

All Lined Up

• A Free Project Sheet •
• NOT FOR RESALE •

QUILT 1



Featuring fabrics from the **All Lined Up** collection by **Judy Gauthier** for **STUDIO·e·fabrics**

Fabric Requirements

(A) 5375-85	2 yards	(L) Bright Kiwi-64**	7/8 yard
(B) Cinnamon Pink-65**	3/4 yard	(M) 5380-76	1 1/3 yards
(C) Fuchsia-40**	1 5/8 yards*	(N) Lemon Ice-24**	1/4 yard
(D) 5380-84	1 1/3 yards	(O) Sage-72**	2/3 yard
(E) 5377-83	1 5/8 yards	(P) 5376-64	1 1/8 yards
(F) True Cheddar-36**	1/2 yard	(Q) Blue Jay-41**	2/3 yard
(G) 5379-85	2 yards	(R) 5378-67	1 5/8 yards
(H) 5381-83	1 1/3 yards	(S) 5381-78	1 1/3 yards
(I) 5378-42	1 1/2 yards	(T) 5379-76	1 1/4 yards
(J) 5377-77	1 yard	Backing	
(K) Atomic Tangerine-69**	1/4 yard	5381-83	5 yards

Additional Supplies Needed

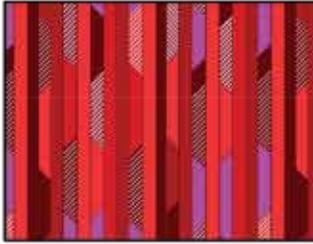
Batting 71" x 88" (Recommended:
Air Lite® Colour Me 100% Cotton)
Piecing and sewing thread
Quilting and sewing supplies
Hotfix Adhesive™ Sheets

Quilt designed by Judy Gauthier
Finished Quilt Size 62 1/2" x 79 1/2"
Skill Level: Advanced

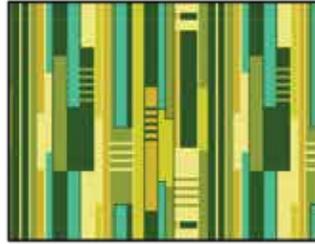
* Includes Binding
** Peppered Cottons Collection

Please check our website for pattern updates before starting this project.

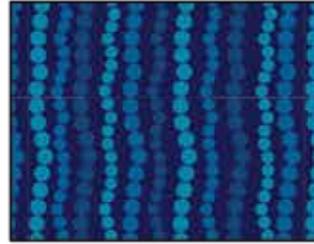
Fabrics in the Collection



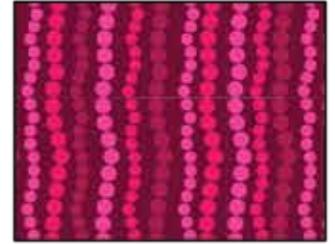
Diagonal Blocks Stripe
Red/Purple - 5375-85



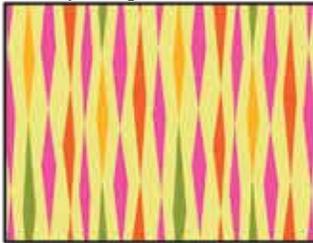
Irregular Blocks Stripe
Green/Yellow - 5376-64



