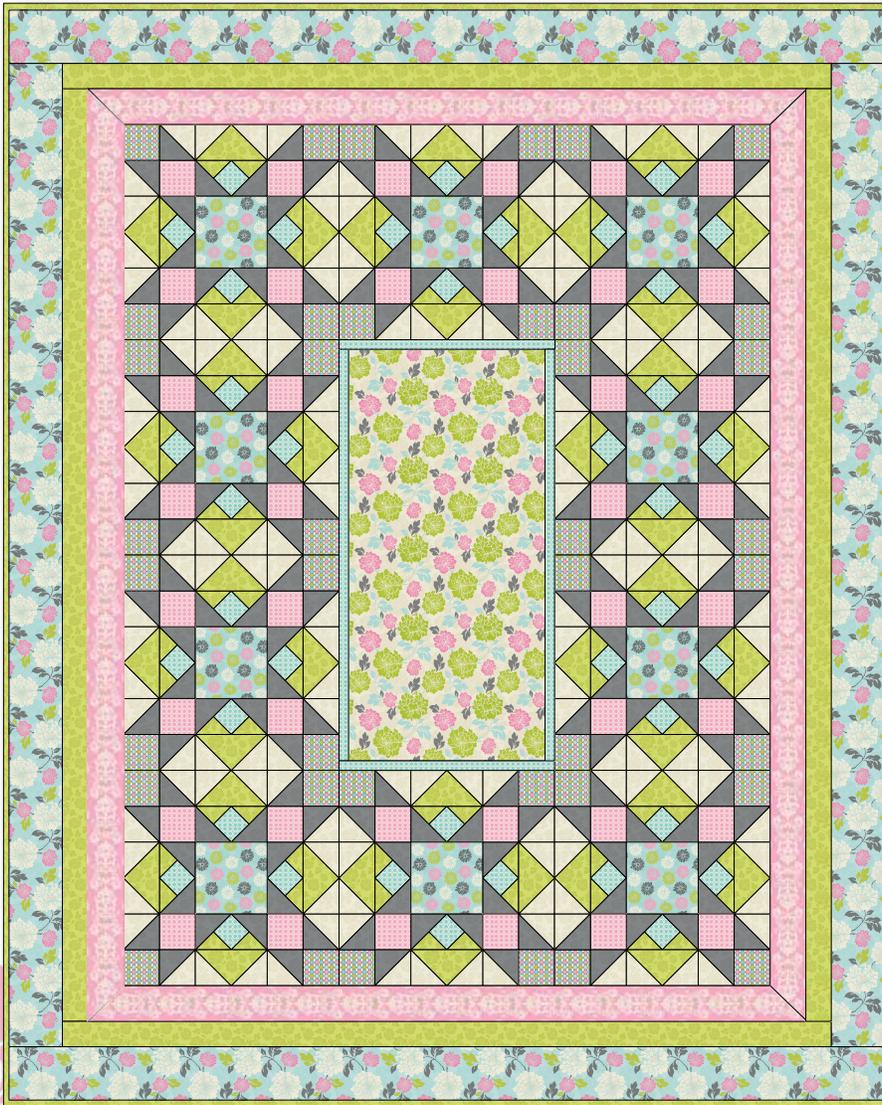


# Eden's Garden

Quilt Design by  
Heidi Pridemore



Finished Quilt Size  
74" x 92"

Made with fabrics from *Eden's Dream* by  for  a Division of Jaffex Corporation

## Project Fabric Requirements

Cream Large Floral: 1757-100	1/2 yard	Black Tonal: 1761-9	1 yard
Blue Large Floral: 1757-11	1-1/2 yards	Line Tonal: 1761-66 (incl. binding)	2-1/4 yards
Blue Sm. Flowers: 1758-11	1/2 yard	Cream Tonal: 1761-100	1-1/4 yards
Pink Stripe: 1759-22	2-1/4 yards	Backing fabric	5- 3/4 yards
Teal Flower Dot: 1760-11	1/2 yard		
Multi Flower Dot: 1760-124	1/2 yard		
Pink Flower Dot: 1760-22	1/2 yard		

## Cutting

### **Cream Large Floral**

- 1- 16-1/2" x 34-1/2" piece

### **Blue Large Floral**

- 9 - 5-1/2" x 42" strips. Piece the strips together to make two 5-1/2" x 82-1/2" strips and two 5-1/2" x 74-1/2" strips.

