

# Drifting Leaves

Dryad Fabric Collection by Shannon Brinkley for Paintbrush Studio  
Quilt Designed by Shannon Brinkley



50" x 60"



901 E. 14th Avenue  
North Kansas City, MO 64116  
(816) 421-2000  
[www.fabri-quilt.com](http://www.fabri-quilt.com)

**Finished Quilt Size: 50" x 60"**

## Yardages and Cutting

*Notes: WOF is width of fabric from selvage to selvage.*

**1 Dryad Snack Pack, 314-SBD**

- Remove selvage edges from (40) 2 1/2" strips.

**5/8 yard navy print, 120-11752**

- 6 strips 2 1/4" x WOF for binding.

**1/2 yard gold multicolor print, 120-11701**

- 9–10 leaf shapes as desired (see instructions).

**1/2 yard green multicolor print, 120-11702**

- 9–10 leaf shapes as desired (see instructions).

**4 yards backing of choice**

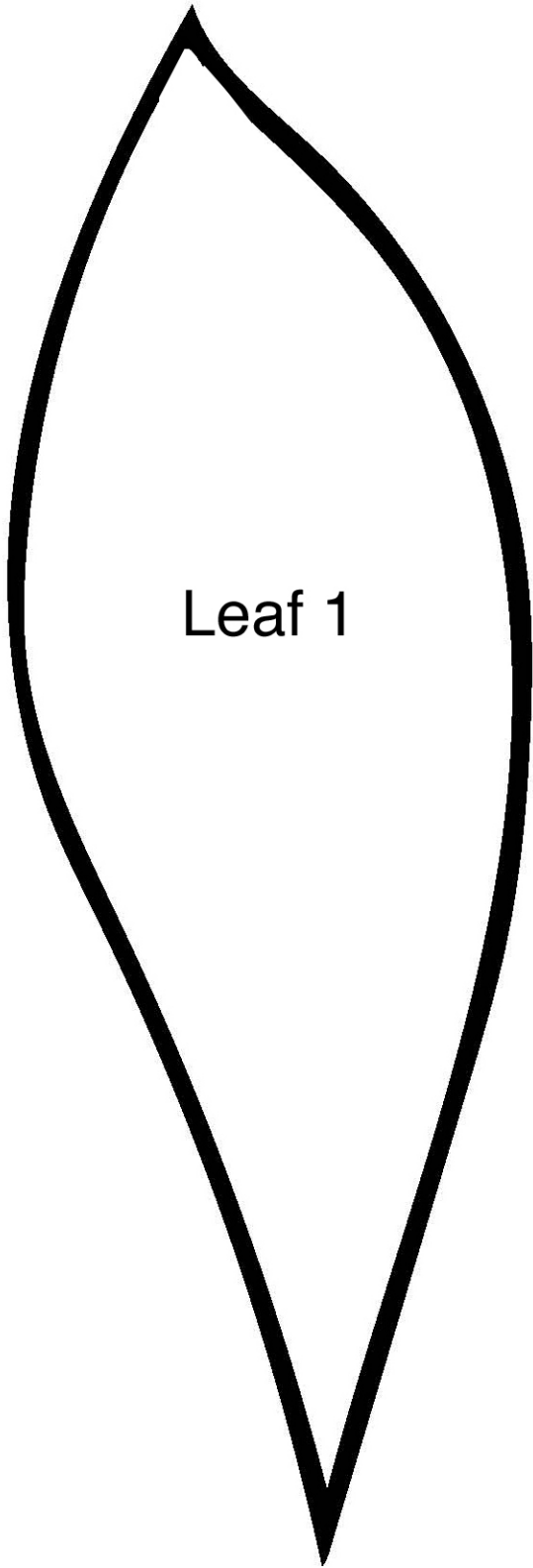
- 2 pieces 68" x WOF for backing

**1 1/2 yards 18"-wide fusible web (optional)**

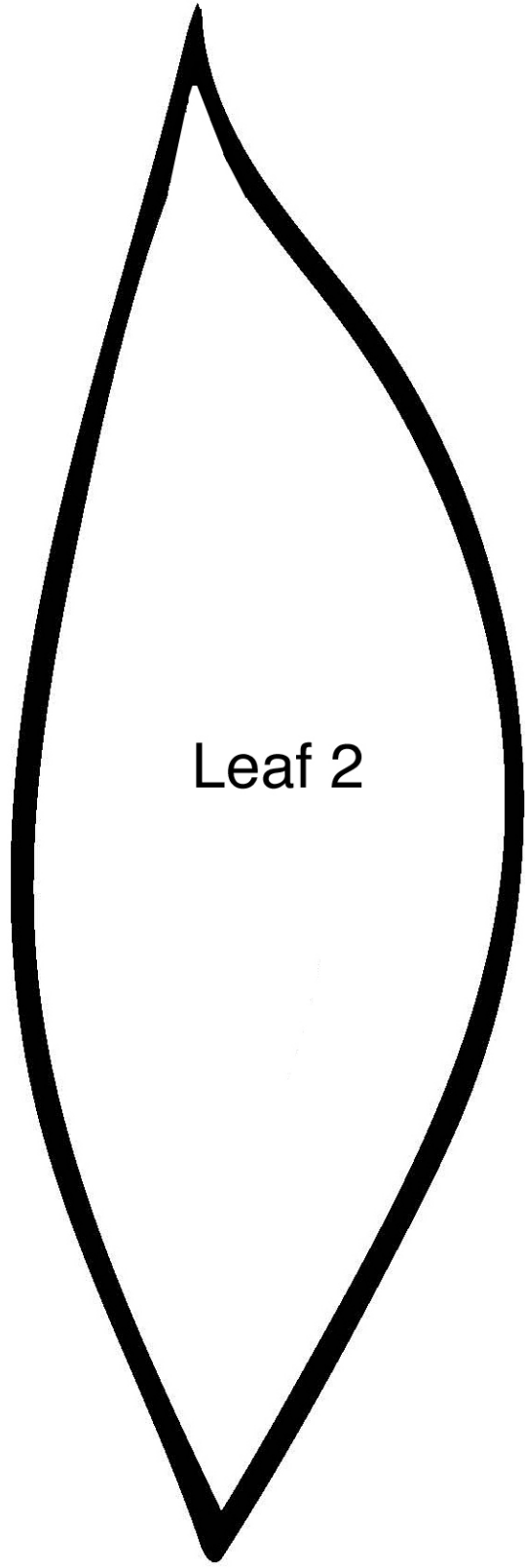
## Completing the Quilt

*Use a 1/4" seam allowance. Refer to the cover quilt as needed throughout the following steps.*

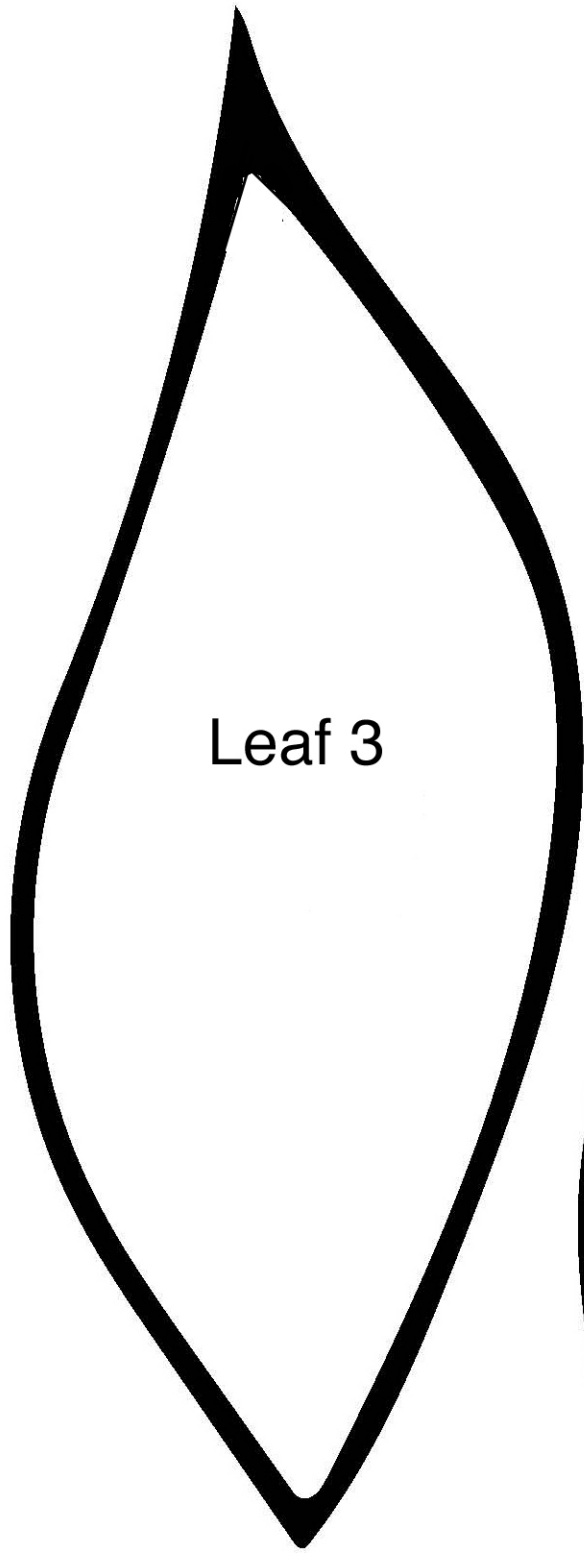
1. Arrange the 2 1/2" strips in a long column with 1 strip per row. Note that the sample quilt strips are arranged to change color gradually from top to bottom with navy and gray strips inserted as accents.
2. Sew the strips short ends together in the arranged order to make one long strip. Press seams to one side.
3. Cut the long strip into (30) 50 1/2" strips. Place the strips back into order as they are cut.
