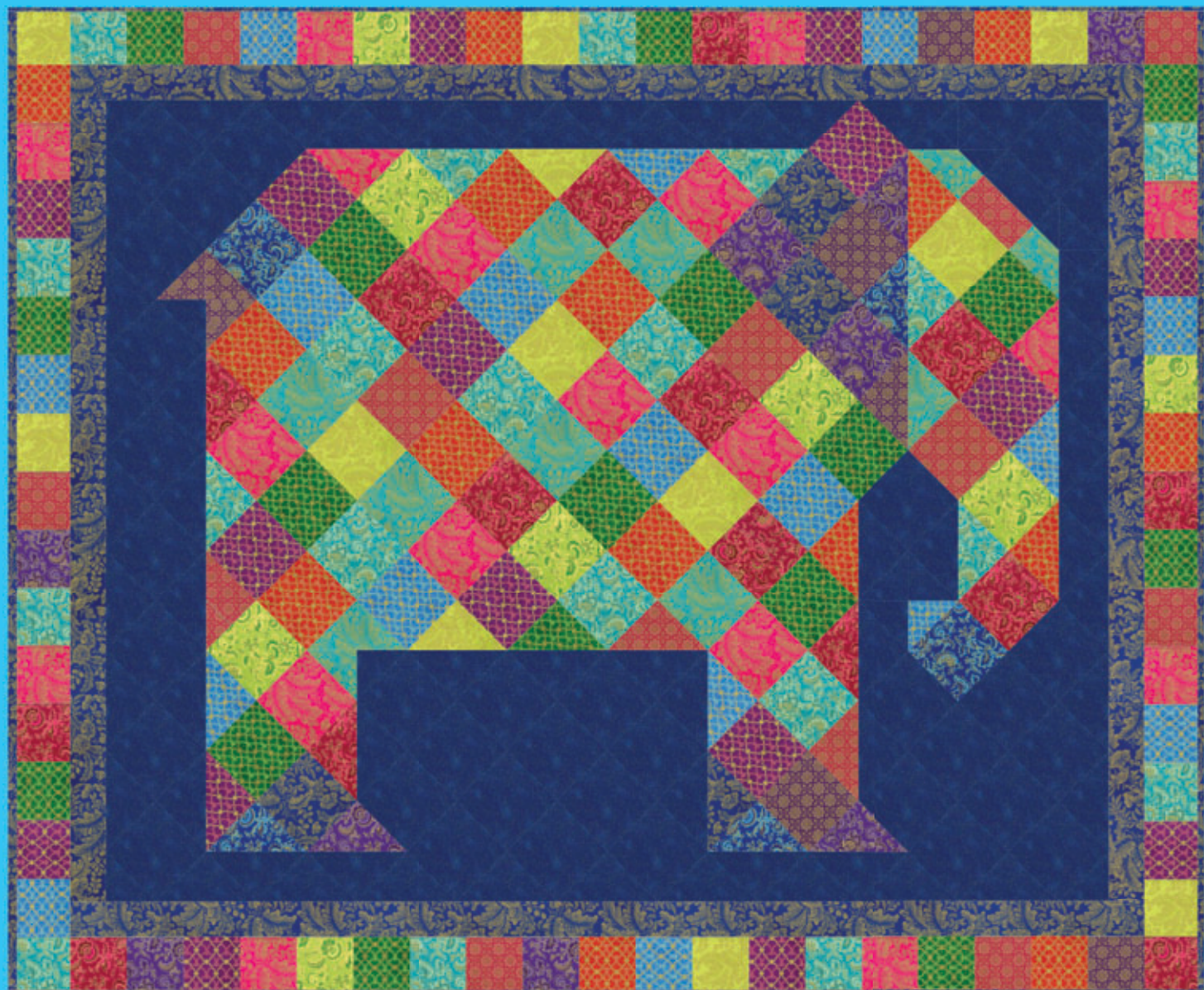


FRINGE

ALCHEMY ELEPHANT

Quilt design by Linda Fitch featuring fabrics from the "Alchemy" collection
by Fringe Studio for Hoffman California Fabrics



Quilt Size 67 3/4" x 56 1/4"

Free pattern available from www.HoffmanFabrics.com

HOFFMAN FABRICS
CALIFORNIA-INTERNATIONAL

FRINGE

Alchemy is the ancient science – some would say magic – of turning metal into gold. Quilters will be able to cast their own quilty spells with these "precious metal" prints specially designed by Fringe to mix and match with each other or complementary Hoffman Screenprints.

