

Little Dresses

Reinterpreted from a design by Carolyn Lewis for Windham Fabrics
Featuring the Mimosa Collection by Another Point of View
Case Size: 30 1/2" x 26 1/2"



Check www.windhamfabrics.com Free Project section to see if there are any pattern updates before you start your quilt project

WINDHAM FABRICS

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Fabric Requirements:

18 assorted Fat Quarters from the collection (pick from above)

1 yard 35384-2 Slate solid (Glimma collection)

1/4 yard 39983-1 Cherry for binding

7/8 yard Steam-A Seam 2 Double Stick Lite© fusible web , 12" wide

Small amounts of white / black solid for embellishments - buttons, lace and other findings optional

Batting

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Cutting:

35384-2 Slate solid

Cut (1) 31 1/2" x 27 1/2" rectangle for the quilt top

39983-1 Cherry

Cut (4) 2 1/4" x width of fabric strips for binding

18 assorted Fat Quarters - use templates provided

Batting 28 1/2" x 32 1/2"

Assembly:

1. Trace the dress applique template 18 times onto paper liner of the fusible web, tracing some of the patterns with the scoop neck and some with the V-neck. Follow the manufacturer's directions to create a fused applique from each of the assorted fat quarters. Reserve the leftover fabrics for Step 4.
2. Use scraps to create collars or belts and fuse to the dress as desired. (you might also want to add buttons or other decorate trims if you like). Collars and belts can be cut from the white and black scraps. Colors can be cut from solid portions of the prints. Arrange the appliques on the quilt top in five rows, staggering the appliques as shown in the quilt picture on cover.
3. Follow the manufacturer's directions to fuse the dress appliques permanently on the quilt top. At this point you may chose to machine applique around each dress but this is optional.
4. Piece together the leftover fabrics to create a 32 1/2" x 28 1/2" quilt backing and a 31 1/2" x 4" hanging sleeve.
5. Stack the quilt top, batting and backing. Pin layers together near the edges and randomly to hold the quilt layers together. Starting at the center and working toward the sides, stitch the quilt layers using diagonal lines that go in-between the dresses to form a large diamond pattern. When finished, stitch around the edges to hold the 3 layer together. Trim excess batting and backing to match the quilt top size.
6. Fold under 1/4" twice on each short end of the hanging sleeve to make a hem and stitch. Fold under 1/4" along one side and then line the raw edge up with the top edge of the quilt letting the hem side hang down. Hand sew along the hemmed edge of the rod pocket. Baste the top edge so that you can easily catch it in the binding.
7. Sew the 4 strips of binding together and bind off the quilt.

ENJOY!

**Be sure to visit www.windhamfabrics.com to see the complete collection
and to download other Free Projects**

The logo for Windham Fabrics features the brand name in a serif font. The letter 'W' is significantly larger and more stylized, with a decorative flourish extending from its top right corner. The word 'FABRICS' is positioned to the right of 'WINDHAM'.

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TEMPLATES

Little Dresses Quilt Dress Patterns

