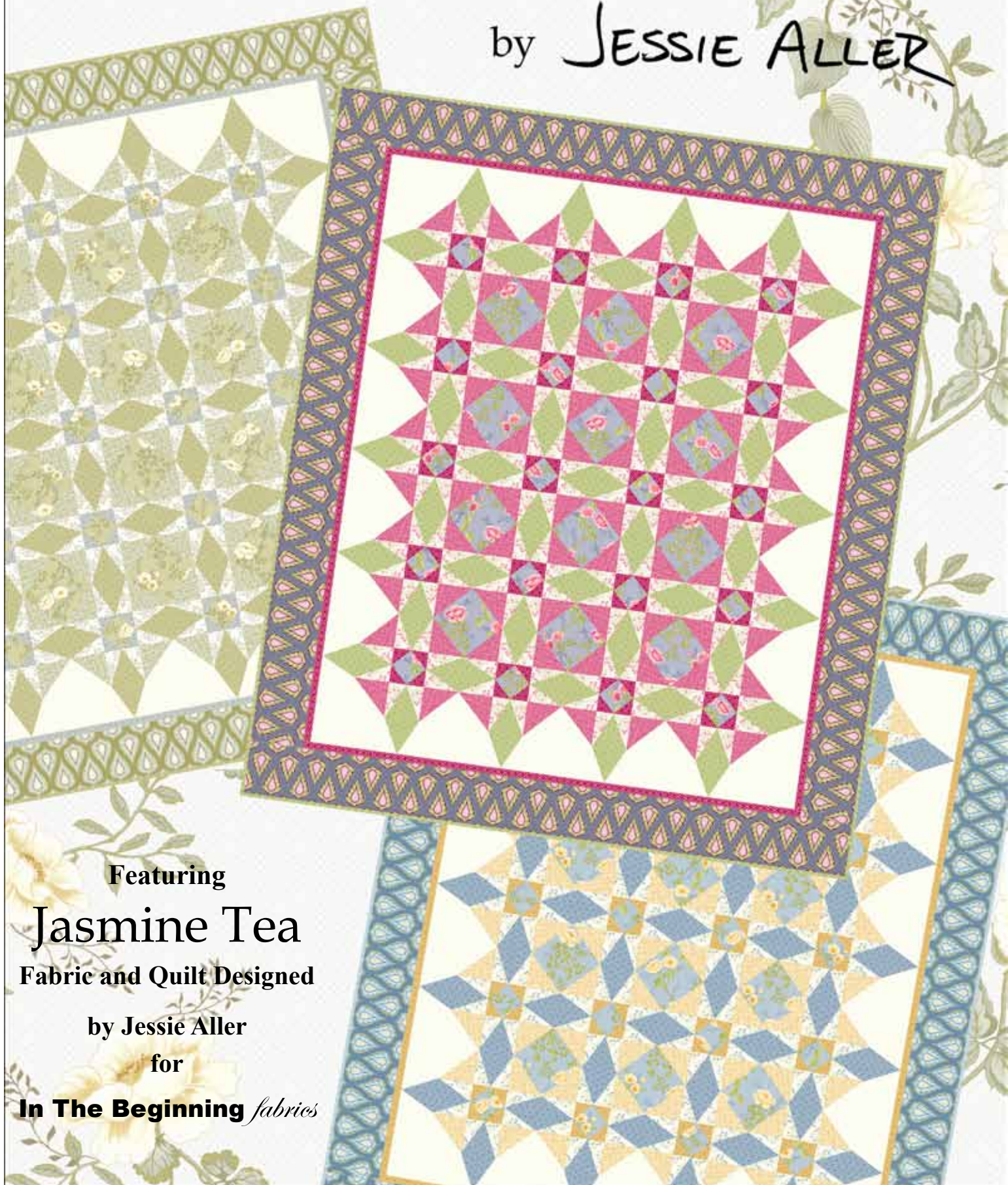


Jasmine Tea

by JESSIE ALLER



Featuring

Jasmine Tea

Fabric and Quilt Designed

by Jessie Aller

for

In The Beginning *fabrics*

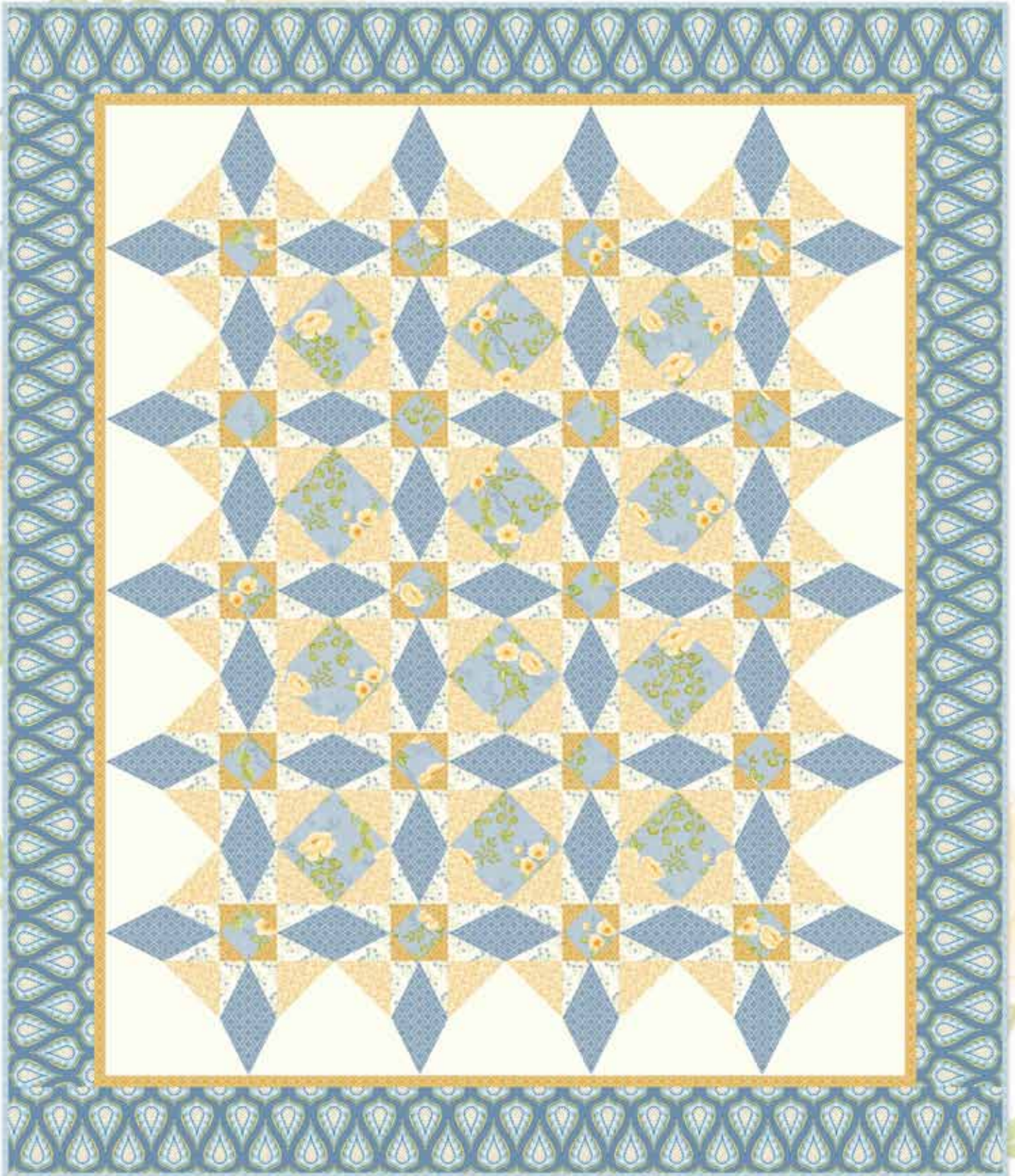
Jasmine Tea

by JESSIE ALLER



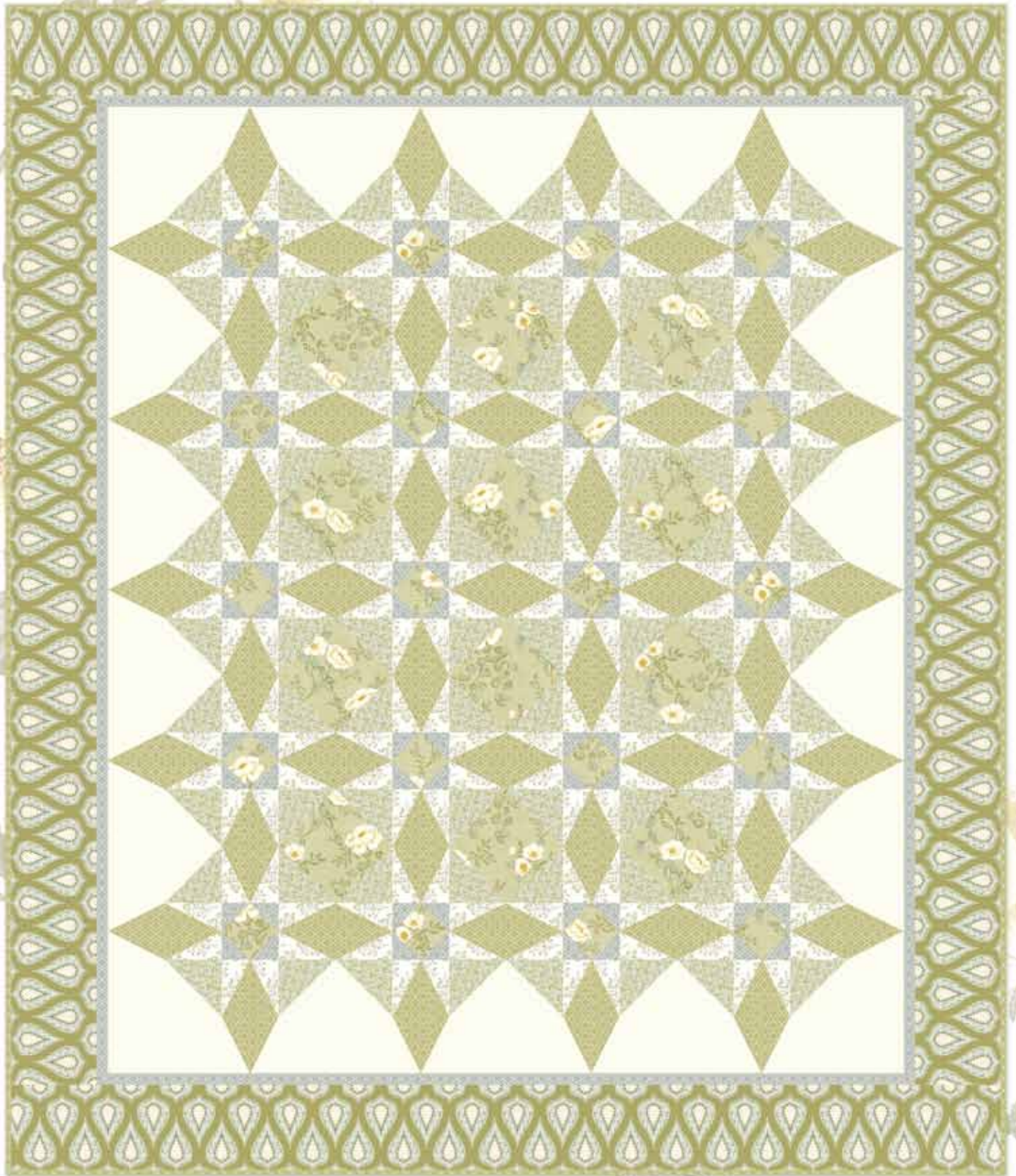
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FINISHED BLOCK SIZE: 10" x 10"

FINISHED QUILT SIZE: 87½" x 102½"

- A separate materials list is given for each of the three quilts.
- Yardages are based on 40" fabric width.

Materials: Pink Quilt

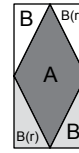
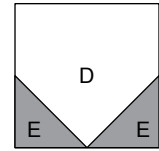
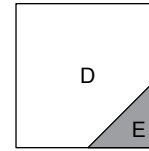
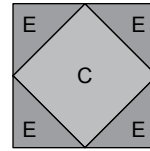
- 2 yds. Pink/Lavender Rose (1JAB1) for blocks
- 1⅞ yds. Pink Floral Sprig (3JBA1) for blocks
- 2¼ yds. Pink Tonal Vine (4JBA1) for blocks
- 2½ yds. Green Dots (6JAB1) for blocks
- 2⅞ yds. Green Medallion (5JAB1) for blocks and binding
- 1¼ yds. Pink Medallion (5JAB4) for blocks and inner border
- 2⅞ yds. Lavender/Pink Tear Drop (2JAB1) for outer border
- 8½ yds. for backing (horizontal seams)