“Alchemy Elephant” featuring fabrics by Fringe Studio for Hoffman Fabrics

Quilt Yardage Chart

	Style	
A	L7340 41G-Aqua Gold	3/8 yard
B	L7340 71G-Lime Gold	3/8 yard
C	L7340 230G-Sapphire Gold*	1 1/8 yard
D	L7340 H12G-Hot Pink Gold	3/8 yard
E	L7341 14G-Purple Gold	1/4 yard
F	L7341 23G-Fuchsia Gold	3/8 yard
G	L7341 41G-Aqua Gold	3/8 yard
H	L7341 71G-Lime Gold	1/4 yard
I	L7341 230G-Sapphire Gold	1/4 yard
J	L7343 13G-Orange Gold	3/8 yard
K	L7343 31G-Emerald Gold	3/8 yard
L	L7343 72G-Magenta Gold	3/8 yard
M	L7343 F7G-French Blue Gold	3/8 yard
N	L7344 14G-Purple Gold	1/4 yard
O	L7344 23G-Fuchsia Gold	3/8 yard
P	G8555 18G-Royal Gold	1 1/4 yard

*Yardage includes binding.

BACKING: Alchemy coordinate of your choice. 3 3/4 yards



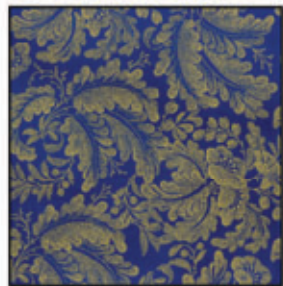
L7340 41G-Aqua Gold

A



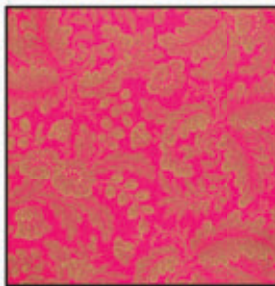
L7340 71G-Lime Gold

B



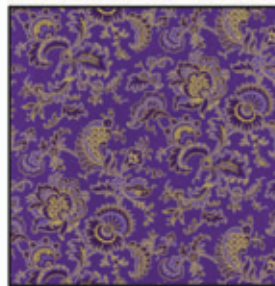
L7340 230G-Sapphire Gold

C



L7340 H12G-Hot Pink Gold

D



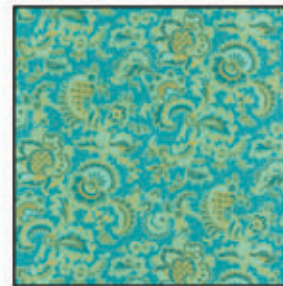
L7341 14G-Purple Gold

E



L7341 23G-Fuchsia Gold

F



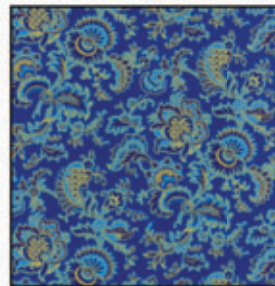
L7341 41G-Aqua Gold

G



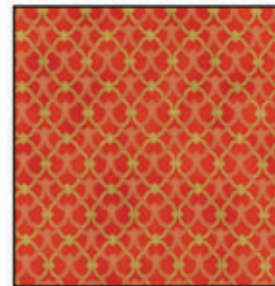
L7341 71G-Lime Gold

H



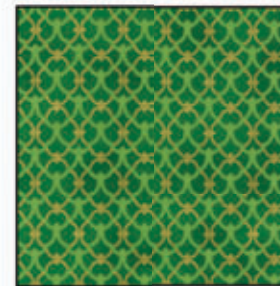
L7341 230G-Sapphire Gold

I



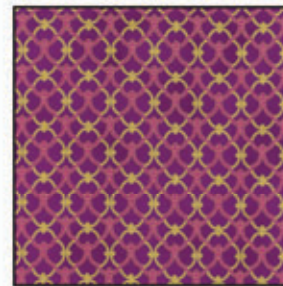
L7343 13G-Orange Gold

J



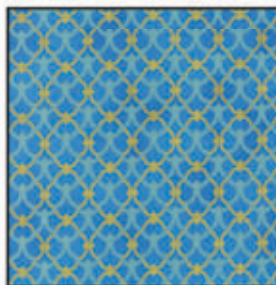
L7343 31G-Emerald Gold

K



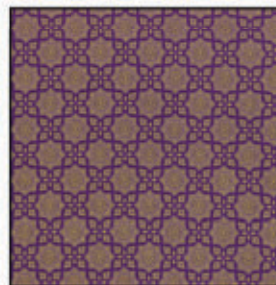
L7343 72G-Magenta Gold

L



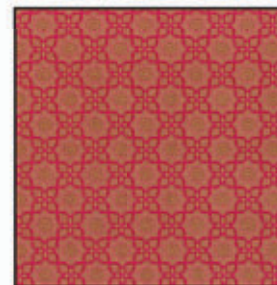
L7343 F7G-French Blue Gold

M



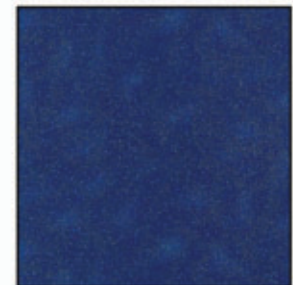
L7344 14G-Purple Gold

N



L7344 23G-Fuchsia Gold

O



G8555 18G-Royal Gold

P

View swatches and download quilt patterns at www.hoffmanfabrics.com

Alchemy Elephant

56 1/2 x 68"