Bead Stripe
Blue - 5377-77



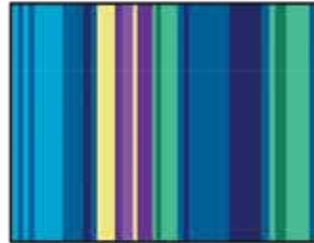
Bead Stripe
Red/Pink - 5377-83



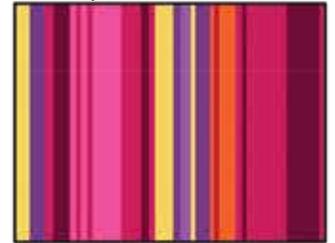
Diamond Stripe
Yellow - 5378-42



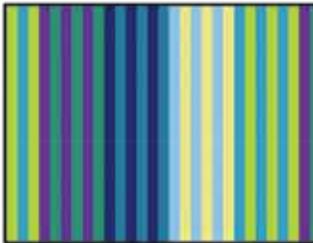
Diamond Stripe
Teal - 5378-67



Wide Stripe
Blue/Green - 5379-76



Wide Stripe
Red/Purple - 5379-85



Narrow Stripe
Blue/Green - 5380-76



Narrow Stripe
Red/Yellow - 5380-84

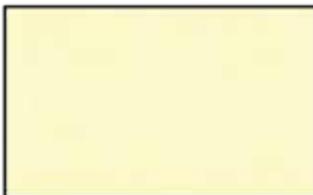


Chevron
Blue/Purple - 5381-78



Chevron
Red/Orange - 5381-83

Select Fabrics from Peppered Cottons



Lemon Ice
Lemon Ice-24



True Cheddar
True Cheddar-36



Fuchsia
Fuchsia-40



Blue Jay
Blue-Jay-41



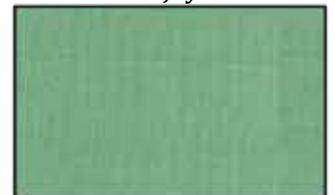
Bright Kiwi
Bright Kiwi-64



Cinnamon Pink
Cinnamon Pink-65



Atomic Tangerine
Atomic Tangerine-69



Sage
Sage-72

Cutting

Cutting Instructions

Please note: All strips are cut across the width of fabric (WOF) from selvage to selvage edge unless otherwise noted.

WOF= Width of Fabric • LOF = Length of Fabric

Fabric A (5375-85 Diagonal Blocks Stripe – Red/Purple), cut:

- (24) 6 ½" x 7 ½" strips, each on an exact repeat of the fabric (Fig. 1).
- From the remaining fabric, cut (18) 6 ½" x 7 ½" strips.

Fabric B (Cinnamon Pink-65 Pepper Cottons – Cinnamon Pink), cut:

- (12) 6 ½" x 7 ½" strips.
- (16) Circles.

Fabric C (Fuchsia-40 Peppered Cottons – Fuchsia), cut:

- (24) 6 ½" x 7 ½" strips.
- (3) Circles.
- (8) 2 ½" x WOF strips for the binding.

Fabric D (5380-84 Narrow Stripe – Red/Yellow), cut:

- (24) 6 ½" x 7 ½" strips, each on a repeat.

Fabric E (5377-83 Bead Stripe – Red/Pink), cut:

- (24) 6 ½" x 7 ½" strips, each on a repeat.
- From the remaining fabric, cut (6) 6 ½" x 7 ½" strips.

Fabric F (True Cheddar-36 Peppered Cottons – True Cheddar), cut:

- (6) 6 ½" x 7 ½" strips.
- (2) Half-circles.

Fabric G (5379-85 Wide Stripe – Red/Purple), cut:

- (12) 6 ½" x 7 ½" strips, each on a repeat.
- From the remaining fabric, cut (30) 6 ½" x 7 ½" strips.

Fabric H (5381-83 Chevron – Red/Orange), cut:

- (12) 6 ½" x 7 ½" strips, each on a repeat.
- From the remaining fabric, cut (18) 6 ½" x 7 ½" strips.

Fabric I (5378-42 Diamond Stripe – Yellow) cut:

- (18) 6 ½" x 7 ½" strips, each on a repeat.
- From the remaining fabric, cut (12) 6 ½" x 7 ½" strips.

Fabric J (5377-77 Bead Stripe – Blue), cut:

- (12) 6 ½" x 7 ½" strips, each on a repeat.

Fabric K (Atomic Tangerine-69 Pepper Cottons – Atomic Tangerine), cut:

- (6) 6 ½" x 7 ½" strips.

Fabric L (Bright Kiwi-64 Peppered Cottons – Bright Kiwi), cut:

- (18) 6 ½" x 7 ½" strips.
- (6) Circles and (1) Half-Circle.

Fabric M (5380-76 Narrow Stripe – Blue/Green), cut:

- (12) 6 ½" x 7 ½" strips, each on a repeat.
- From the remaining fabric, cut (12) 6 ½" x 7 ½" strips.

Fabric N (Lemon Ice-24 Pepper Cottons – Lemon Ice) cut:

- (6) 6 ½" x 7 ½" strips.