Materials: Blue Quilt

- 2 yds. Yellow/Blue Rose (1JAB2) for blocks
- 1⅞ yds. Blue Floral Sprig (3JBA2) for blocks
- 2¼ yds. Gold Tonal Vine (4JBA2) for blocks
- 2½ yds. Blue Dots (6JAB2) for blocks
- 2⅞ yds. Blue Medallion (5JAB2) for blocks and binding
- 1¼ yds. Gold Medallion (5JAB5) for blocks and inner border
- 2⅞ yds. Blue Tear Drop (2JAB2) for outer border
- 8½ yds. for backing (horizontal seams)

Materials: Green Quilt

- 2 yds. Celery Rose (1JAB3) for blocks
- 1⅞ yds. Celery Floral Sprig (3JBA3) for blocks
- 2¼ yds. Gray Tonal Vine (4JBA3) for blocks
- 2½ yds. Gray Dots (6JAB3) for blocks
- 2⅞ yds. Celery Medallion (5JAB6) for blocks and binding
- 1¼ yds. Gray Medallion (5JAB3) for blocks and inner border
- 2⅞ yds. Celery Tear Drop (2JAB3) for outer border
- 8½ yds. for backing (horizontal seams)



Cutting

One set of cutting instructions is given, and can be used for any of the quilts. Fabrics are cut in order given in Materials lists. Cut strips across width of fabric, unless otherwise instructed.

From Rose, cut:

- 4 strips, 10½" x 40"; crosscut 12 squares, 10½" x 10½", for C squares (A stitch-and-flip technique will be used.)
- 3 strips, 5½" x 40"; crosscut 20 squares, 5½" x 5½", for F squares (A stitch-and-flip technique will be used.)

From Sprig, cut:

- 80 triangles + 80 triangles reversed, using Template B (See Cutting Tip on last page.)

From Vine, cut:

- 12 strips, 5½" x 40"; crosscut 80 squares, 5½" x 5½", for E squares (A stitch-and-flip technique will be used.)

From Dots, cut in order given:

- 6 strips, 10½" x 40"; crosscut 18 squares, 10½" x 10½", for D squares (A stitch-and-flip technique will be used.)
- 18 triangles + 18 triangles reversed, using Template B

From Green Medallion -OR- Blue Medallion -OR- Celery Medallion, cut:

- 10 strips, 2½" x 40", for double-fold binding
- 49 diamonds, using Template A (See Cutting Tip on last page.)

From Pink Medallion -OR- Gold Medallion -OR- Gray Medallion, cut:

- 7 strips, 3" x 40"; crosscut 80 squares, 3" x 3", for G squares (A stitch-and-flip technique will be used.)
- 8 strips, 1½" x 40", for inner border

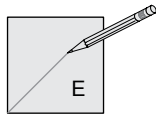
From Tear Drop, cut:

- 4 strips, 8" x length of fabric, for outer border

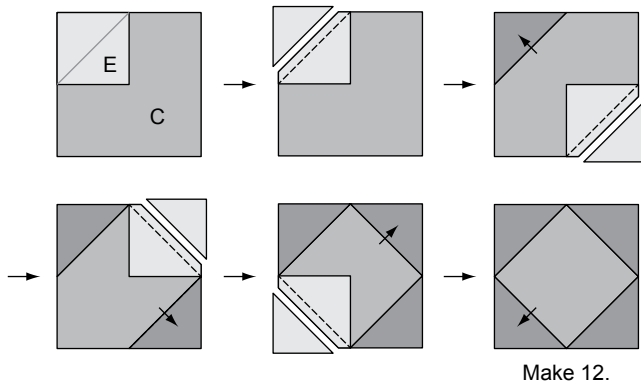
Block Assembly

All seams $\frac{1}{4}$ ". Press seams in direction of arrows unless otherwise instructed. Assembly instructions are the same for all three quilts. Refer to photographs for fabric placement.