Quilt design by Linda Fitch ©2015, featuring Alchemy by Fringe Studio
produced by Hoffman California Fabrics

Abbreviations...WOF= Width of Fabric, HST= Half Square Triangle, S/C= Sub-cut

Cutting

Fabric A Aqua

Cut (1) 5" WOF strip and S/C (1) 5" square. Cut in half once diagonally, making (2) HST's.
Trim the balance of the strip to 4 1/2" and S/C (6) 4 1/2" squares.

Cut (1) 3 5/8" WOF strip and SC (2) 3 5/8" squares. Cut in half once diagonally, making (4)
HST's . From the balance, cut (1) 2 7/8" square. Cut in half once diagonally, making (2) HST's.

Fabric B Lime

Cut (1) 5" WOF strip and S/C into (1) 5" square. Cut in half once diagonally, making (2) HST's.
From balance of strip, cut (4) 4 1/2" squares.

Cut (1) 3 1/2" WOF strip and S/C into (4) 3 1/2 x 3 3/4" pieces and (2) 3 1/2 x 4". Keep the latter
separate. To be used in outer corners of pieced border.

Fabric C Sapphire

Cut (1) 5" WOF strip and S/C into (1) 5" square. Cut in half once diagonally, making (2) HST's.
Trim the balance to 4 1/2" and cut (3) 4 1/2" squares.

Cut (6) 2 1/2" strips WOF for inner border. Sew together at short ends.

Cut (7) strips 2 1/4" WOF for binding.

Fabric D Hot Pink

Cut (1) 5" WOF strip and S/C into (1) 5" square. Cut in half once diagonally, making (2) HST's.
From the balance of the strip, cut (8) 4 1/2" squares.

Cut (1) 3 1/2" strip WOF and S/C into (8) 3 1/2 x 3 3/4" pieces.

Fabric E Purple

Cut (1) 5" WOF strip and S/C (2) 5" squares. Cut in half once diagonally, making (4) HST's. Trim the balance of strip to 4 1/2" and cut (2) 4 1/2" squares. Cut (4) 3 1/2 x 3 3/4" pieces, for border. Keep the latter separate. To be used in outer corners of pieced border.

Fabric F Fuchsia

Cut (1) 5" WOF strip and S/C into (2) 5" squares. Cut in half once diagonally, making (4) HST's. Trim balance of strip to 4 1/2" and S/C (7) 4 1/2" squares.

Cut (1) 3 1/2" WOF strip and S/C into (4) 3 1/2 x 3 3/4" pieces and (1) 3 1/2 x 4". Keep the latter separate. To be used in outer corners of pieced border.

Fabric G Aqua

Cut (1) 5" WOF strip and SC into (3) 5" squares. Cut in half once diagonally, making (6) HST's.

From the balance of the 5" strip (approximately 28") trim to 4 1/2". Cut (6) 4 1/2" squares, for elephant.

Cut (1) 3 1/2" WOF strip and S/C (8) 3 1/2 x 3 3/4" pieces and (1) 3 1/2 x 4" piece (keep separate), for outer border.

Fabric H Lime

Cut (1) 4 1/2" WOF strip and S/C into (5) 4 1/2" squares. From the balance cut (3) 3 1/2 x 3 3/4" pieces. Keep the latter separate. To be used in outer corners of pieced border.

Fabric I Sapphire

Cut (1) 5" WOF strip. S/C (2) 5" squares. Cut in half once diagonally, making 4 HST's. Trim balance of strip to 4 1/2" and cut (2) 4 1/2" squares.

Fabric J Orange

Cut (1) 5" WOF strip and S/C into (2) 5" squares. Cut in half diagonally, making 4 HST's. Trim the balance to 4 1/2" and cut (6) 4 1/2" squares.

Cut (1) 3 1/2" WOF strip and S/C into (5) 3 1/2 x 3 3/4" pieces and (1) 3 1/2" x 4" piece. Keep the latter separate. To be used in outer corners of pieced border.

Fabric K Emerald

Cut (1) 5" WOF strip. S/C (1) 5" square. Cut once in half diagonally, making (2) HST's. Trim balance to 4 1/2" and cut (8) 4 1/2" squares.

Cut (1) strip 3 1/2" WOF. S/C into (7) 3 1/2 x 3 3/4" pieces and (1) 3 1/2" x 4" piece. Keep the latter separate. To be used in outer corners of pieced border.

