repeat to make a total of 20 appliqué blocks.



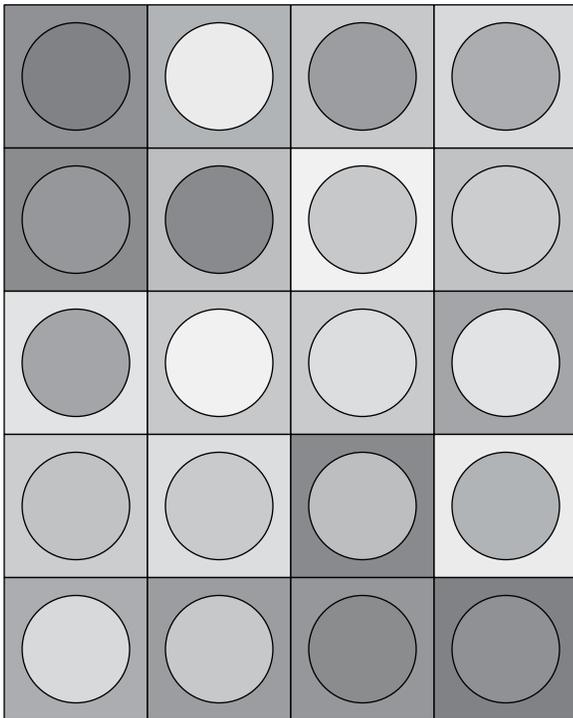
Make 20.

- Sew 4 blocks together in a row as shown. Repeat to make a total of 5 rows. Press seams in opposite directions from row to row.



Make 5.

- Sew rows together as shown. Press seams in one direction.



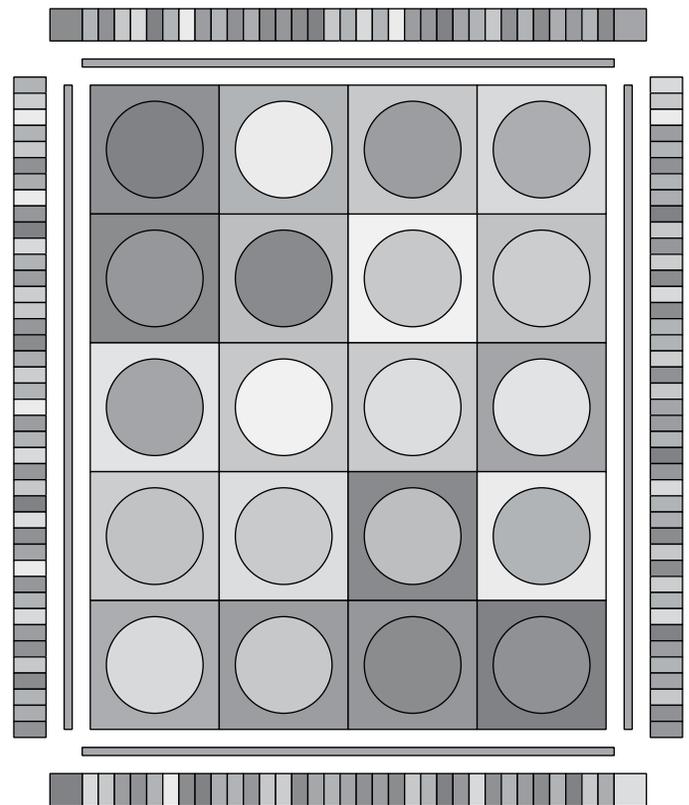
### Borders

- Sew the 8 inner border strips together, end-to-end, to make one long strip. Press seams open.
- From the long strip, cut 2 strips 80½" long, and cut 2 strips 66½" long.
- Sew the 80½" inner border strips to the sides of the quilt top. Press seams toward inner borders.
- Sew the 66½" inner border strips to the top and bottom of quilt. Press seams toward inner borders.
- Sew 41 assorted print 2½" x 4½" rectangles together with long sides matching, as shown in the Quilt Assembly Diagram at right. Repeat to make a total of 2 outer borders (sides).

- Sew 33 assorted print 2½" x 4½" rectangles together with long sides matching. Repeat to make a total of 2 outer borders (top and bottom).
- Sew one assorted print 4½" square to each side of both outer border strips made in Step 6.
- Sew outer border strips (made in Step 5) to sides of quilt. Press seams toward inner borders.
- Sew outer border strips (made in Step 7) to top and bottom of quilt. Press seams toward inner borders.

### Finishing

Layer quilt top, batting, and backing. Quilt as desired. Bind. Don't forget to sign and date your finished quilt.



Quilt Assembly Diagram



# PAINTED SUMMER

- BY LIDA ENCHE -

**In The Beginning** *fabrics*