Fabric O (Sage-72 Pepper Cottons – Sage), cut:

- (12) 6 ½" x 7 ½" strips.
- (2) Circles.

Fabric P (5376-64 Irregular Blocks Stripe – Green/Yellow), cut:

- (12) 6 ½" x 7 ½" strips, each cut on a repeat.
- From the remaining fabric, cut (6) 6 ½" x 7 ½" strips.

Fabric Q (Blue Jay-41 Pepper Cottons – Blue Jay), cut:

- (12) 6 ½" x 7 ½" strips.
- (5) Circles and (3) Half-circles.

Fabric R (5378-67 Diamond Stripe – Teal), cut:

- (24) 6 ½" x 7 ½" strips, each cut on a repeat.
- From the remaining fabric, cut (6) 6 ½" x 7 ½" strips.

Fabric S (5381-78 Chevron – Blue/Purple), cut:

- (18) 6 ½" x 7 ½" strips, each cut on a repeat.
- From the remaining fabric, cut (6) 6 ½" x 7 ½" strips.

Fabric T (5379-76 Wide Stripe – Blue/Green), cut:

- (12) 6 ½" x 7 ½" strips, each on a repeat.
- From the remaining fabric, cut (6) 6 ½" x 7 ½" strips.

Backing (5381-83 Chevron – Red/Orange), cut:

- (2) 88" x WOF strips. Sew the strips together and trim to 71" x 88" to make the back.

To cut pieces for any mirrored wedges
Cut (12) 6½" x 7½" rectangles
on the exact repeat in the pattern

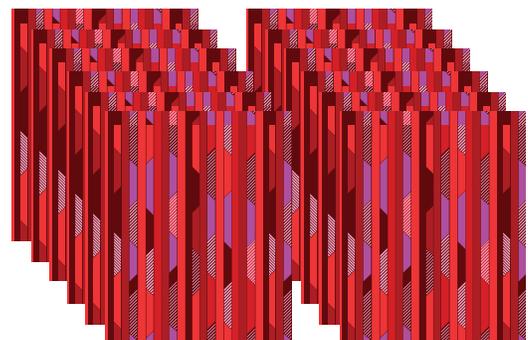


Fig. 1

Sewing

Sew using a $\frac{1}{4}$ " seam allowance with right sides together (RST) unless otherwise indicated. Always press towards the darker fabric while assembling, unless otherwise noted by the arrows.

Block Assembly

Note: The arrows in figures represent the fabric print direction. Pay attention to the direction of the fabric and unit orientations when assembling the various components. Steps 1-12 are the General Directions for how to cut the different wedge sets that will be used to make the blocks.

45° Mirrored Wedges Assembly

1. Select (6) $6\frac{1}{2}$ " x $7\frac{1}{2}$ " rectangles of (1) fabric with the exact repeat. Stack the (6) rectangles, flipping over every other one to the wrong side. Make sure to keep the fabric print orientation the same throughout the stack (Fig 2).

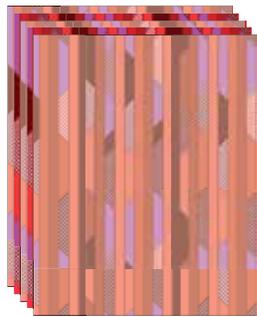


Fig. 2

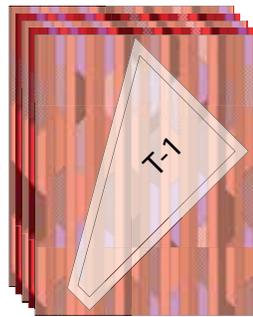


Fig. 3

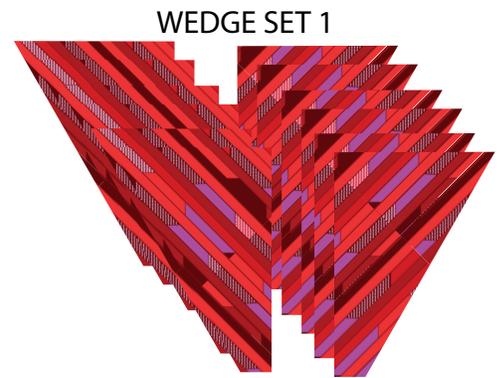


Fig. 4

3. Repeat Steps 1-2 to make an additional (6) 45° wedges for (12) wedges total that make (1) Wedge Set 1 (Fig. 4). *Wedge Set 1 will be used to make the Block One hexagons.*