4. Join the strips on the long edges to make the 50 1/2" x 60 1/2" pieced top. Press seams to one side.
5. Prepare templates for the leaf shapes.
6. **Fusible Appliqué:**
  - Trace the desired number of each leaf on the paper side of the fusible web, leaving 1/4"–1/2" between each shape and using templates right side up and wrong side up to add variety.
  - Cut out leaves, leaving a margin around each one.
  - Fuse leaves to the wrong side of the gold and green multicolor prints following the manufacturer's instructions.
  - Cut out leaves on the marked lines. Remove paper backing.
7. **Turned-Edge Appliqué:**
  - Trace the desired number of each leaf on the wrong side of the gold and green multicolor prints, leaving 1" between each shape and using templates right side up and wrong side up to add variety.
  - Cut out leaves, adding a 1/4" seam allowance around each one.
  - Turn seam allowance under all around each leaf using your favorite method.
8. Arrange the leaves on the pieced top, placing 2–3 on the top edge with only the bottom section on the pieced top. Pin or baste in place for turned-edge appliqué or fuse in place for fusible appliqué. Stitch around each shape by hand or machine using your favorite appliqué stitch. Trim off leaf sections that extend beyond the top edge.
9. Remove the selvage edges from the 68" backing pieces. Join the pieces on the long edges with a 1/2" seam allowance. Press seam open. Trim to make a 58" x 68" backing piece.
10. Layer, quilt, and bind using your favorite methods and the navy print binding strips to complete the quilt.