### **Blue Small Flowers**

- 10 - 6-1/2" squares

### **Pink Stripe**(cut these strips from the length of fabric and center each on a stripe.)

- 2 - 3-1/2" x 80" strips
- 2 - 3-1/2" x 65" strips

### **Teal Flower Dot**

- 2 - 1-1/2" x 34-1/2" strips
- 2 - 1-1/2" x 18-1/2" strips.
- 40 - 2-5/8" squares

### **Multi Flower Dot**

- 40 - 3-1/2" squares

### **Pink Flower Dot**

- 40 - 3-1/2" squares

### **Black Tonal**

- 80 - 3-7/8" squares (Cut 40 across one diagonal)

### **Lime Tonal**

- 8 - 2-1/2" x 42" strips. Piece the strips together to make two 2-1/2" x 78-1/2" strips and two 2-1/2" x 64-1/2" strips.
- 8 - 2-1/2" x 42" strips for the binding
- 40 - 3" squares (Cut each across one diagonal)
- 40 - 3-1/2" x 6-1/2" strips

### **Cream Tonal**

- 40 - 3-7/8" squares
- 80 - 3-1/2" squares

### **Backing**

- Cut two 100" x 42" pieces. Sew the pieces together to make one 82 x 100" backing.

## Sewing

Read all instructions before you begin. Sew with right sides together (RST) and use a 1/4" seam allowance unless otherwise indicated. Press in the direction of the arrows.

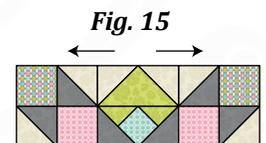
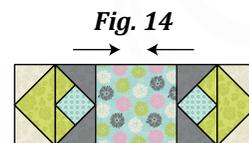
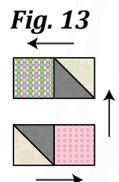
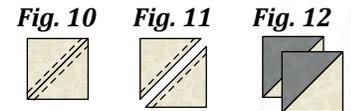
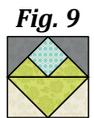
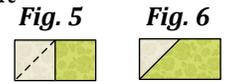
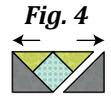
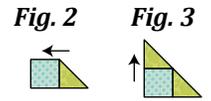
### **Center Block**

1. Sew one 1-1/2" x 34-1/2" Teal Flower Dot strip to each side of the 16-1/2" x 34-1/2" Cream Large Floral strip. Sew one 1-1/2" x 18-1/2" Teal Flower Dots strip to the top and bottom of the Cream Large Floral strip to make the 18-1/2" x 36-1/2" center block (Fig. 1).



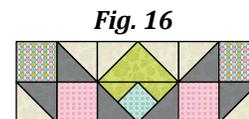
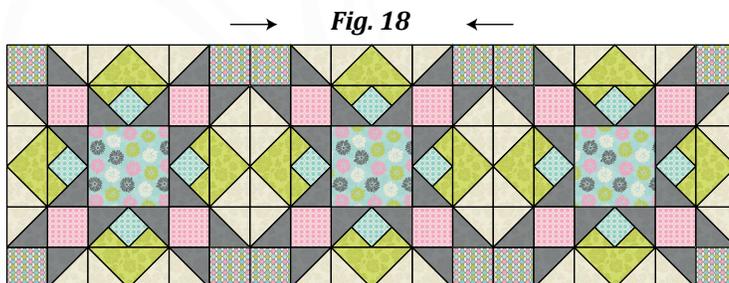
## Pieced Blocks

2. Sew one 3" Lime Tonal triangle to the right side of one 2-5/8" Teal Flower Dots square (Fig. 2). Sew another 3" Lime Tonal triangle to the top of the 2-5/8" Teal Flower Dot to make one Unit A Triangle (Fig. 3). Repeat to make forty Unit A Triangles.
3. Sew one 3-7/8" Black Tonal triangle to the left of the Unit A Triangle. Sew another 3-7/8" Black Tonal triangle to the right of the Unit A triangle to make one 3-1/2" x 6-1/2" Unit A Rectangle (Fig. 4). Repeat to make forty Unit A Rectangles.
4. Place one 3-1/2" Cream Tonal square on the left side of one 3-1/2" x 6-1/2" Lime Tonal strip, right sides together. Sew across the diagonal of the square from the upper right corner to the lower left corner (Fig. 5). Flip open the triangle formed and press (Fig. 6). Trim away the excess fabric from behind the triangle leaving a 1/4" seam allowance.
5. Place another 3-1/2" Cream Tonal square on the right side of the 3-1/2" x 6-1/2" Lime Tonal strip, right sides together (Fig. 7). Sew across the diagonal of the square from the upper left corner to the lower right corner (Fig. 7). Flip open the triangle formed and press (Fig. 8). Trim away the excess fabric from behind the triangle leaving a 1/4" seam allowance to make one flying goose unit. Repeat to make forty flying geese units total.
6. Sew one flying goose unit to the top of one Unit A rectangle to make one 6-1/2" Unit A square (Fig 9). Repeat to make forty Unit A Squares.
7. Place one 3-7/8" Cream Tonal square on top of one 3-7/8" Black Tonal square, right side together. Draw a line across the diagonal of the top square (Fig. 10). Sew 1/4" away from each side of the drawn diagonal line (Fig. 10). Cut the two squares apart on the drawn diagonal line (Fig. 11) to make two 3-1/2" half-square triangles (Fig. 12). Repeat to make eighty half-square triangles.
8. Sew together two half-square triangles, one 3-1/2" Multi Flower Dots square and one Pink Flower Dots square to make one 3-1/2" 4-patch block (Fig. 13). Repeat to make forty 4-patch blocks.
9. Sew one Unit A Square to each side of one 6-1/2" Blue Small Flowers square to make the block middle row (Fig. 14). Repeat to make ten middle rows.
10. Sew one 4-patch block to each side of one Unit A Square to make the block top row (Fig. 15). Repeat to make twenty rows, ten for the top rows and ten for the bottom rows.
11. Sew together one top row, one middle row and one bottom row to make one 18-1/2" block (Fig. 16). Repeat to make ten 18-1/2" blocks.