Vertical Mirror Wedges Assembly

4. Repeat Steps 1-3 and refer to Figures 5-6 for orientation to make (12) vertical wedges to make (1) Wedge Set 2. *Wedge Set 2 will be used to make the Block Two hexagons.*

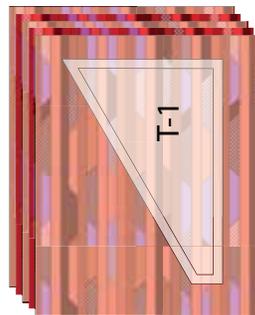


Fig. 5

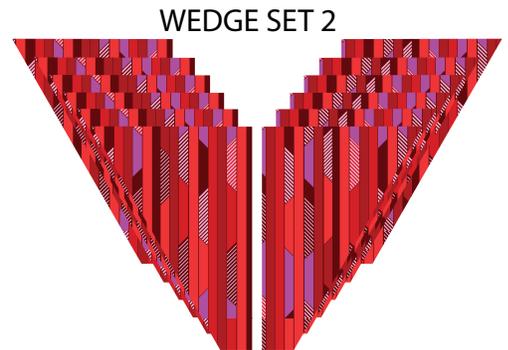


Fig. 6

Horizontal Mirror Wedges Assembly

5. Repeat Steps 1-3 and refer to Figures 7-8 for orientation to make (12) horizontal wedges to make (1) Wedge Set 3. *Wedge Set 3 will be used to make the Block Three hexagon.*

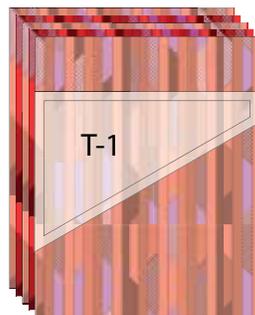


Fig. 7

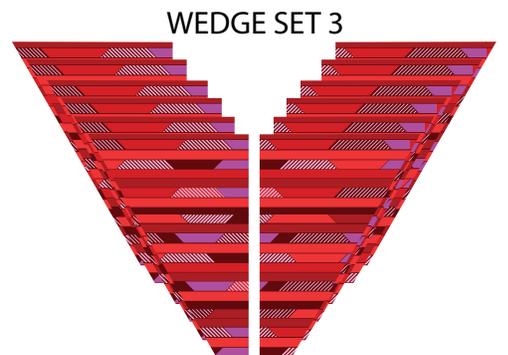


Fig. 8

45° Random Wedges Assembly

6. Select (6) 6 ½" x 7 ½" strips of (1) fabric without the exact repeat (Figs. 9-10). Stack the (6) strips, flipping over every other one to the wrong side (Fig. 11).

7. Place the Template 1 wedge on top of the stack and using a ruler as a guide, tilt the Template 1 45° (Fig. 12). Cut out the Wedge Set 4 pieces.

8. Repeat Steps 6-7 to make an additional (6) 45° random wedges for (12) wedges total needed to make (1) Wedge Set 4. *Wedge Set 4 will be used to make the Block Four hexagons.*