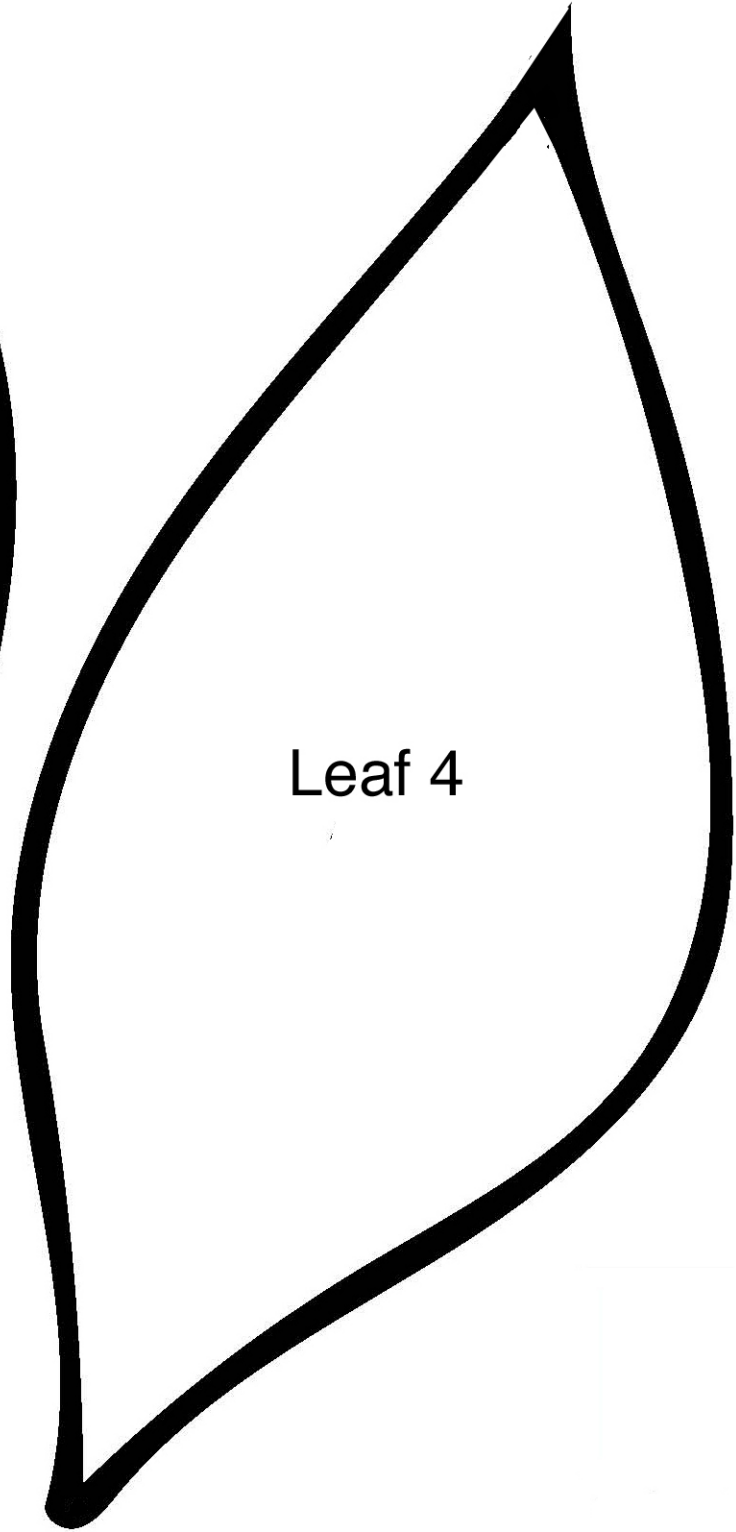
Leaf 1



Leaf 2



Leaf 3



Leaf 4