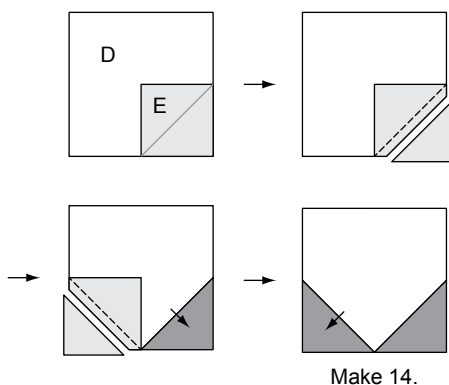
- Using a pencil and ruler, draw a diagonal line, from corner to corner, on the wrong side of the 80 Vine $5\frac{1}{2}$ " E squares.



- With right sides together, place one of the marked $5\frac{1}{2}$ " E squares on one corner of a Rose $10\frac{1}{2}$ " C square, being careful to orient it as shown. Sew on the drawn line. Trim as shown, leaving a $\frac{1}{4}$ " seam allowance. Press seam toward triangle. Repeat technique on remaining three corners of C square. Then repeat entire step to make a total of 12 blocks.

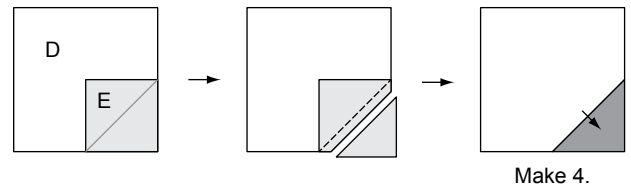


- With right sides together, place one of the marked $5\frac{1}{2}$ " E squares on one corner of a Dots $10\frac{1}{2}$ " D square, being careful to orient it as shown. Sew on the drawn line. Trim as shown, leaving a $\frac{1}{4}$ " seam allowance. Press seam toward triangle. Repeat technique on one adjacent corner of D square. Then repeat entire step to make a total of 14 blocks.

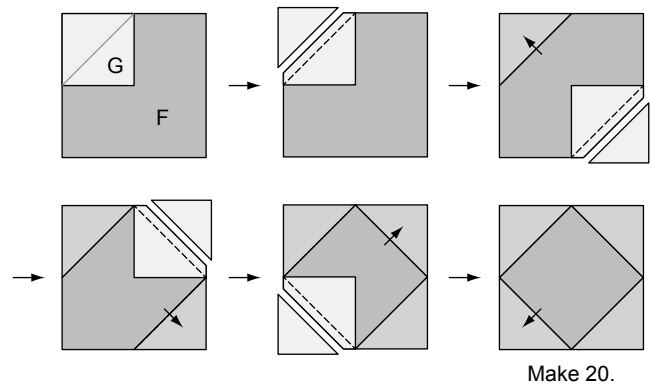
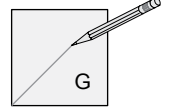


- With right sides together, place one of the marked $5\frac{1}{2}$ " E squares on one corner of a Dots $10\frac{1}{2}$ " D square, being careful to orient it as shown. Sew on the drawn line. Trim as shown, leaving a $\frac{1}{4}$ " seam allowance.

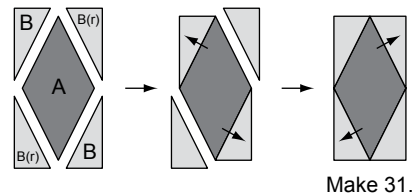
Press seam toward triangle. Repeat step to make a total of 4 blocks.



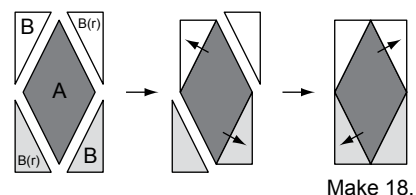
- Using a pencil and ruler, draw a diagonal line, from corner to corner, on the wrong side of the 80 Medallion 3" G squares.
- With right sides together, place one of the marked 3" G squares on one corner of a Rose $5\frac{1}{2}$ " F square, being careful to orient it as shown. Sew on the drawn line. Trim as shown, leaving a $\frac{1}{4}$ " seam allowance. Press seam toward triangle. Repeat technique on remaining three corners of F square. Then repeat entire step to make a total of 20 units.



- Using 1 Medallion A diamond, 2 Sprig B triangles, and 2 Sprig B triangles reversed, assemble an A/B Sprig unit as shown. (See Piecing Tip given on Template B on the last page.) Repeat to make a total of 31 units.