Fabric L Magenta

Cut (1) 5" WOF strip. S/C (1) 5" square. Cut in half once diagonally, making (2) HST's. Trim the balance of the strip to 4 1/2" and cut (7) 4 1/2" squares. Keep the latter separate. To be used in outer corners of pieced border.

Cut (1) 3 1/2" WOF strip and S/C (8) 3 1/2 x 3 3/4" pieces.

Fabric M French Blue

Cut (1) 5" WOF strip. S/C into (2) 5" squares. Cut each in half diagonally, making (4) HST's. From the balance of previous (approximately 32") trim to 4 1/2" and cut (5) 4 1/2" squares. Also cut (1) square at 3 5/8" and cut once diagonally, making (2) smaller HST's.

Cut (1) 3 1/2" WOF and S/C (6) 3 1/2 x 3 3/4", for border pieces, plus (1) 3 1/2 x 4". Keep the latter separate. To be used in outer corners of pieced border.

Fabric N Purple

Cut (1) 5" WOF strip. S/C (1) 5" square. Cut once in half diagonally, making (2) HST's. Trim balance of strip to 4 1/2" and S/C (2) 4 1/2" squares.

From the same strip, cut (1) 3 5/8" square, to be cut once diagonally, making (2) HST's.

From the balance, cut (2) 3 1/2 x 3 3/4" pieces, for outside border.

Fabric O Fuchsia

Cut (1) 5" WOF strip and S/C (2) 5" squares. Cut in half once diagonally, making (4) HST's. Trim the balance of the strip to 4 1/2" and cut (3) 4 1/2" squares and (1) piece 4 1/2 x 2 3/8".

Cut (1) 3 1/2" WOF strip and S/C into (5) 3 1/2 x 3 3/4" pieces and (1) 3 1/2" x 4" piece. Keep the latter separate. To be used in outer corners of pieced border.

Fabric P (background)

Cut (4) 4 1/2" WOF strips and SC into (33) 4 1/2" squares and (1) 4 1/2 x 2 3/8" rectangle.

Cut (4) 5" WOF strips and SC (31) 5" squares. Cut in half once diagonally, making (62) HST's.

Cut (1) 3 3/4" WOF strip and SC (4) 3 3/4" squares. Cut in half once diagonally, making (8) HST's.

From the balance, cut (1) 2 7/8" square. Cut in half once diagonally, making (2) HST's.

Quilt Construction

Refer to the elephant photo and diagram for fabric placement.

You will be piecing the squares and the HST's in diagonal rows.

To keep the process simple, we find it best to create any special blocks (using either the 3 5/8" or the 2 7/8" HST) as you come to them. Your first special piecing will occur in Row 6.

Start in the bottom left-hand corner. Orient the direction of the HST by looking at the quilt diagram and attach a 5" background HST to the opposite sides of a 5" background square.

Attach the long edge of a 3 5/8" HST to the left side of the previous. You have just created the first 2 rows. Continue on to the third row again referring to the photo and the diagram, for the correct angles to position the pieces.

As you complete one diagonal row, you may choose to attach to the previous row, just to keep organized.

When you get to the middle of the 6th row, you will come to your first pieced square. Take (1) Fabric A (3 5/8") HST piece and attach to (1) Fabric P (3 5/8") HST piece. Attach a Fabric A (5" HST) piece, long sides together. Continue.

You will have a similar piecing situation near the end of the 8th row.

Continue adding squares to this row.

Add a Fabric P (3 5/8" HST) piece to the top of the 9th row.

At this point you may wish to put this half of the quilt aside and start a second half to reduce bulk while sewing.

When you get to the 12th row you will have some more custom piecing to create. Sew (1) Fabric M (3 5/8" HST) to a Fabric P 3 5/8" HST) together. Then add a Fabric M (5" HST) at long edges.

More custom piecing comes in Row 17. Be aware that though the 2 squares look identical, they are not. They are mirrored. It is easiest to refer to the photo for exact fabric placements.

Note that one square in that row is made from (2) 4 1/2 x 2 3/8" rectangles, using Fabrics O and P.

Finish the top right corner with a Fabric P 3 5/8" HST.

Attach the two halves together in the middle.

Measure the length (top to bottom) and cut (2) pieces for inner border, from Fabric C strips. Attach to right and left sides of elephant.

Measure the width (left to right) and cut (2) pieces for top and bottom inner border, from Fabric C strips.

Piece the outside border following the photo for fabric/color placement. Sew 15 pieces together for each side. **Very Important! Make sure that you place a 3 1/2 x 4" piece at each end.** Repeat. Attach to left and right sides of quilt.

Sew 21 pieces together making sure that a 3 1/2 x 4" piece is placed at each end. Repeat.

Attach to the top and bottom to complete the quilt top.

Layer backing, batting and top. Quilt as desired and bind.