## Quilt Top Assembly

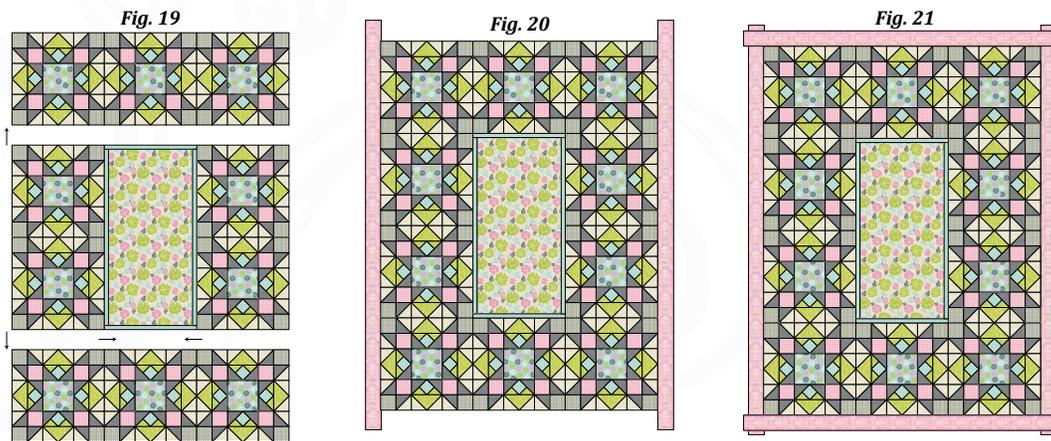
12. Sew together two 18-1/2" blocks to make one side border (Fig. 17). Repeat to make a second side block border.
13. Sew together three 18-1/2" blocks to make the top block border (Fig. 18). Repeat to make the bottom block border.



14. Sew the side block borders to the center block. Sew the top and bottom block borders to the center block to make the 54-1/2" x 72-1/2" quilt top (Fig. 19).

15. Center one 3-1/2" x 80" Pink Stripe strip on one side of the quilt top. Start sewing the strip a 1/4" from the top edge of the quilt top and stop a 1/4" from the bottom edge. DO NOT TRIM THE EXCESS. Repeat with the other side (Fig. 20).

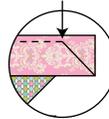
16. Repeat with the two 3-1/2" x 65" Pink Stripe strips and the top and bottom of the quilt top, making sure to stop and start 1/4" away from each end of the quilt top (Fig. 21).



17. To miter each corner, fold the quilt top on a diagonal with wrong sides together. This should line up the strips from adjacent sides (Fig. 22).

18. Starting at the sewn seam (represented by the arrow in Figure 22) draw a 45° line out to the edge of the fabric. Sew on the drawn line. Trim the excess fabric leaving a 1/4" seam. Repeat this step with the remaining corners to make the 60-1/2" x 78-1/2" quilt top.

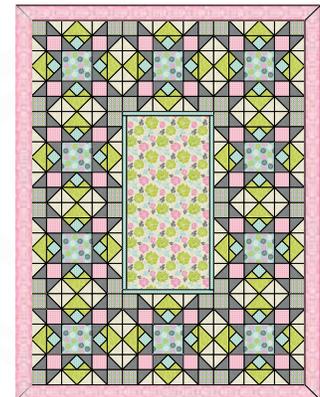
Fig. 22



19. Sew one 2-1/2" x 78-1/2" Lime Tonal strip to each side of the quilt top. Sew one 2-1/2" x 64-1/2" Lime Tonal strip to the top and bottom of the quilt top (Fig. 24).

20. Sew one 5-1/2" x 82-1/2" Blue Large Floral strip to each side of the quilt top. Sew one 5-1/2" x 74-1/2" Blue Large Floral strip to the top and bottom of the quilt top (Fig. 24).

Fig. 23



### Layering, Backing and Quilting

21. Press the quilt top and backing well. Layer backing (wrong side up), batting, pressed quilt top (right side up), and baste. Quilt as desired and trim excess batting and backing when quilting is complete.

### Binding

22. Cut the ends of the eight binding strips at a 45-degree angle and sew end to end to make one continuous piece of binding. Fold in half lengthwise and press wrong sides together. Sew the binding to the front of the quilt, raw edges together. Turn the folded edge to the back, and hand stitch in place.

Fig. 24