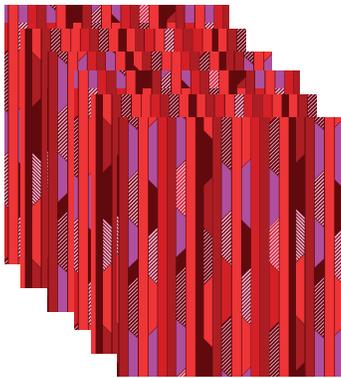


Fig. 9

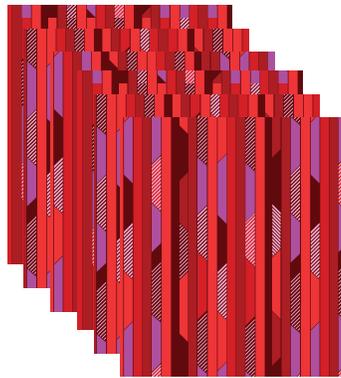


Fig. 10

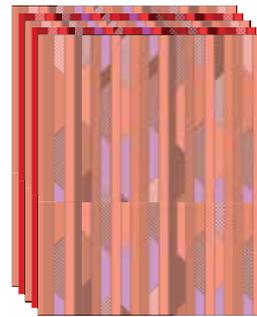


Fig. 11

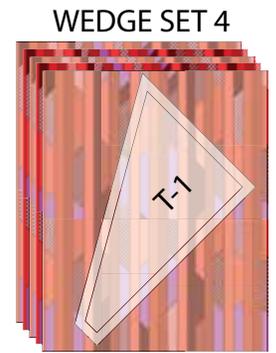


Fig. 12

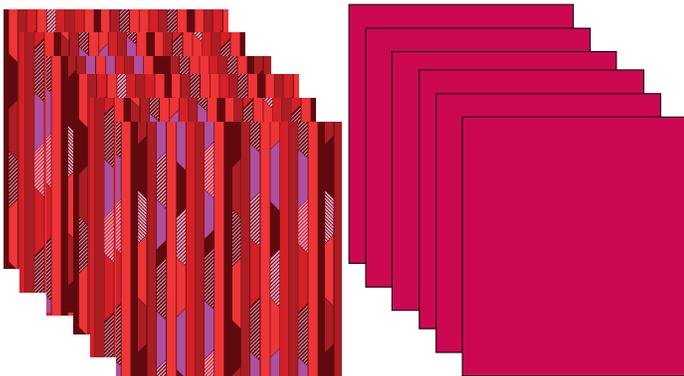
Two-color Wedge Assembly

9. Select (6) 6 ½" x 7 ½" strips from (2) different fabrics without the exact repeat (Fig. 13A and 13B). Stack the (6) strips of each selected fabric into its own pile.

10. Place the Template 1 wedge on top of one of the stacks and using a ruler as a guide, tilt the Template 1 45° (Fig. 14A). Cut out the Wedge Set 5 pieces.

11. Place the Template 2 wedge onto the second stack as shown in Figure 14B and cut out the (6) wedges. Combine the (12) wedges to make to make (1) Wedge Set 5. *Wedge Set 5 will be used to make the Block Five hexagons.*

To cut pieces for the two color Star wedges
Cut (6) 6½" x 7½" rectangles from each fabric



A

B

Fig. 13



A

B

Fig. 14

12. Repeat Steps 9-11 and refer to Figures 15-16 for ruler placement to make (1) Wedge Set 6 and (1) Wedge Set 7. *Wedge Set 6 will be used to make the Block Six hexagons and Wedge Set 7 will be used to make the Block Seven hexagons..*

