Quilt design by Linda Fitch featuring batiks by Hoffman California Fabrics


## HOFFIIIHI FABRICS

"Sandcastle Dreams" featuring batiks by Hoffman California Fabrics
Yardage Chart

|  | Fabric | $\mathbf{1}$ Kit |
| :--- | :--- | :--- |
| A | L2560 Seafoam \#79* | $5 / 8$ yard |
| B | L2562 Sandcastle \#488 | $1 / 4$ yard |
| C | L2564 Antique Beige \#A25 | $1 / 8$ yard |
| D | L2565 Seafoam \#79 | $1 / 4$ yard |
| E | L2566 May \#590 | $3 / 8$ yard |
| F | L2568 Macaron \#608 | $1 / 4$ yard |
| G | L2569 Belle \#574 | $1 / 2$ yard |
| H | L2571 Seaside \#484 | $1 / 8$ yard |
| I | L2575 Belle \#574 | $1 / 2$ yard |
| J | L2576 Sandcastle \#488 | $3 / 8$ yard |
| K | L2582 Vanilla \#156 | $5 / 8$ yard |
| L25ard | L2583 Vanilla \#156 |  |
|  |  |  |

Note: These are estimated yardages. Final yardages will be on pattern.
*Yardage includes binding.
BACKING: Coordinate of your choice. $33 / 8$ yards ( 1 kit ); $401 / 2$ yards ( 12 kits)


View swatches and download quilt patterns at www.hoffmanfabrics.com

# SANDCASTLE DREAMS 

Quilt design by Linda Fitch

## Featuring batiks by Hoffman California Fabrics

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49^{\prime \prime} \times 61^{\prime \prime}
$$

## Cutting

It will be helpful to identify and keep separate each of the fabrics after they have been cut.
All fabrics are cut the width of the fabric.
Fabric A Cut (2) strips $311 / 2 "$, sub-cut into (10) $31 / 2 \times 61 / 2{ }^{\prime \prime}$ rectangles.
Cut (6) strips $2 ½$ for binding.
Fabric B Cut 2 strips $31 / 2 \mathrm{Z}$.
Fabric C Cut 1 strip at $31 / 2{ }^{\prime \prime}$.
Fabric D Cut 2 strips at $31 / 22^{\prime \prime}$, sub-cut into (10) $31 / 22^{\prime \prime} \times 61 / 2$ " rectangles.
Fabric E Cut 3 strips at $3122^{\prime \prime}$.
Fabric F Cut 2 strips at $31 / 2$ ".
Fabric G Cut 4 strips at $31 / 2{ }^{\prime \prime}$.
Fabric H Cut 1 strip at 3 ½".
Fabric I Cut 4 strips at $31 / 2$ ".
Fabric J Cut 3 strips at $31 / 2$ ".
Fabric K Cut 4 strips at 3 ½".
Fabric L Cut 6 strips at $3 ½$ ".

## Construction

Each block will measure 6" finished.
Press after each seam.
Keep the blocks in their individual piles (columns).

## Vertical Column 1 (and 8 )

Take 1 strip of Fabric E and sew to long edge of Fabric I. Repeat. Sub-cut crosswise into (20) 3 $1 / 2 " \times 61 / 2 "$ rectangles. Take 10 of the 20 and sew to the long edge of Fabric J. Put leftover Fabric J aside for now.

Take the remaining 10 sewn ( $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles) and sew to long edge of Fabric B. Block should measure $61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ (unfinished).

Next step, read carefully. Lay out 10 blocks before sewing. Refer to photo for visual placement. Sew together, in a vertical row, starting with a (E and I) pair, alternating Fabrics B and J. Repeat, making 2 columns, 10 blocks in each, using same layout.

## Vertical Column 2 (and 7)

Take 1 strip of Fabric $G$ and sew to the long edge of Fabric K. Repeat. Sub-cut into (20) $31 / 2^{\prime \prime} \times 6$ $1 / 2$ " rectangles.

Attach (14) of these ( $G$ and K) pairs to long edge of ( 3 strips) Fabric L, creating $61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ blocks.

Sew the remaining ( $G$ and $K$ ) pairs to the long edge of Fabric J. Make (6) $61 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ blocks.
Next step, read carefully. Lay out 10 blocks before sewing. Start with a rectangle of Fabric L at top, insert blocks with Fabric J into \# 3, 6 and 9 positions. Refer to photo for visual placement, for extra guidance. Repeat same layout.

## Vertical Column 3 (and 6)

Sew 1 strip of Fabric G to 1 strip of Fabric K. Sub-cut into (12) $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangle units. From leftovers, make 2 more ( $G$ and $K$ ) pairs, for a total of 14 pieced rectangles.

Sub-cut the remaining strip of Fabric G into (6) $3 \frac{1}{2}$ " squares. Attach Fabric $G$ squares to long edge of Fabric $C$ strip. Sub-cut into (6) $31 / 2^{\prime \prime} \times 6 \frac{1}{2 \prime \prime}$ rectangles.

Attach the long edge of 14 ( G and K ) pairs and the $6(\mathrm{C}$ and G$)$ pairs and sew to the long edge of remaining Fabric $L$ strips. Sub-cut into (20) $61 / 2 \prime$ " blocks.

Next step, read carefully. Lay out 10 blocks in a vertical row, starting with a ( G and K) pair on top of column. Insert blocks with Fabric C into \# 2, 5 and 8 positions. Sew together. Refer to photo for visual placement, for extra guidance. Repeat same layout.

## Vertical Column 4 (and 5)

Take one strip of Fabric H and sew to long edge of Fabric I. Sub-cut into (7) $31 / 2^{\prime \prime} \times 61 / 2^{\prime \prime}$ rectangles/pairs.

Add the long edge of Fabric D rectangle to 4 ( H and I ) pairs. (Unit $\mathrm{D}, \mathrm{H}$ and I$)$ Add the long edge of Fabric A rectangle to 3 remaining ( H and I) pairs. (Unit A, H and I)

Take last remaining strip of Fabric I and sew to the long edge of Fabric F. Sub-cut crosswise into (6) $31 / 22^{\prime \prime} \times 6 \frac{112}{2}$ rectangles.

Add the long edge of Fabric D rectangles to 2 Fabric ( F and I pairs). (Unit $\mathrm{D}, \mathrm{F}$ and I) Add the long edge of Fabric $A$ rectangles to 4 Fabric ( $F$ and I) pairs. (Unit A, F and I)

Take remaining strip of Fabric E and sew to long edge of Fabric F. Sub-cut into (7) $31 / 2{ }^{\prime \prime} \times 61 / 2 "$ rectangles.

Add the long edge of Fabric A to 3 Fabric E and F pairs. (Unit A, E and F) Add the long edge of Fabric D to 4 Fabric E and F pairs. (Unit D, E and F)

Lay out blocks in this rotation...Unit AEF, DHI, AFI, DEF, AHI, DFI, AEF, DHI, AFI, DEF. Start with a full rectangle of Fabric $A$ on top. Sew blocks into a vertical column.

Repeat with remaining 10 blocks, using same layout.

## Sewing the Columns Together

Divide the 8 columns into 2 even/identical sets of 4 .
Sew columns together starting with \#1, keeping (\#1) to the farthest left and always add onto the right. Attach rows 2, 3 and 4. Repeat.

With now 2 vertical sections ( 4 columns each), turn one of those sections upside-down and sew up the middle. Make sure you are sewing Row 5 to Row 4, having rows 1 and 8 at opposite sides. Again refer to photo.

Layer backing, batting and top. Quilt as desired. Bind. Enjoy!