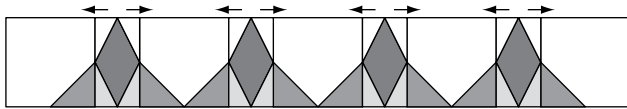


- Using 1 Medallion A diamond, 1 Sprig B triangle, 1 Sprig B triangle reversed, 1 Dots B triangle, and 1 Dots B triangle reversed, assemble an A/B Sprig/Dots unit as shown. Repeat to make a total of 18 units.

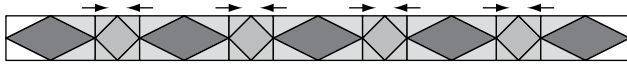


Quilt Top Assembly

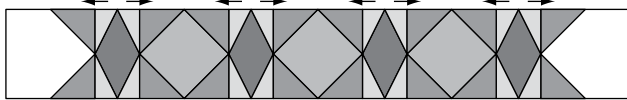
1. Using all blocks and units made in Block Assembly section, assemble rows. (Make sure that pieces are oriented as shown below.)



Make 2.



Make 5.



Make 4.

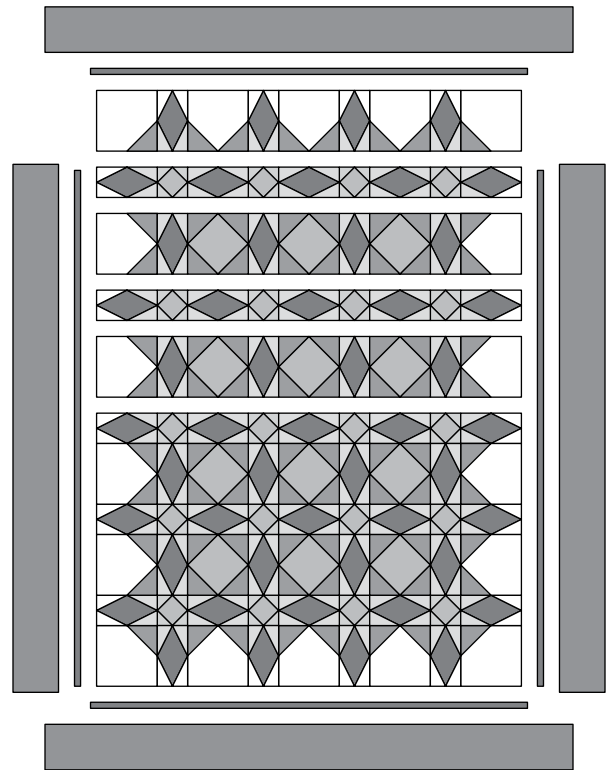
2. Sew the rows together as shown in the Quilt Assembly Diagram.