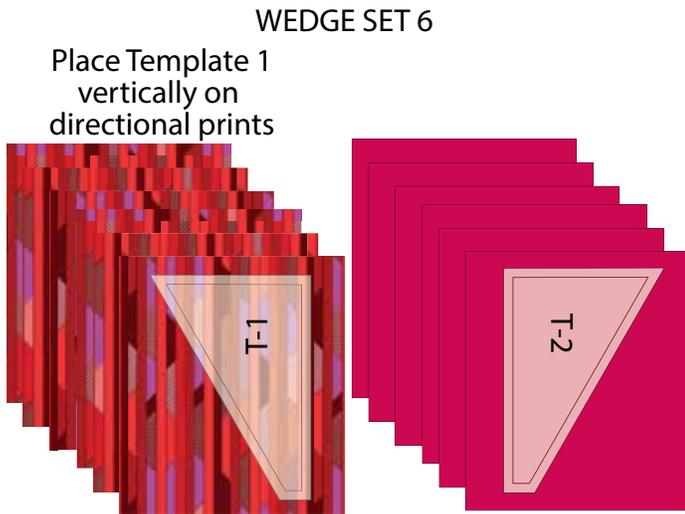


Fig. 15

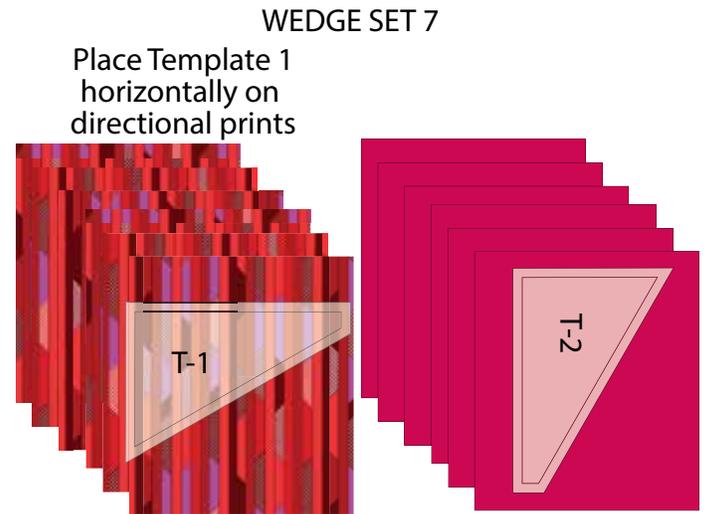


Fig. 16

Steps 13-23 are for block assembly instructions. Refer to the Quilt Layout for fabric identification.

13. Follow Figure 17 and sew together (1) Wedge Set 1 to make (1) Fabric A octagon.

14. Following the manufacturer's instructions, trace the listed number of each template onto the paper side of the fusible web. Roughly cut out each template about 1/8" outside the drawn lines.

15. Press each template onto the wrong side of the fabrics as listed on the templates. Cut out each template on the drawn lines.

16. Refer to Figure 17 to arrange and press (1) Fabric B circle onto the center of (1) Fabric A hexagon.

17. Finish the raw edges of each shape with a decorative stitch such as a buttonhole or satin stitch to make (1) Block One hexagon.

18. Repeat Steps 13-17 and refer to the Quilt Layout for fabric identification to make (11) Block One hexagons with assorted colors.

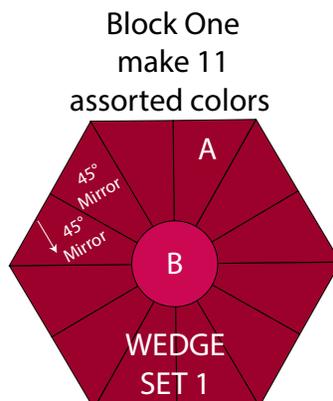


Fig. 17

19. Repeat Step 13-17 and refer to Figures 18-23 for wedge set identification and the Quilt Layout for fabric identification and orientation to make (3) Block Two hexagons, (1) Block Three hexagon, (2) Block Four hexagons, (2) Block Five hexagons, (8) Block Six hexagons and (5) Block Seven hexagons.

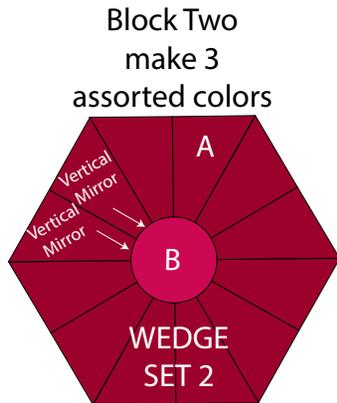


Fig. 18

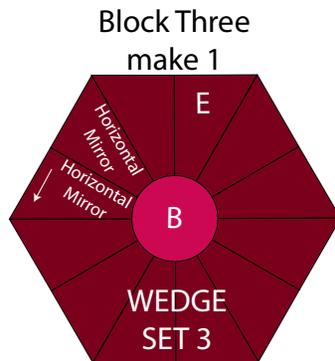


Fig. 19

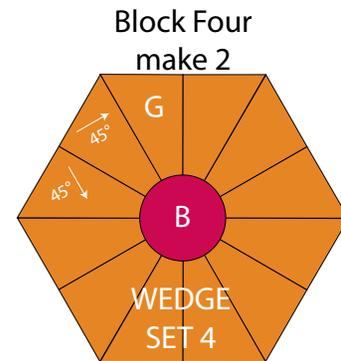


Fig. 20

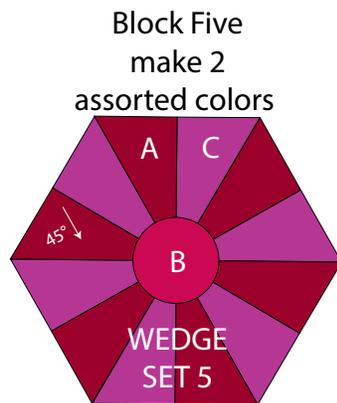


Fig. 21

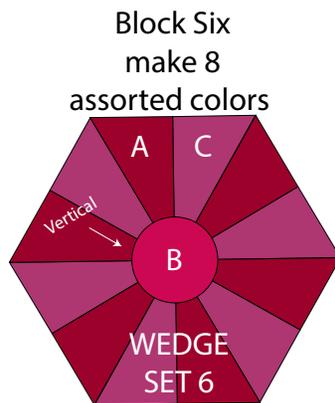


Fig. 22

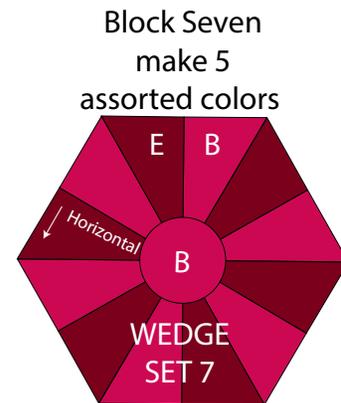


Fig. 23

20. Follow Figure 24 and sew together (6) pieces from a Wedge Set 1 to make half-hexagon.

21. Repeat Steps 16-17 to add (1) Fabric L half-circle to the half-hexagon to make (1) Block Eight half-hexagon.

22. Repeat Step 20-21 and refer to Figure 24 for wedge set identification and the Quilt Layout for fabric identification to make (4) Block Eight half-hexagons total.

Block Eight
make 4
assorted colors

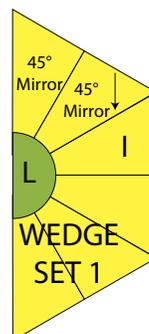


Fig. 24

23. Repeat Step 20-21 and refer to Figures 25-26 for wedge set identification, fabric identification and orientation to make (1) Block Nine half-hexagon and (1) Block Ten half-hexagon.

Block Nine
make 1

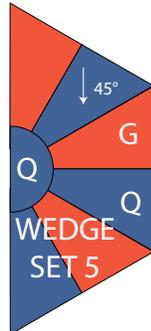


Fig. 25

Block Ten
make 1

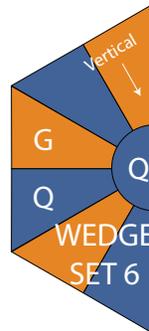


Fig. 26

Quilt Top Assembly

(Follow the Quilt Layout as shown or arrange your blocks as you choose.)

24. Sew (5) Whole Blocks/Hexagons together to make Row One. Repeat to make Row Three, Row Five and Row Seven.

25. Sew (4) Whole Blocks together. Sew (1) Half-Block/Half-Hexagon to each end of the newly sewn strip to make Row Two. Repeat to make Row Four and Row Six.