Borders

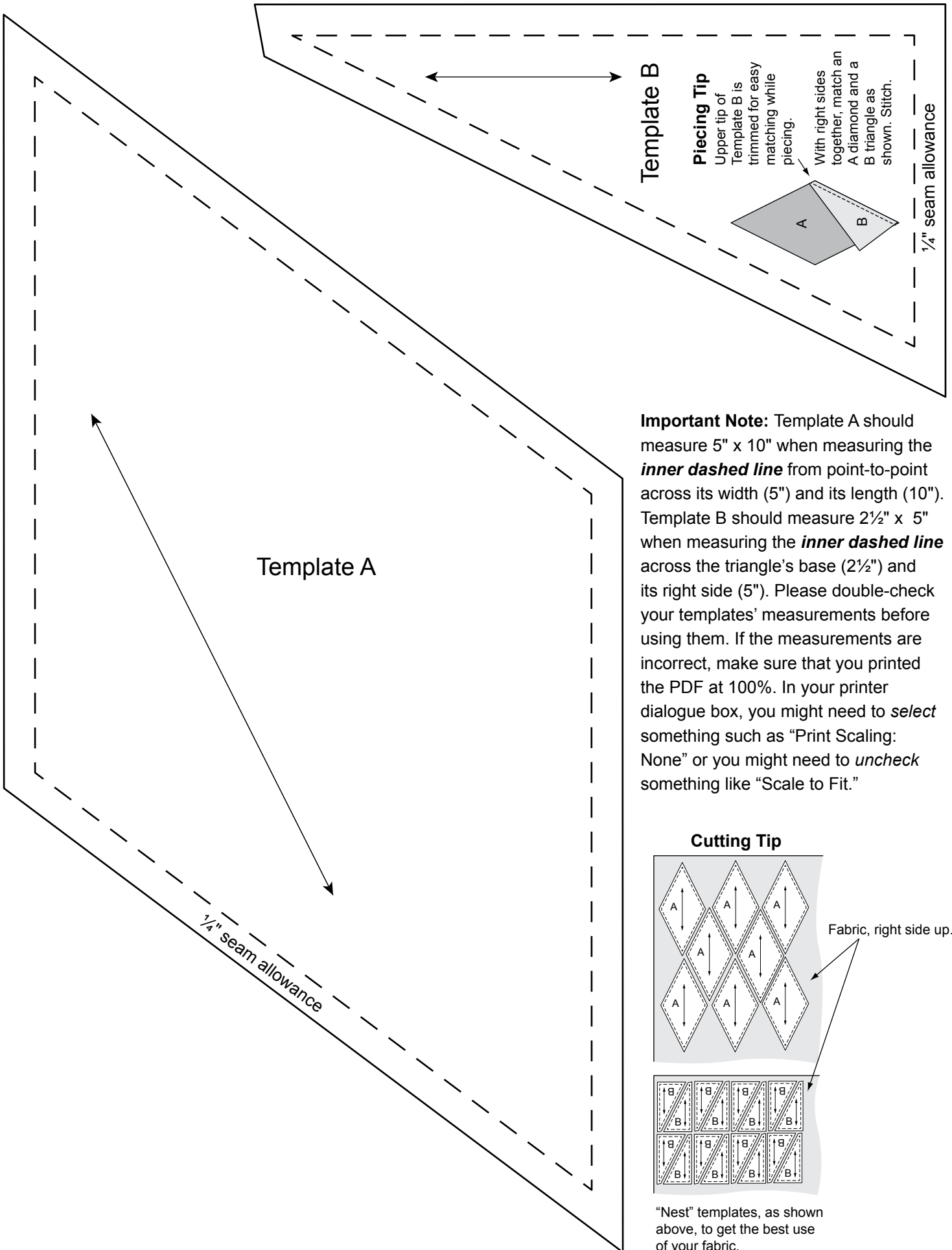
1. Sew the 8 inner border strips together, end-to-end, to make one long strip. Press seams open.
2. Measure length of quilt top through center. From the long strip, cut 2 inner border strips to this measurement, and sew to sides of quilt as shown in the Quilt Assembly Diagram. Press seams toward inner borders.
3. Measure width of quilt top, including borders just added, through center. From the long strip, cut 2 inner border strips to this measurement, and sew to top and bottom of quilt. Press seams toward inner borders.
4. Measure length of quilt top through center. Trim 2 outer border strips to this measurement, and sew to sides of quilt. Press seams toward outer borders.
5. Measure width of quilt top, including borders just added, through center. Trim remaining 2 outer border strips to this measurement, and sew to top and bottom of quilt. Press seams toward outer borders.

Finishing

Layer quilt top, batting, and backing. Quilt as desired. Bind. Don't forget to sign and date your finished quilt.



Quilt Assembly Diagram

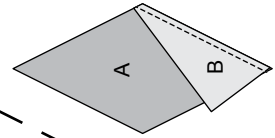


Template B

Piecing Tip

Upper tip of Template B is trimmed for easy matching while piecing.

With right sides together, match an A diamond and a B triangle as shown. Stitch.

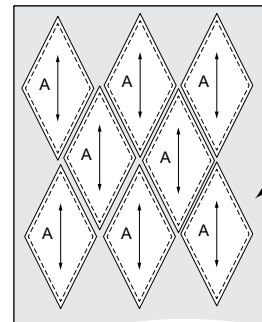


1/4" seam allowance

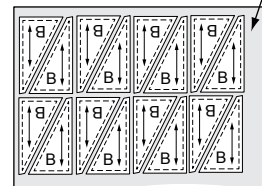
Template A

Important Note: Template A should measure 5" x 10" when measuring the **inner dashed line** from point-to-point across its width (5") and its length (10"). Template B should measure 2½" x 5" when measuring the **inner dashed line** across the triangle's base (2½") and its right side (5"). Please double-check your templates' measurements before using them. If the measurements are incorrect, make sure that you printed the PDF at 100%. In your printer dialogue box, you might need to *select* something such as "Print Scaling: None" or you might need to *uncheck* something like "Scale to Fit."

Cutting Tip



Fabric, right side up.



"Nest" templates, as shown above, to get the best use of your fabric.