26. Sew the (7) Rows together, in numerical order, to make the quilt top.

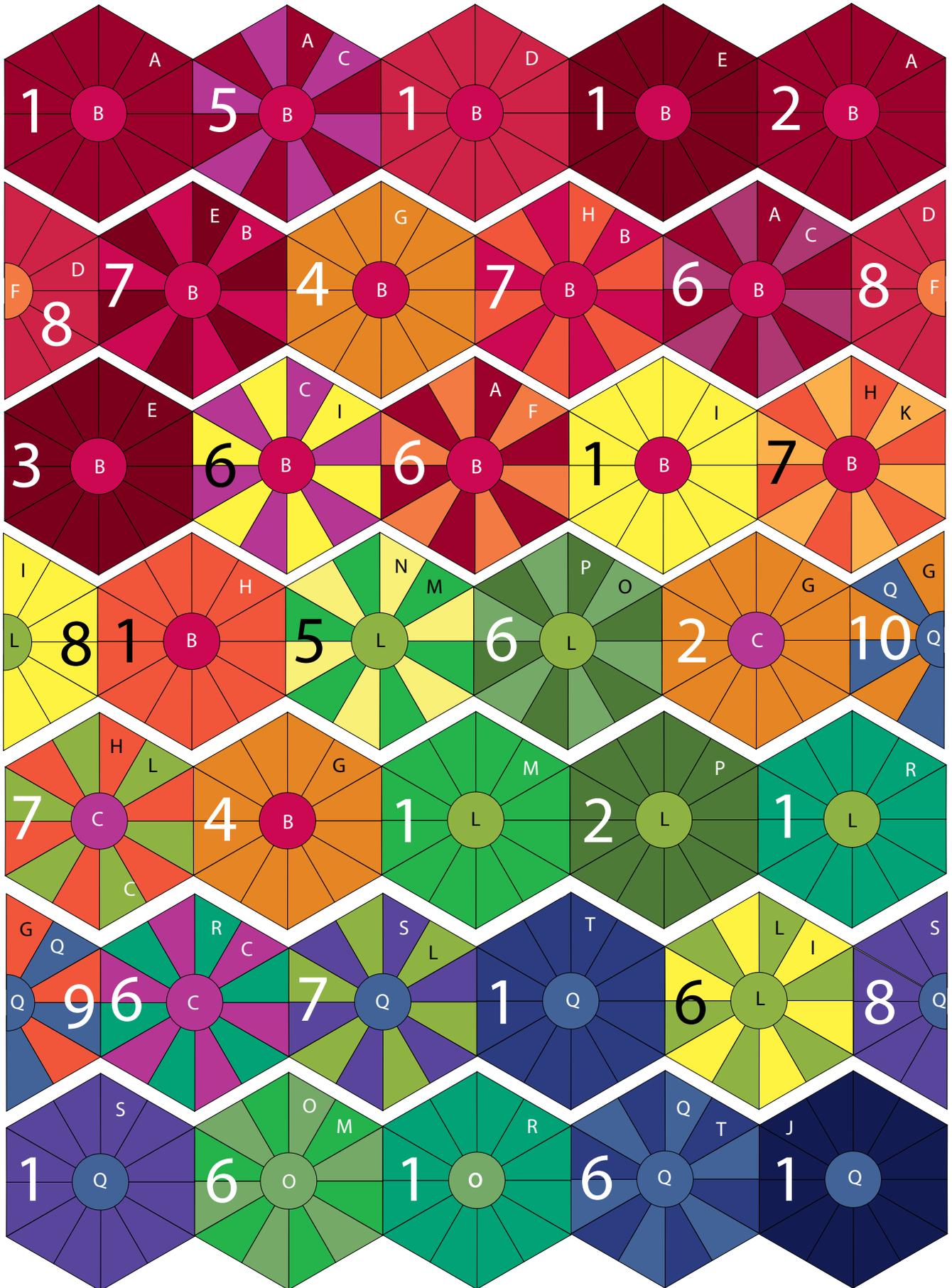
Layering, Quilting and Finishing

27. Press the quilt top and 71" x 88" backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up) and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

Binding

28. Cut the ends of the (8) Fabric C binding strips at a 45-degree angle and sew end to end to make (1) continuous piece of binding. Fold in half lengthwise and press wrong sides together.

29. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.



Quilt Layout

100% Templates

1" square
for scale

Circle Template

Trace 32

(16) Fabric B

(3) Fabric C

(6) Fabric L

(2) Fabric O

(5) Fabric Q

Template 2

Template 1

Half-Circle
Template
Trace 6
(2) Fabric F
(1) Fabric L
(3) Fabric Q

*Every effort has been made to ensure that all projects are error free. All the information is presented in good faith, however no warranty can be given nor results guaranteed as we have no control over the execution of instructions. Therefore, we assume no responsibility for the use of this information or damages that may occur as a result. When errors are brought to our attention, we make every effort to correct and post a revision as soon as possible. Please make sure to check www.studioefabrics.net for pattern updates prior to starting the project. We also recommend that you test the project prior to cutting for kits. Finally, all free projects are intended to remain free to you and are **not for resale**.*